

P143 Serpent and warrior vignette

1858 J136 | 1859 logical 136

Redrawn / newly lettered

1858 Getty V156 - 136



1859 Getty V160 - 136



Same circular serpent-and-warrior subject but serpent head, scales, coils, warrior stance and shield are redrawn.

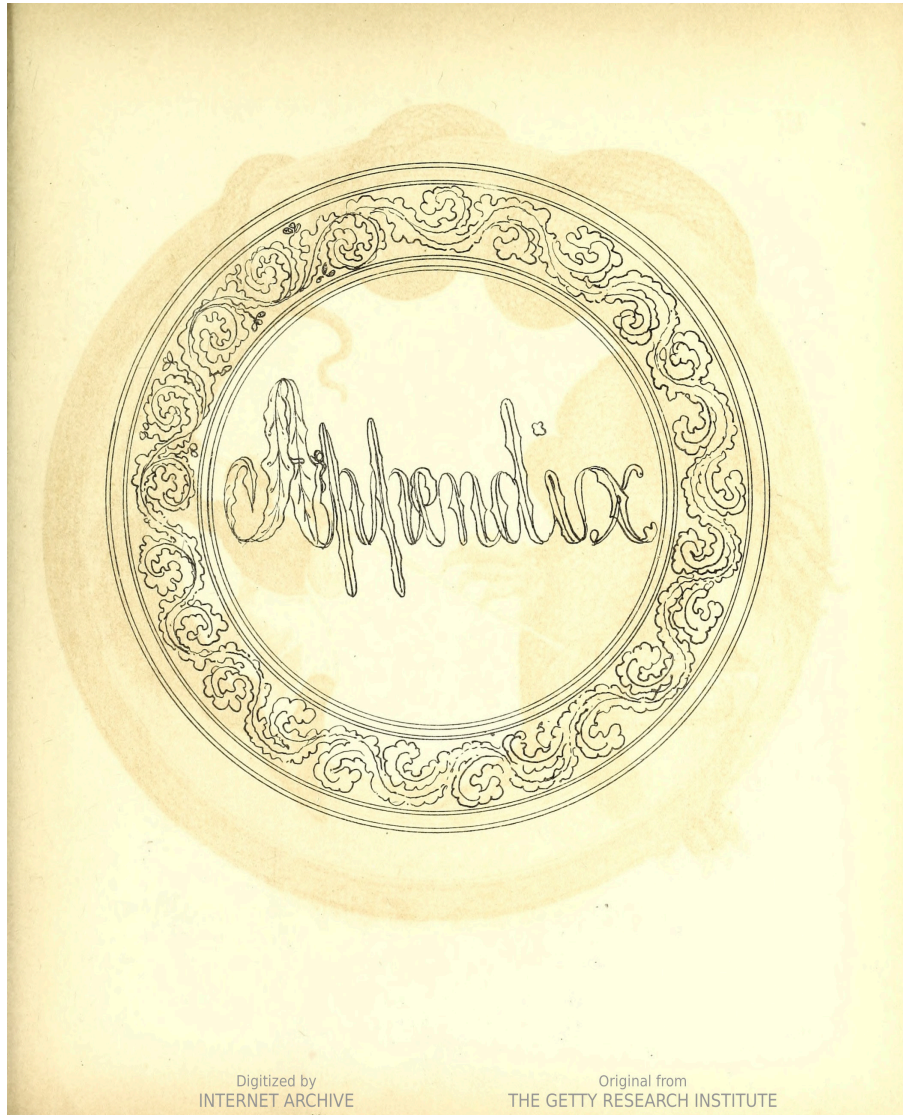
Adams, p.238: New plates; old design.

P144 Appendix title

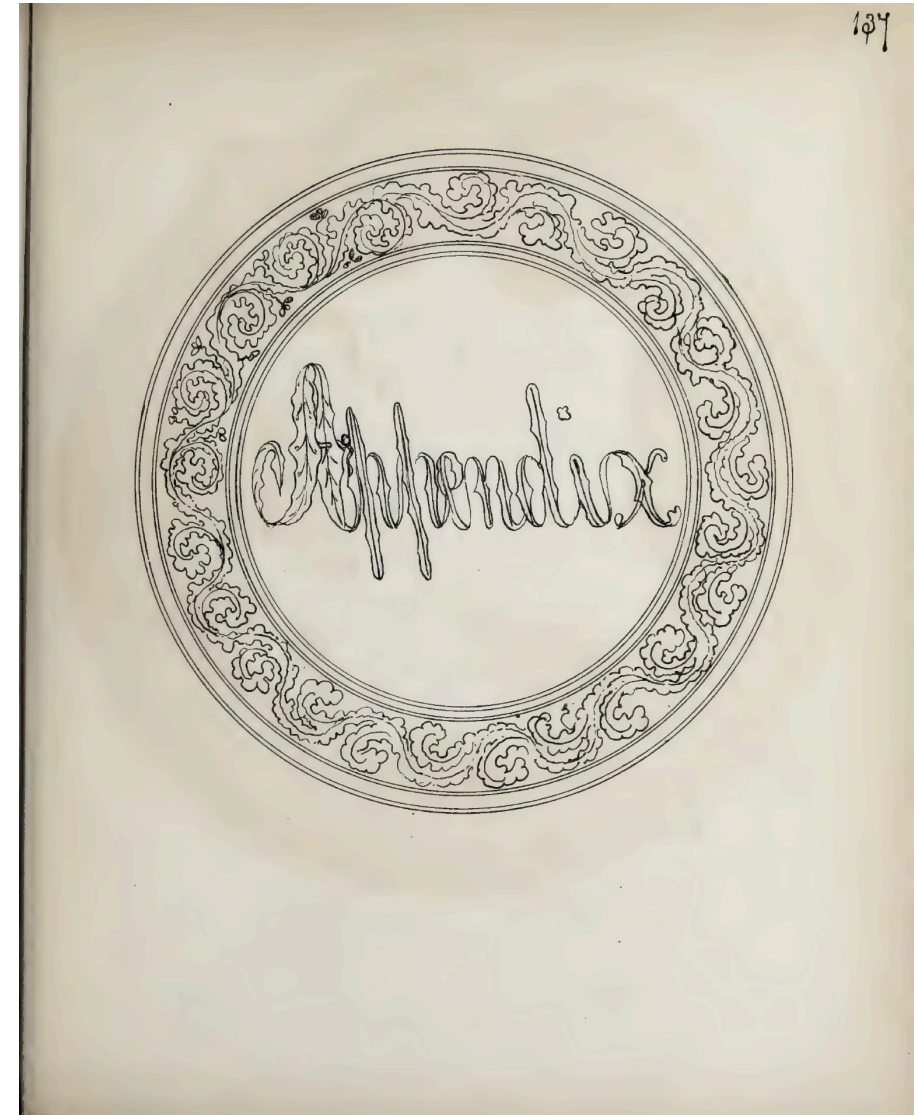
1858 J137 | 1859 logical 137

Locally altered / retouched

1858 Getty V157 - [137]



1859 Getty V161 - 137



Appendix lettering and circular scroll border match; 1859 adds numeral 137 at the top right. The tan background tint visible in the 1858 copy is not evident in the Getty 1859 impression; this does not by itself establish a new drawn matrix.

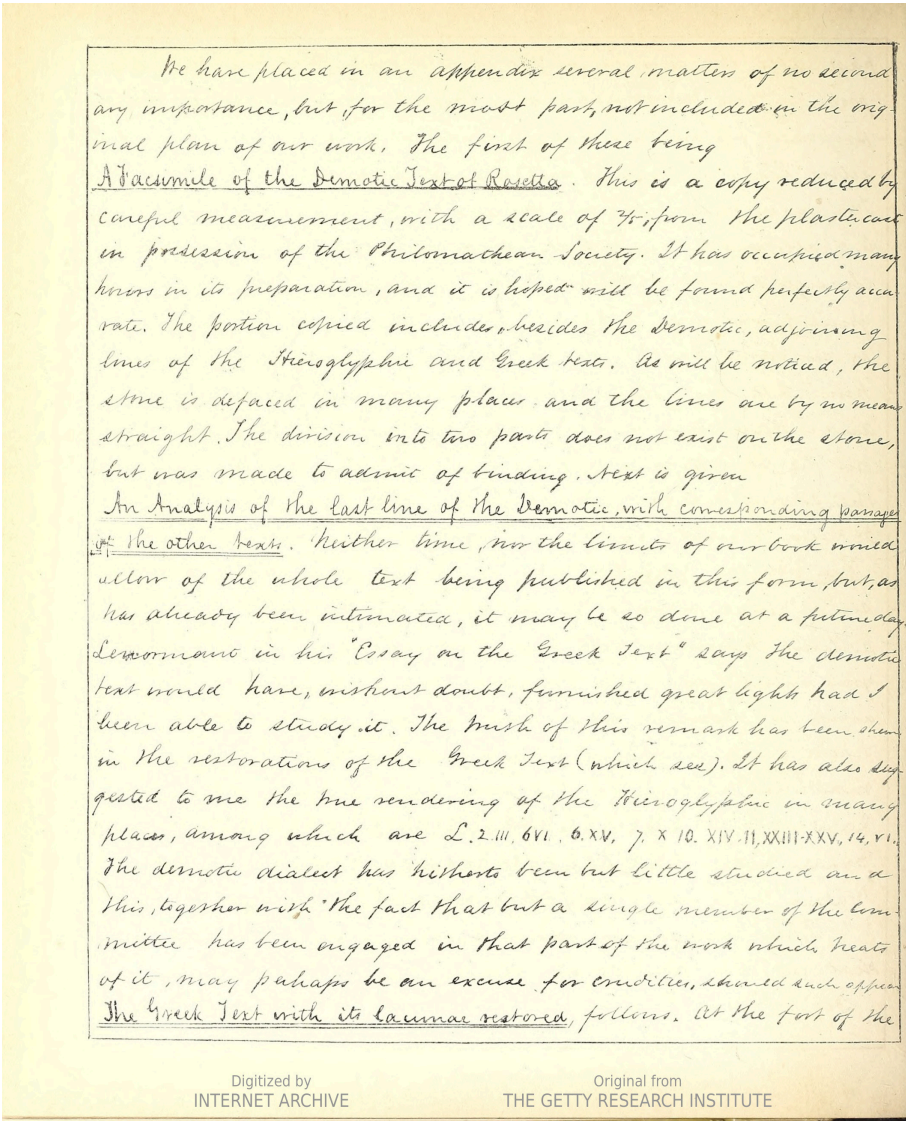
Adams, p.238: Old plates.

P145 Appendix introduction

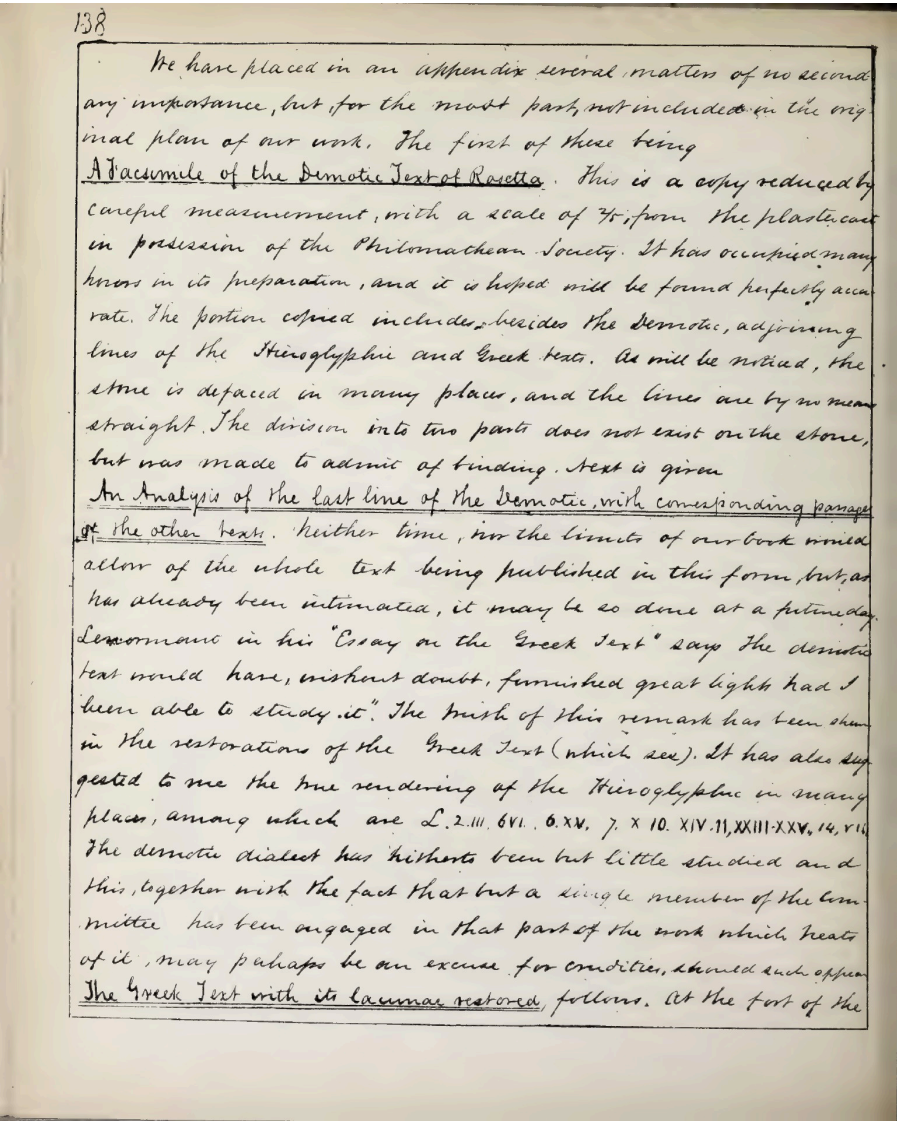
1858 J138 | 1859 logical 138

Locally altered / retouched

1858 Getty V158 - [138]



1859 Getty V162 - 138



Text, underlining, frame and line endings recur; 1859 adds numeral 138.

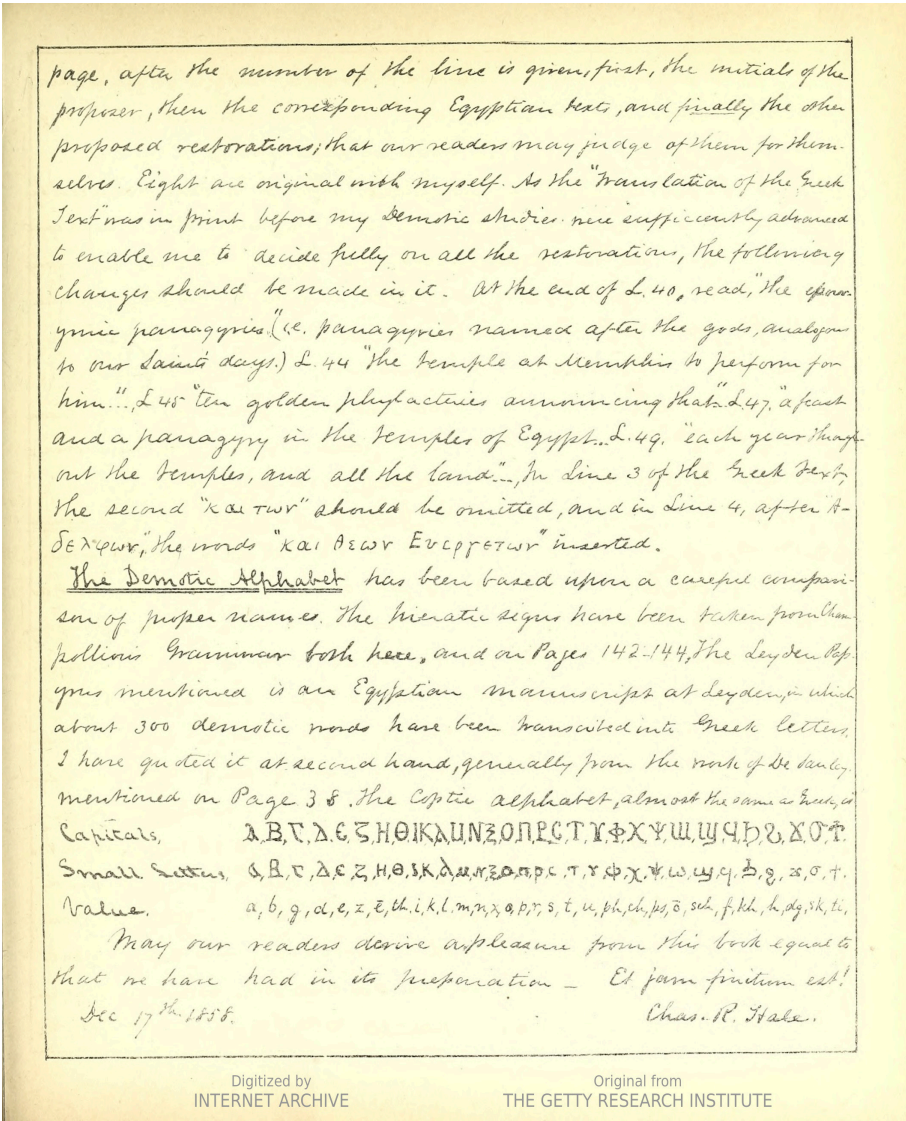
Adams, p.238: Old plates.

P146 Appendix introduction conclusion

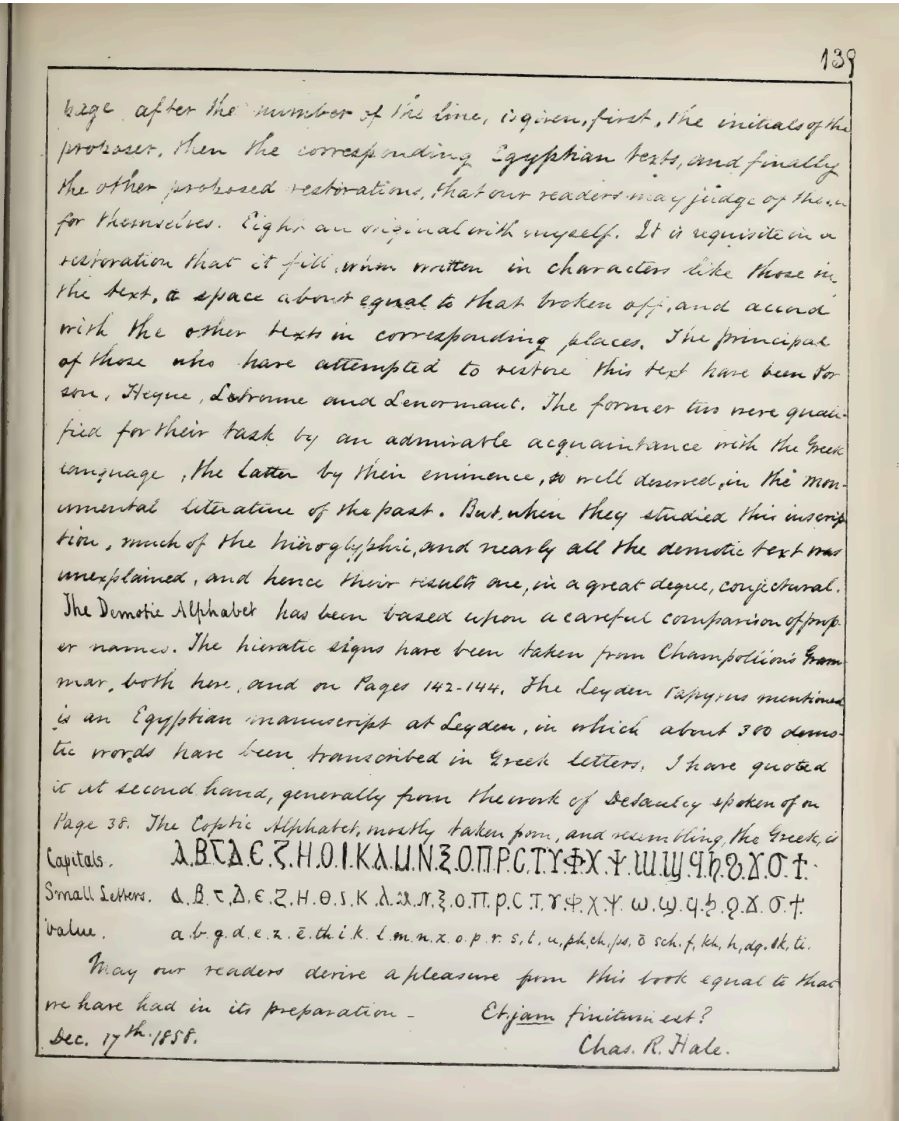
1858 J139 | 1859 logical 139

Redrawn / newly lettered

1858 Getty V159 - [139]



1859 Getty V163 - 139



Text is rewritten and relettered with different line breaks; alphabet specimen and concluding signature/date re-executed.

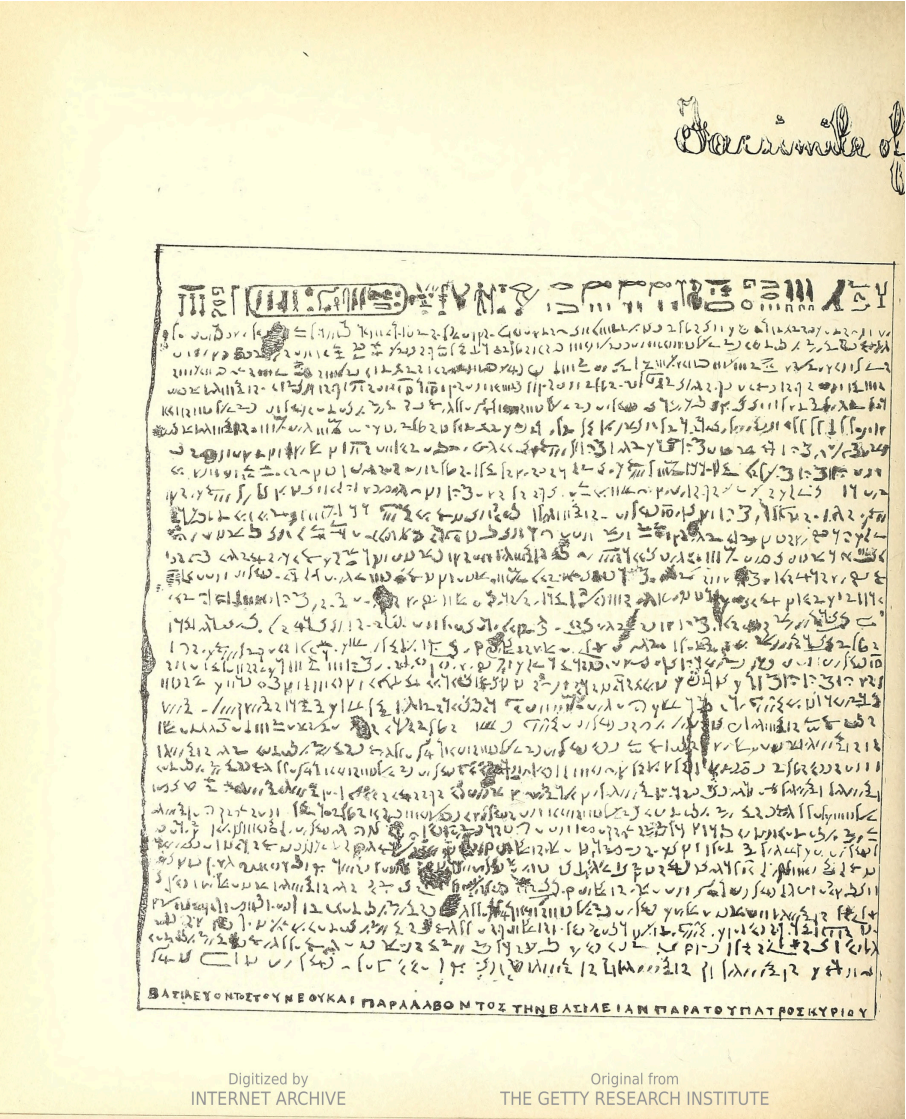
Adams, p.238: New plates.

P147 Demotic facsimile, left page

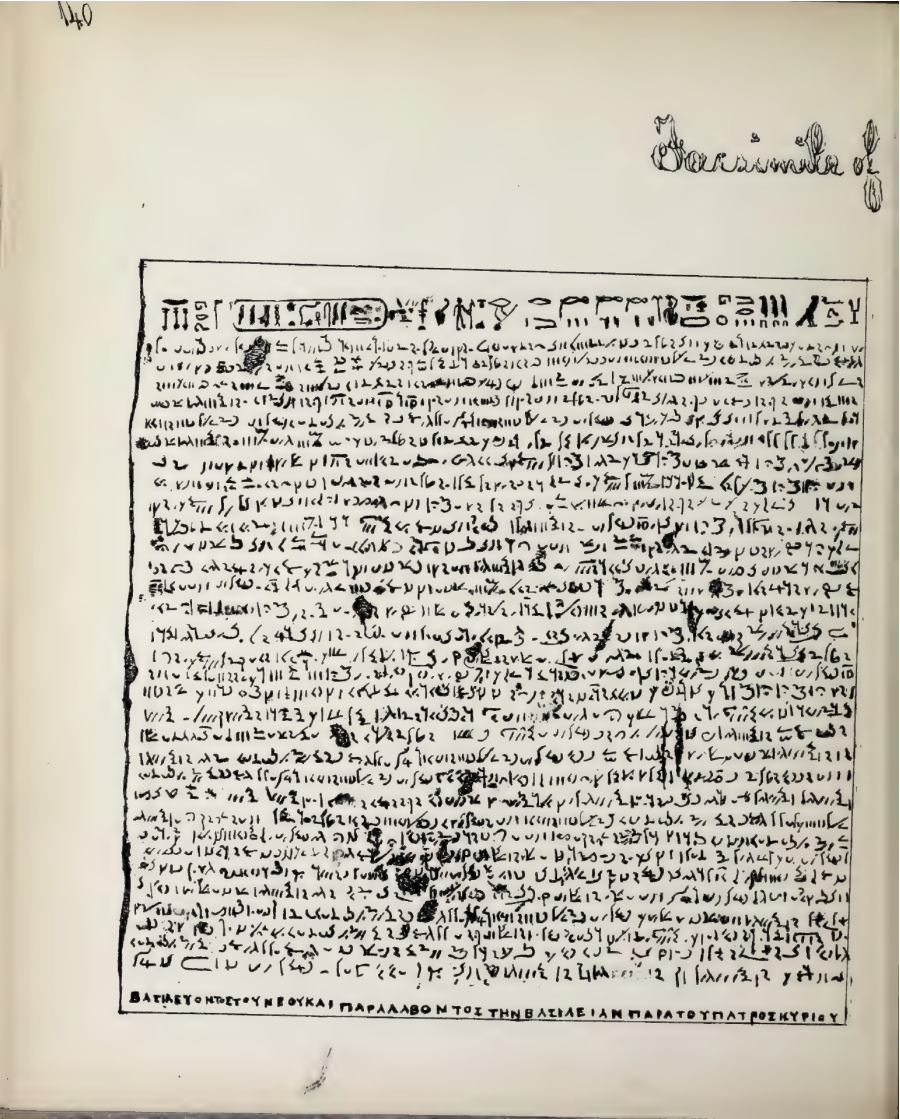
1858 J140 | 1859 logical 140

Locally altered / retouched

1858 Getty V160 - [140]



1859 Getty V164 - 140



Facsimile inscription, irregular outline and split title recur; 1859 adds numeral 140. The facsimile spans two facing pages and is counted as two printed page surfaces.

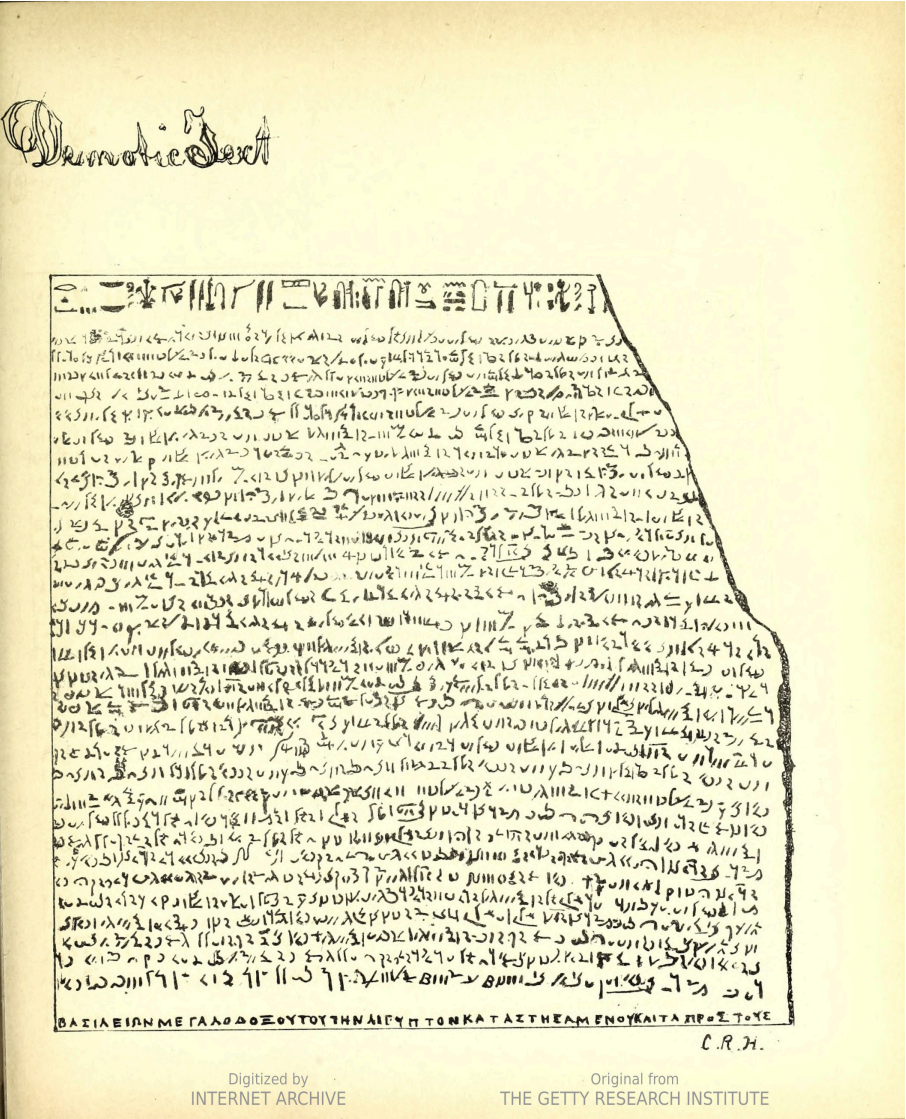
Adams, p.238: Old plates.

P148 Demotic facsimile, right page

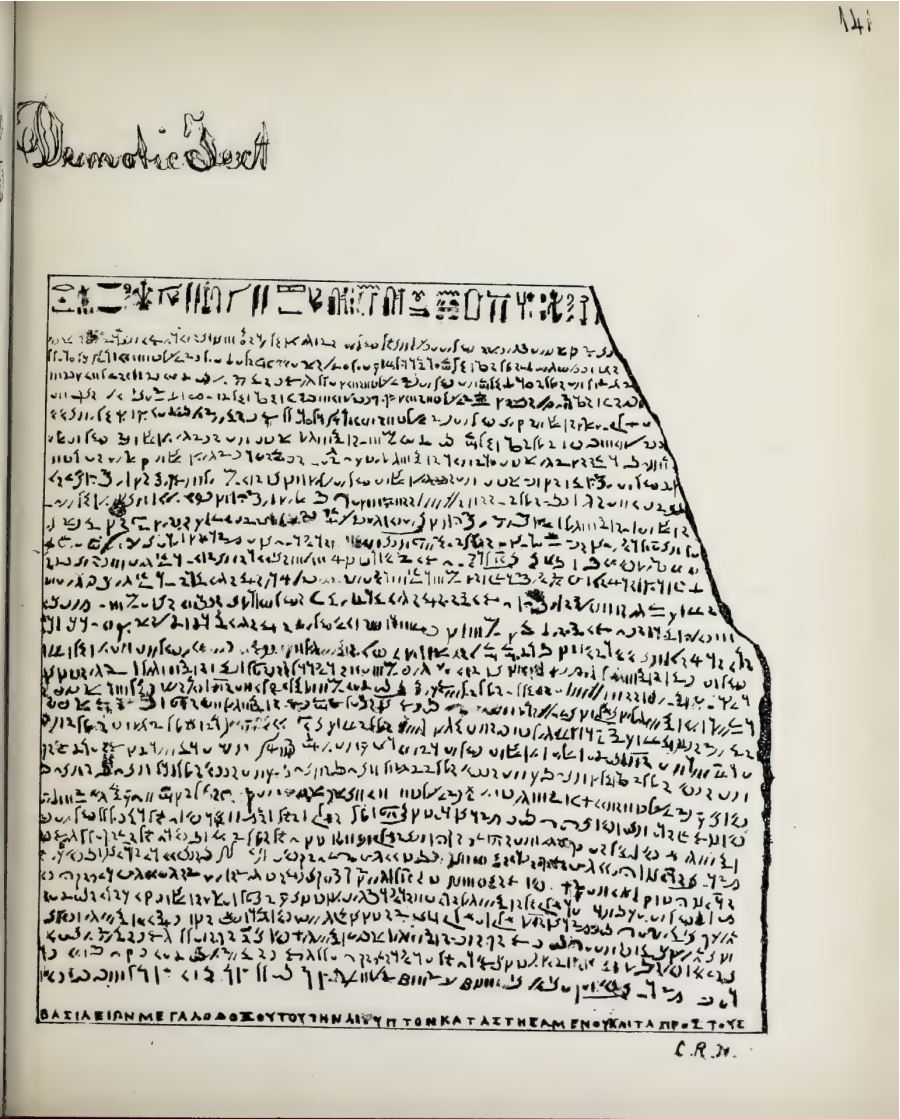
1858 J141 | 1859 logical 141

Locally altered / retouched

1858 Getty V161 - [141]



1859 Getty V165 - 141



Matching demotic sign texture, stepped edge, lower Greek line, title and C. R. H. signature; 1859 adds numeral 141.

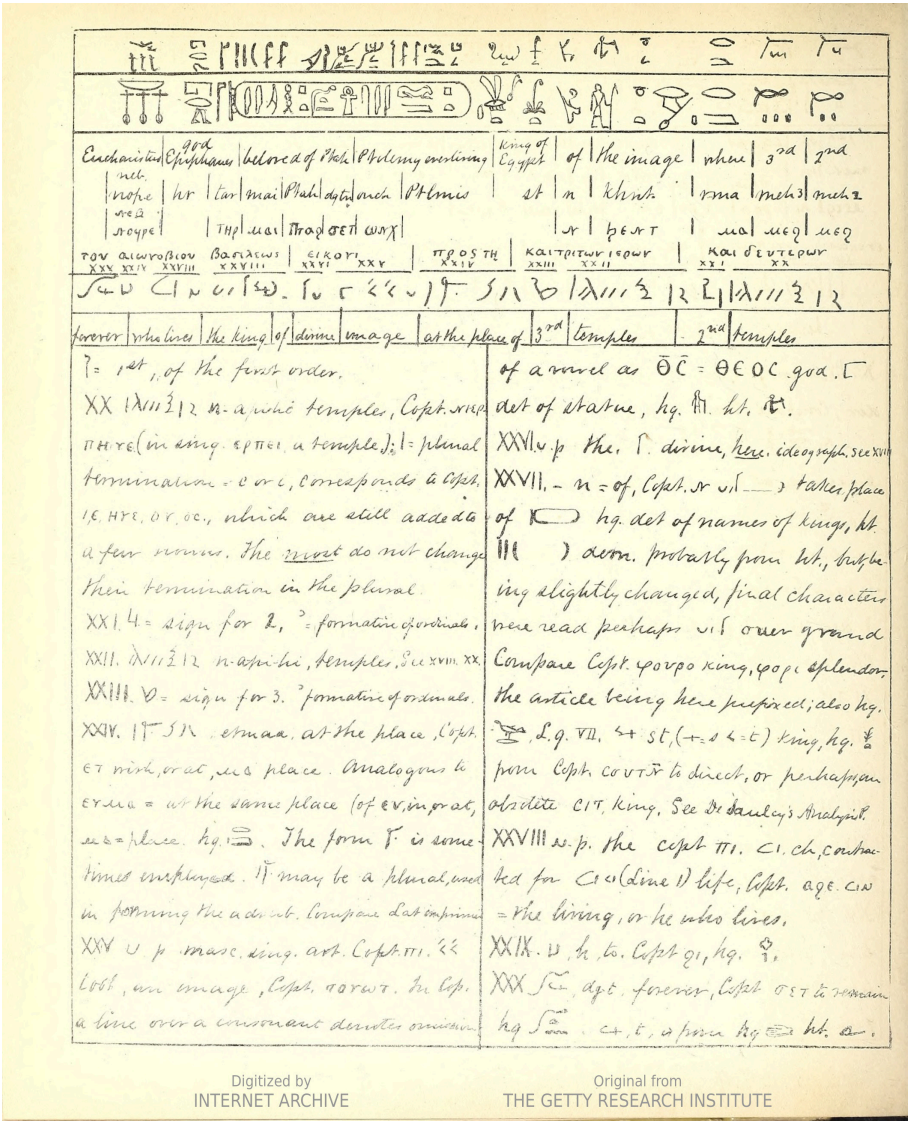
Adams, p.238: Old plates.

P149 Demotic last-line analysis

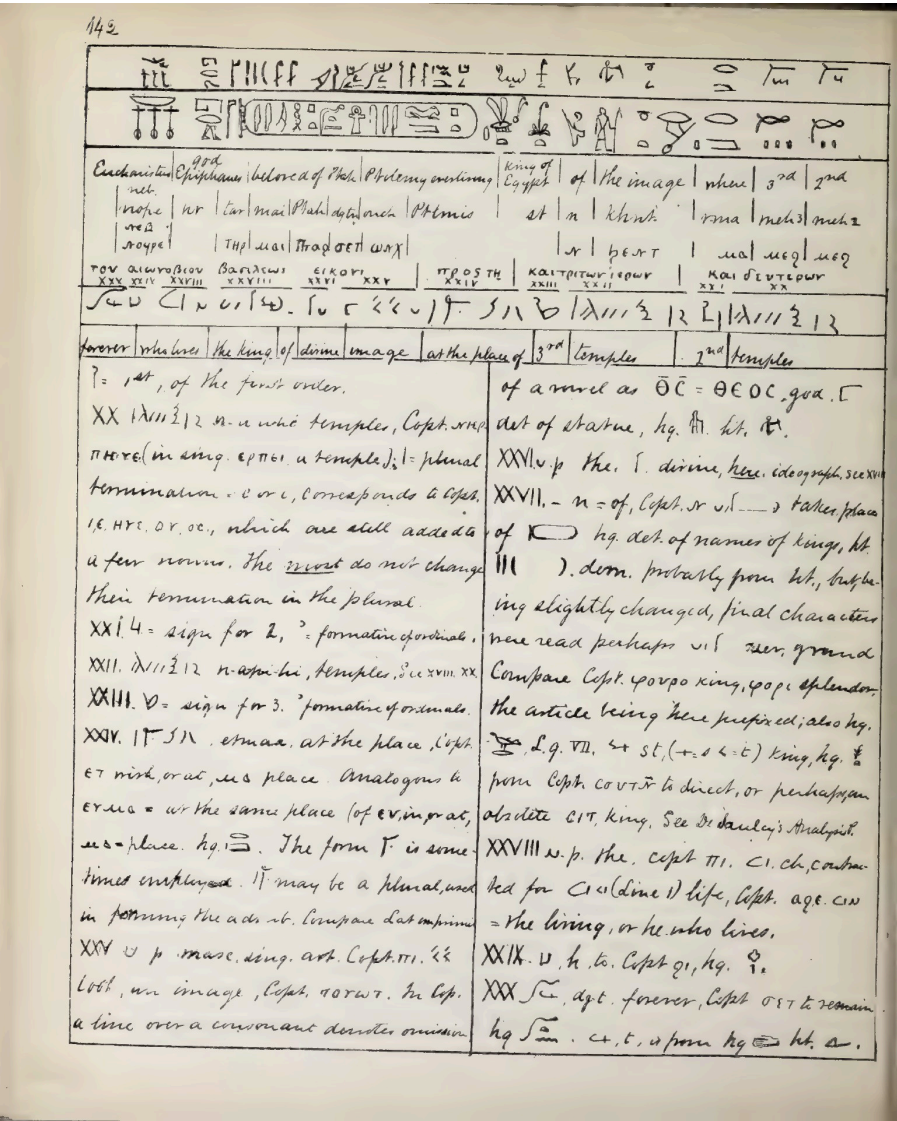
1858 J142 | 1859 logical 142

Locally altered / retouched

1858 Getty V162 - [142]



1859 Getty V166 - 142



Hieroglyphic and demotic strips, Greek equivalents, rules and two-column commentary recur; 1859 adds numeral 142.

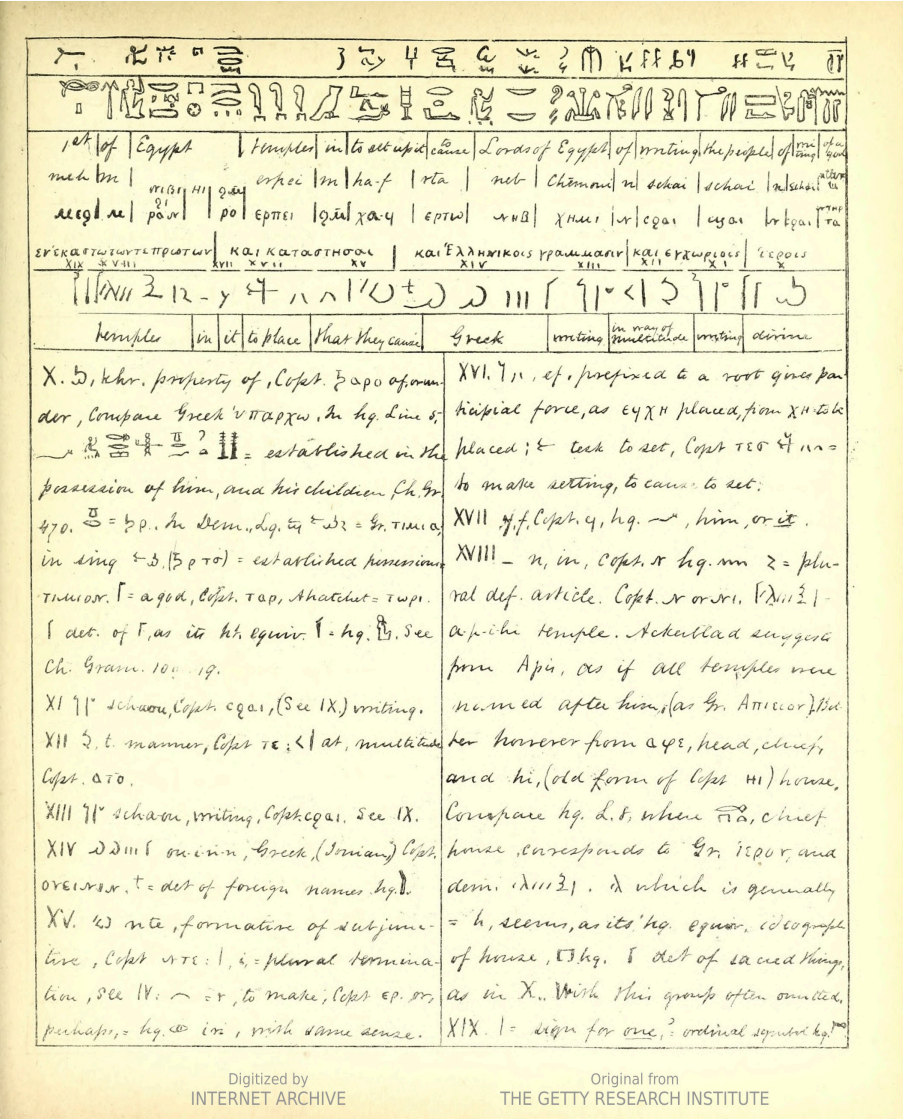
Adams, p.238: Old plates.

P150 Demotic last-line analysis

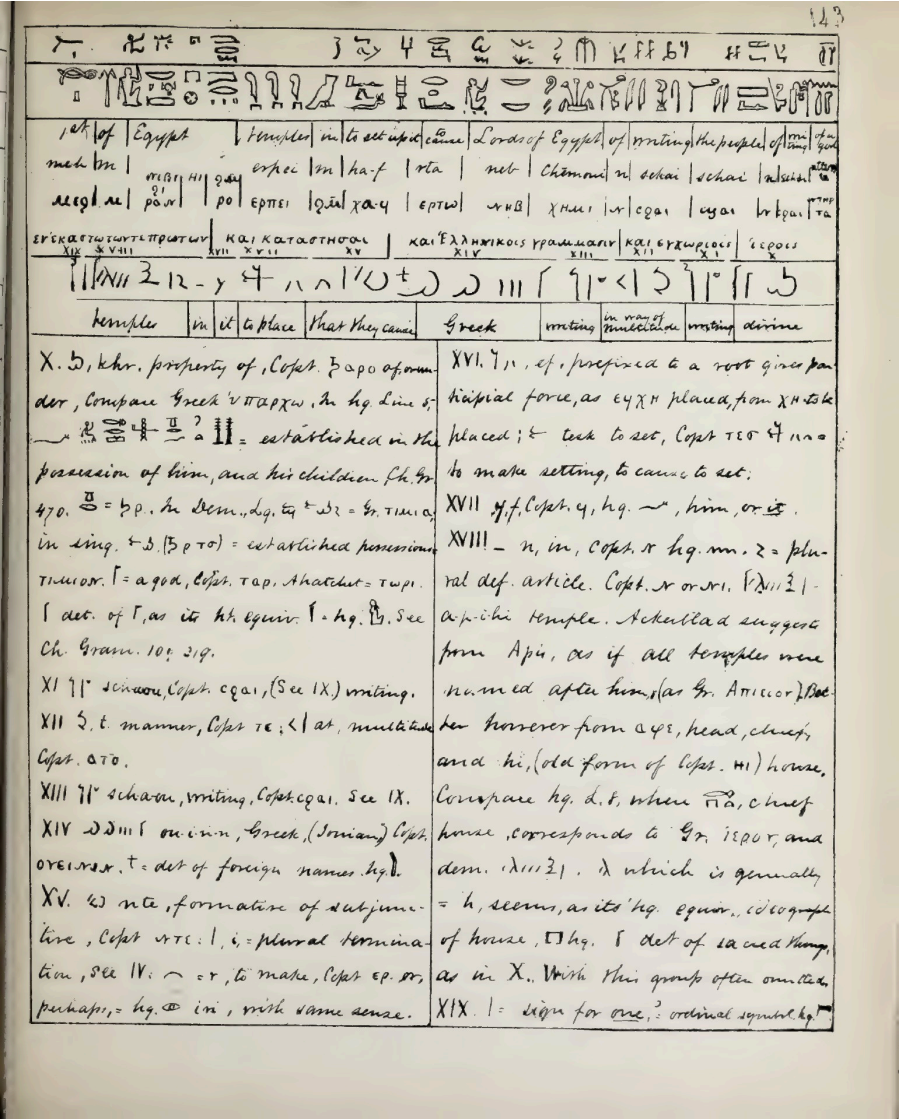
1858 J143 | 1859 logical 143

Locally altered / retouched

1858 Getty V163 - [143]



1859 Getty V167 - 143



Matching sign strips, translation grid and two-column commentary; numeral 143 is added in 1859.

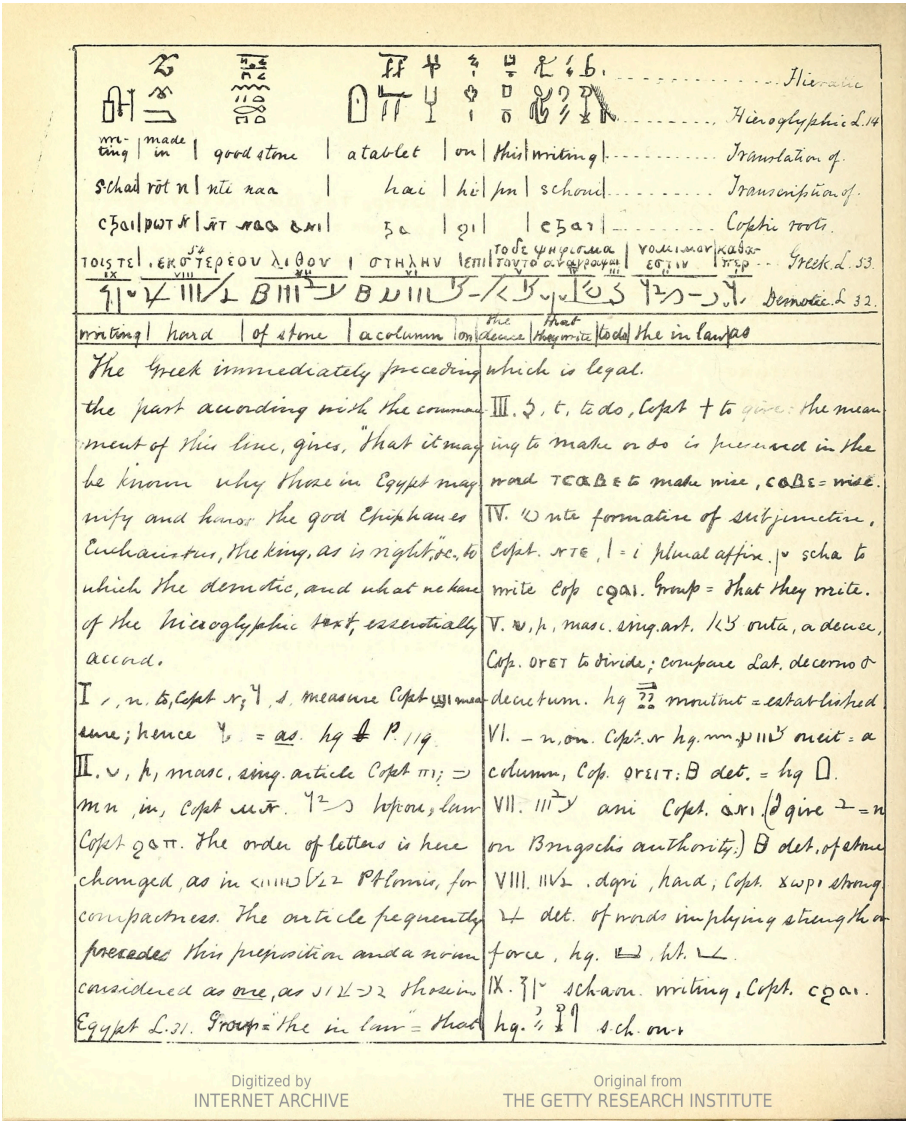
Adams, p.238: Old plates.

P151 Demotic last-line analysis conclusion

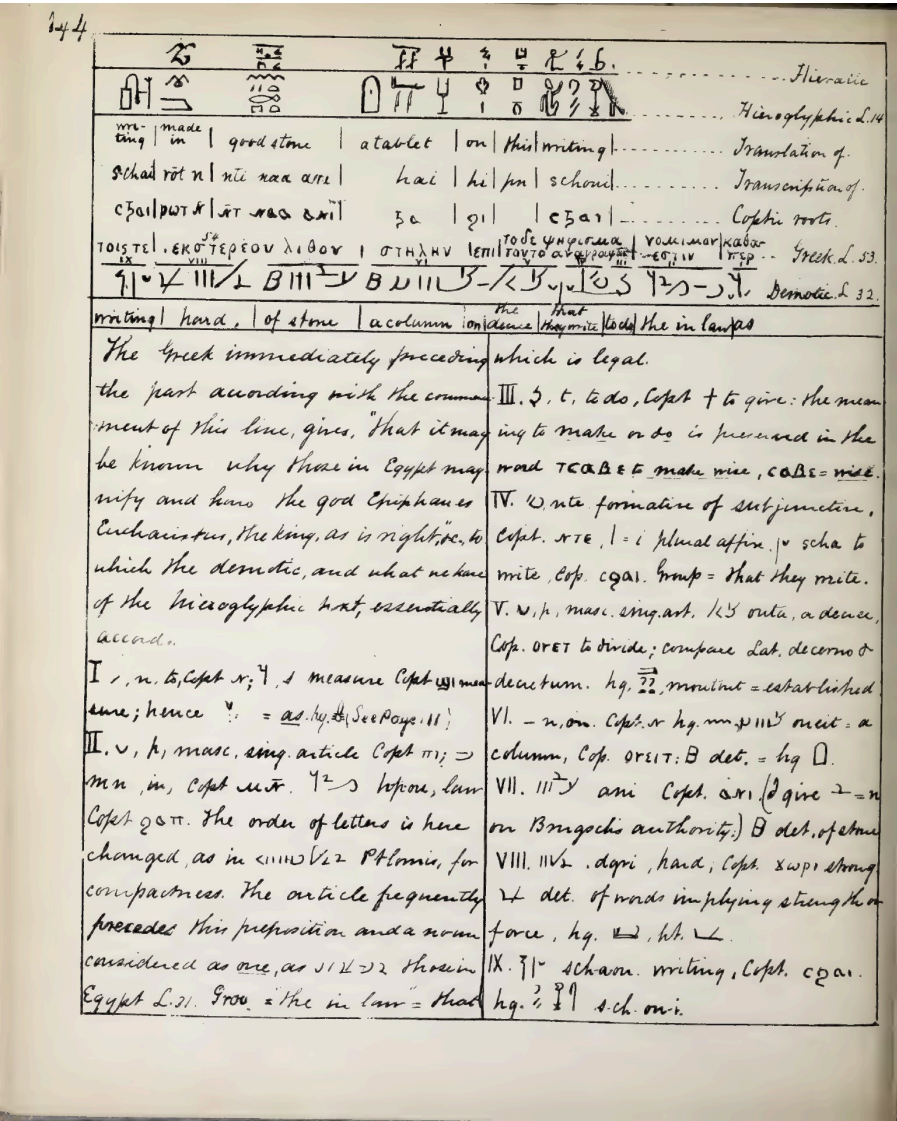
1858 J144 | 1859 logical 144

Locally altered / retouched

1858 Getty V164 - [144]



1859 Getty V168 - 144



Comparative-script strips, dotted guide lines and most commentary recur. In lower-left entry I, the reference P. 119 becomes See Page 111. Numeral 144 is added at the top.

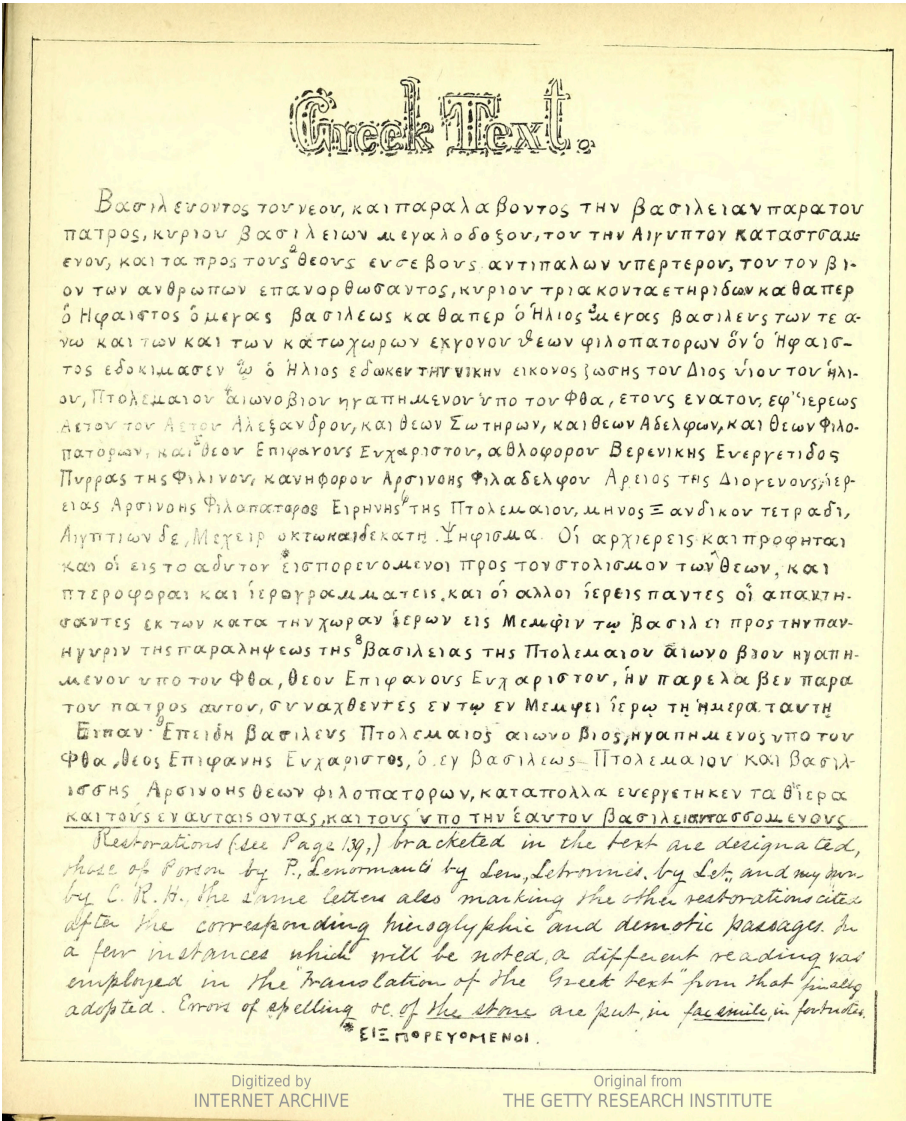
Adams, p.238: Old plates.

P152 Greek text opening

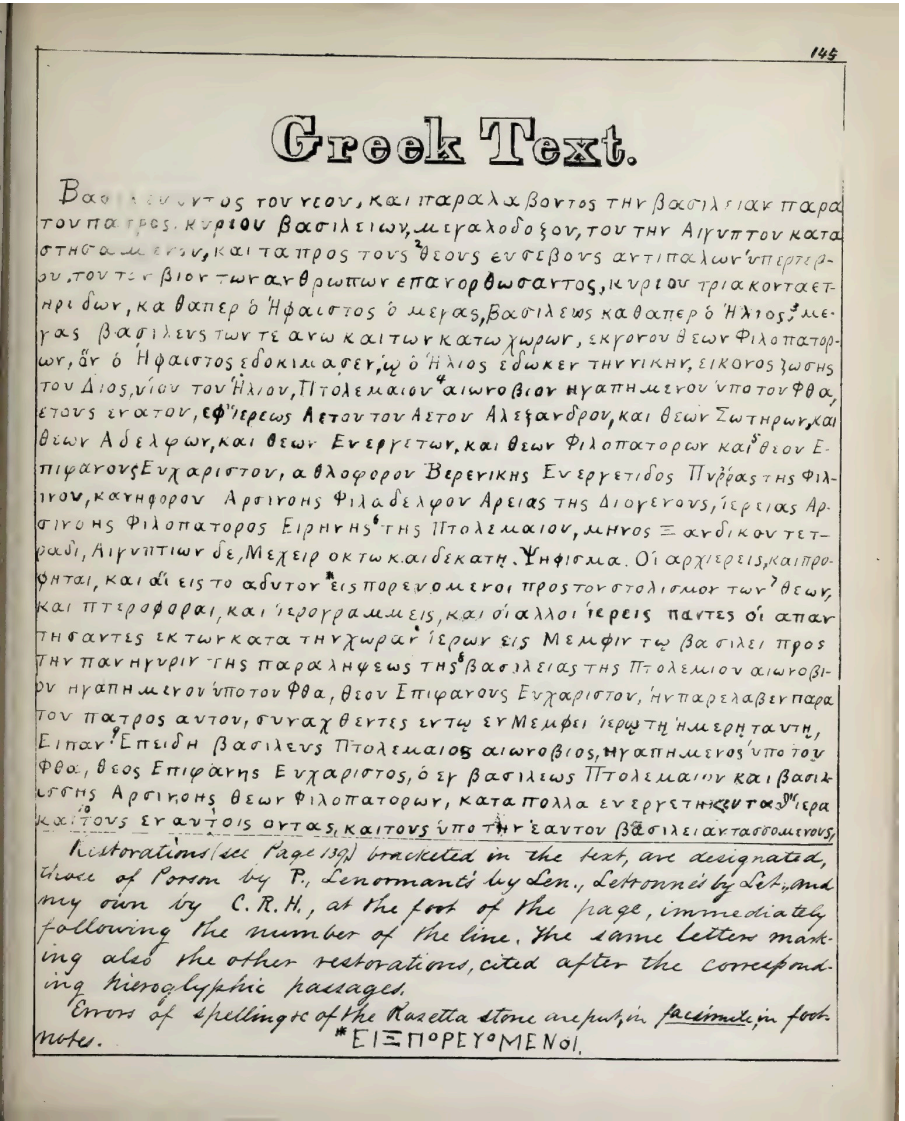
1858 J145 | 1859 logical 145

Redrawn / newly lettered

1858 Getty V165 - [145]



1859 Getty V169 - 145



Greek Text heading changes from ornate to block lettering; Greek main text has different line breaks and letterforms; English note is revised and relettered. Numeral 145 is added.

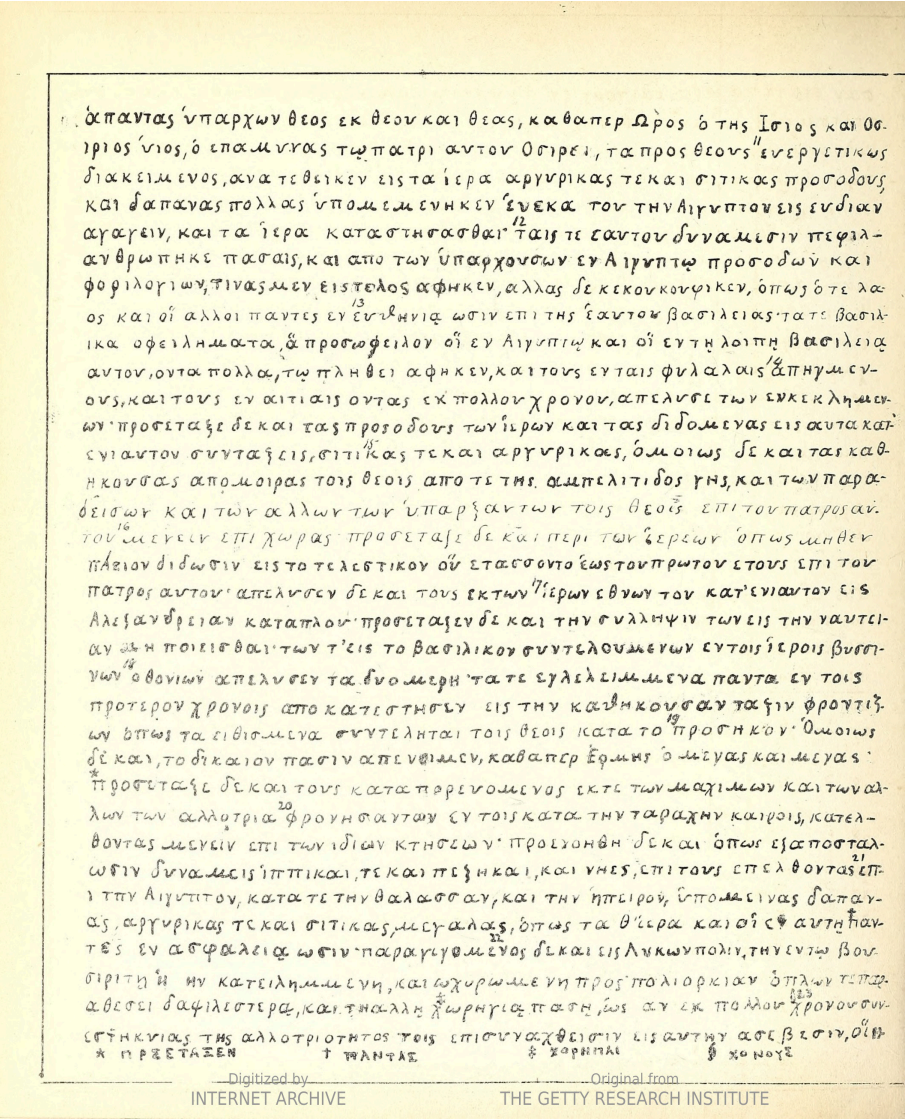
Adams, p.238: New plates.

P153 Greek text continuation

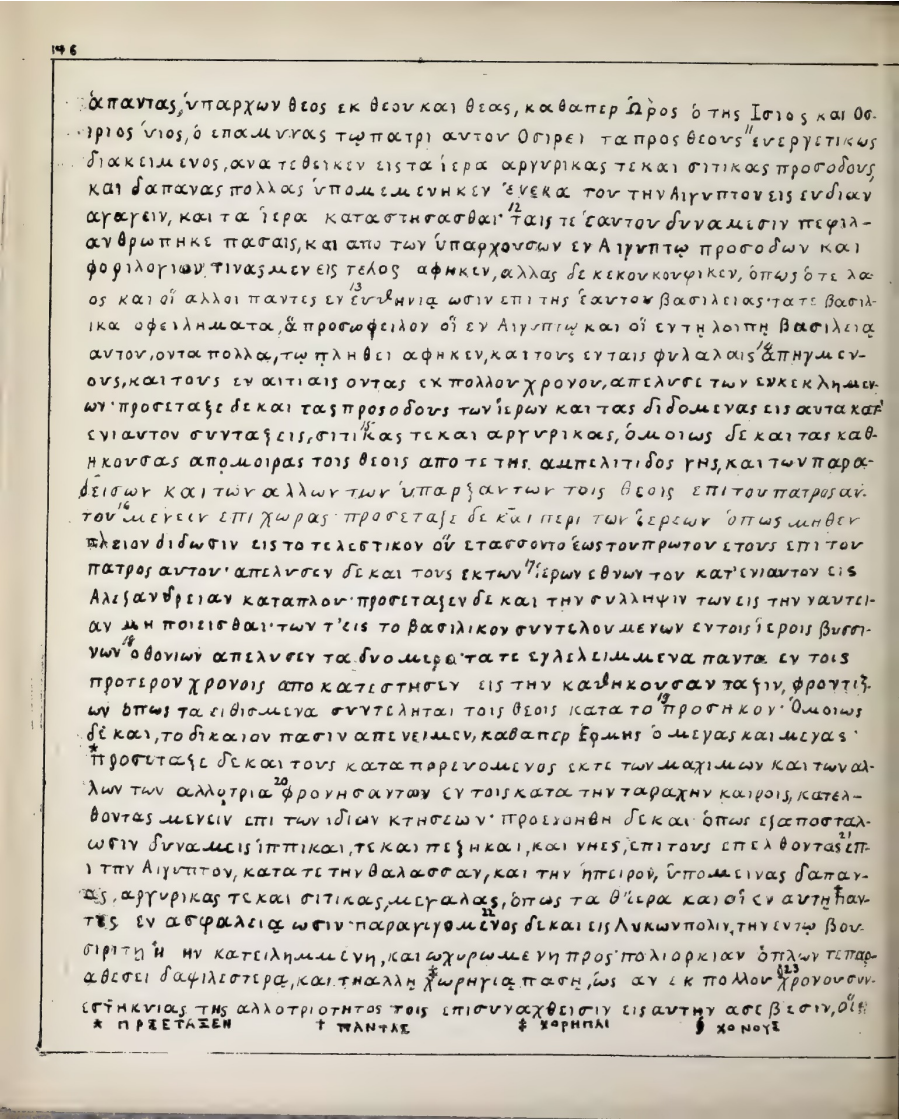
1858 J146 | 1859 logical 146

Locally altered / retouched

1858 Getty V166 - [146]



1859 Getty V170 - 146



Greek lines and letterforms recur, with the same small footnote apparatus; numeral 146 is added in 1859.

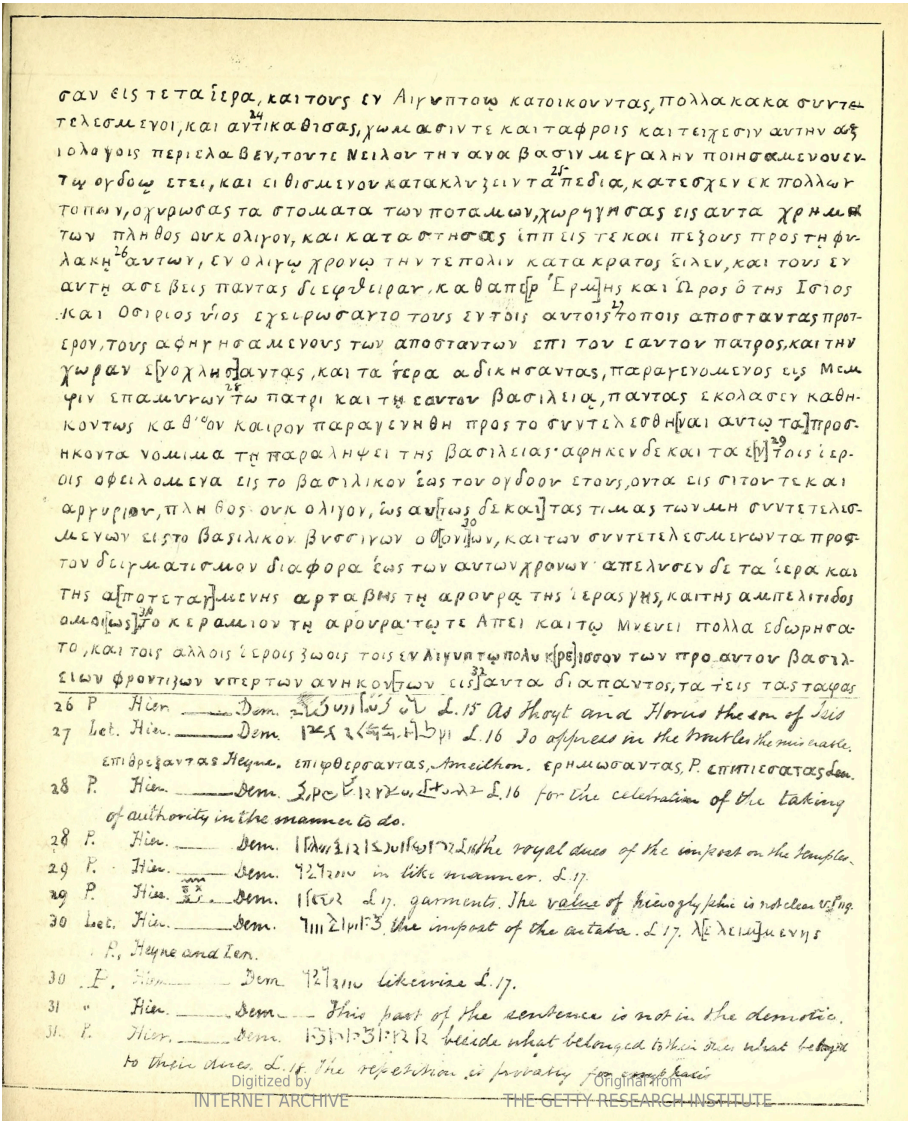
Adams, p.238: Old plates.

P154 Greek text and apparatus

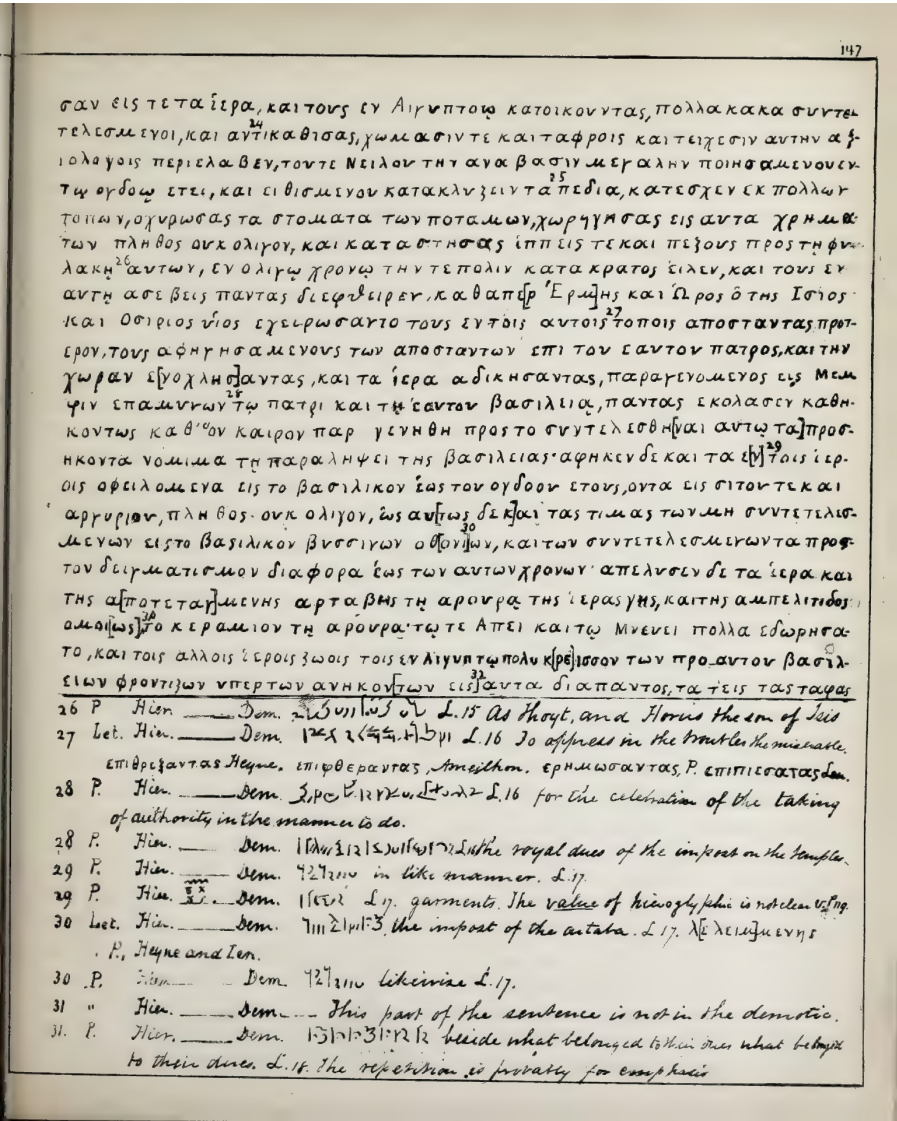
1858 J147 | 1859 logical 147

Locally altered / retouched

1858 Getty V167 - [147]



1859 Getty V171 - 147



Greek text and lower apparatus retain line arrangement and forms; numeral 147 is added in 1859.

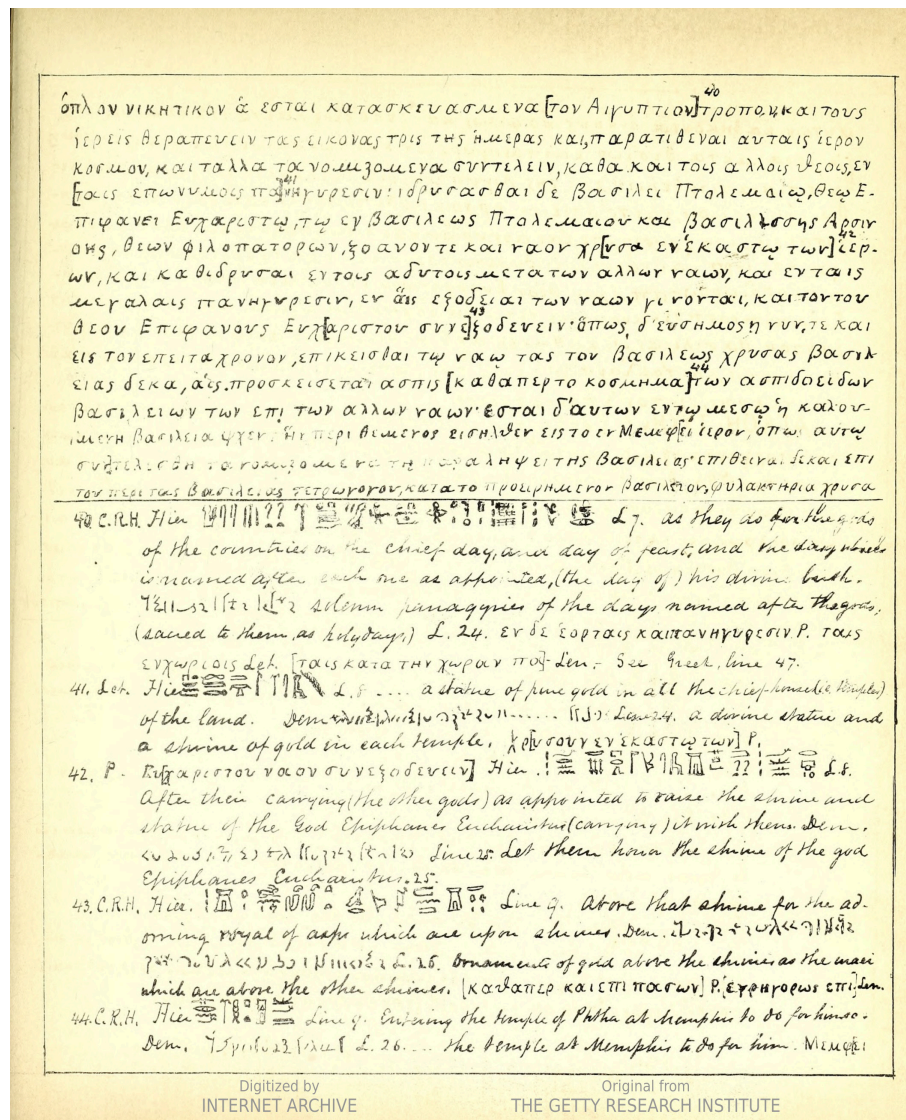
Adams, p.238: Old plates.

P156 Greek text and apparatus

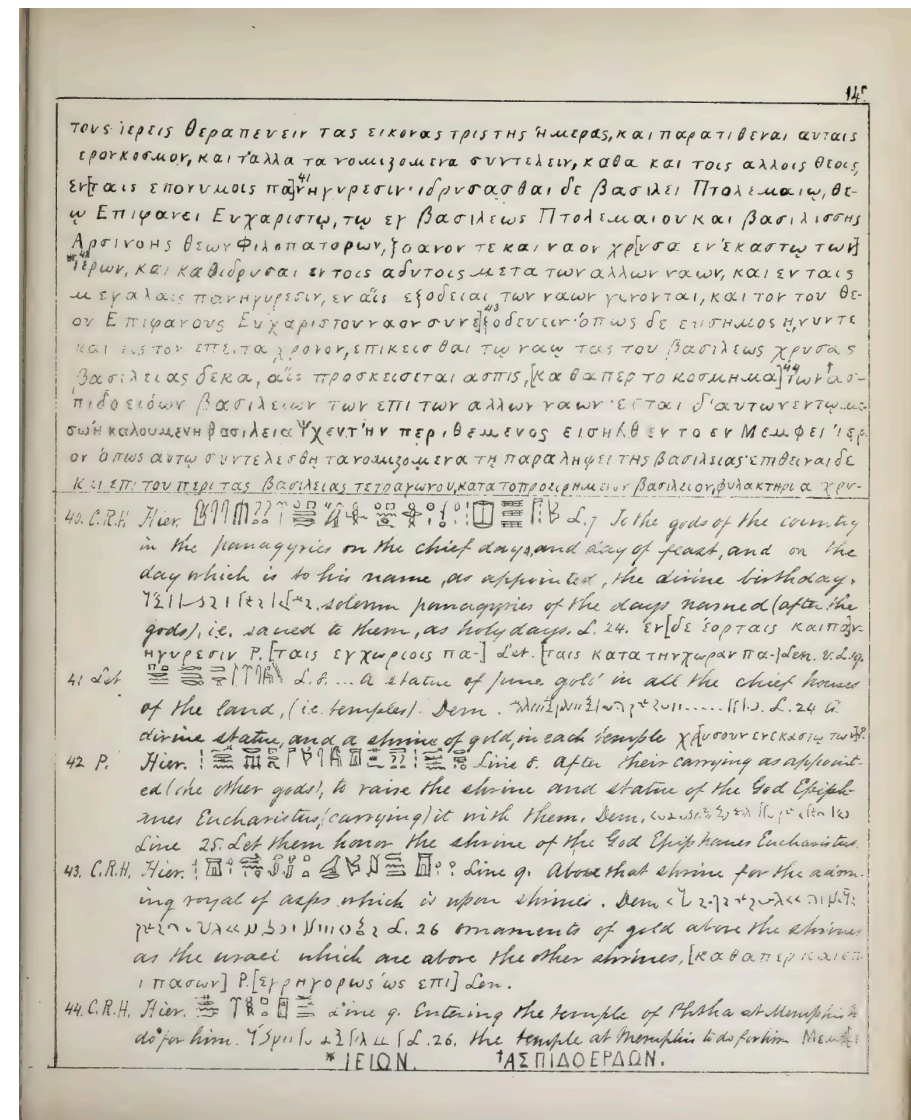
1858 J149 | 1859 logical 149

Redrawn / newly lettered

1858 Getty V169 - [149]



1859 Getty V173 - 149



Greek passage begins at a different point and both Greek text and explanatory apparatus are relettered with changed line division; numeral 149 is added.

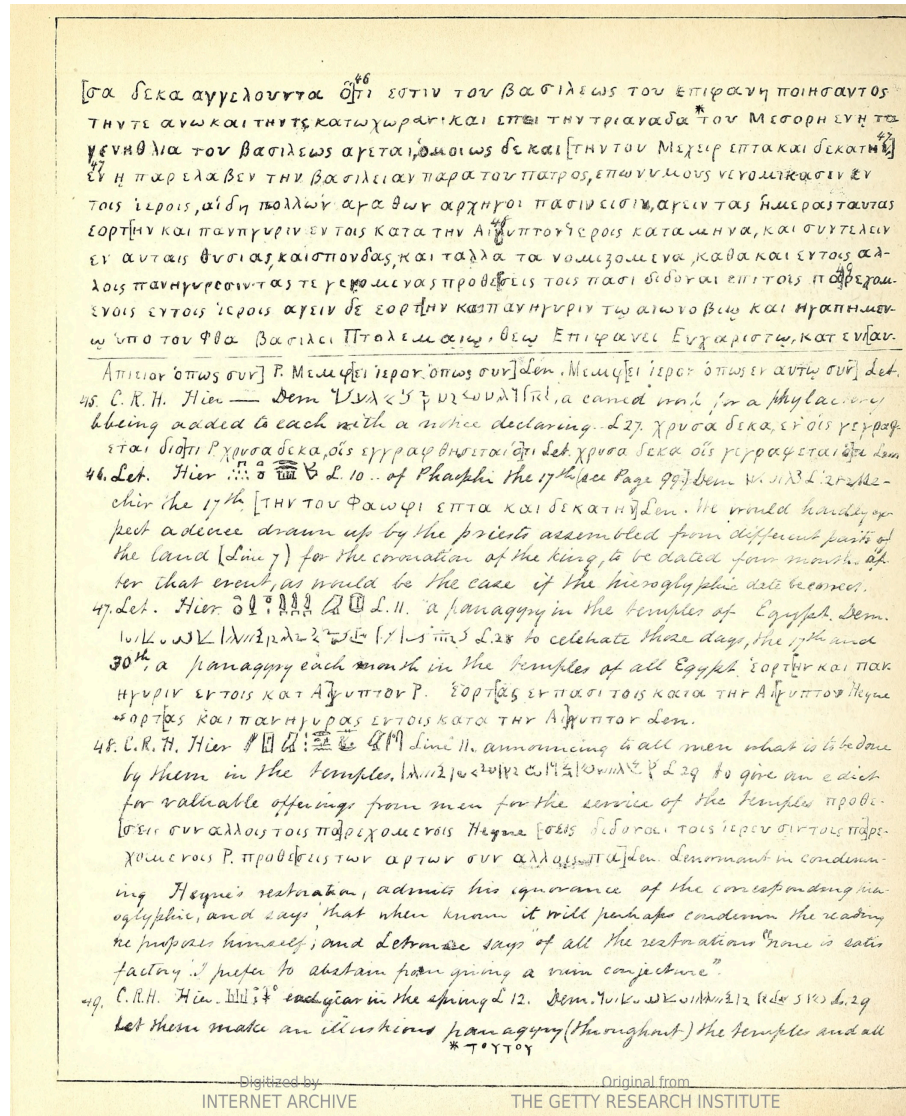
Adams, p.238: New plates.

P157 Greek text and apparatus

1858 J150 | 1859 logical 150

Locally altered / retouched

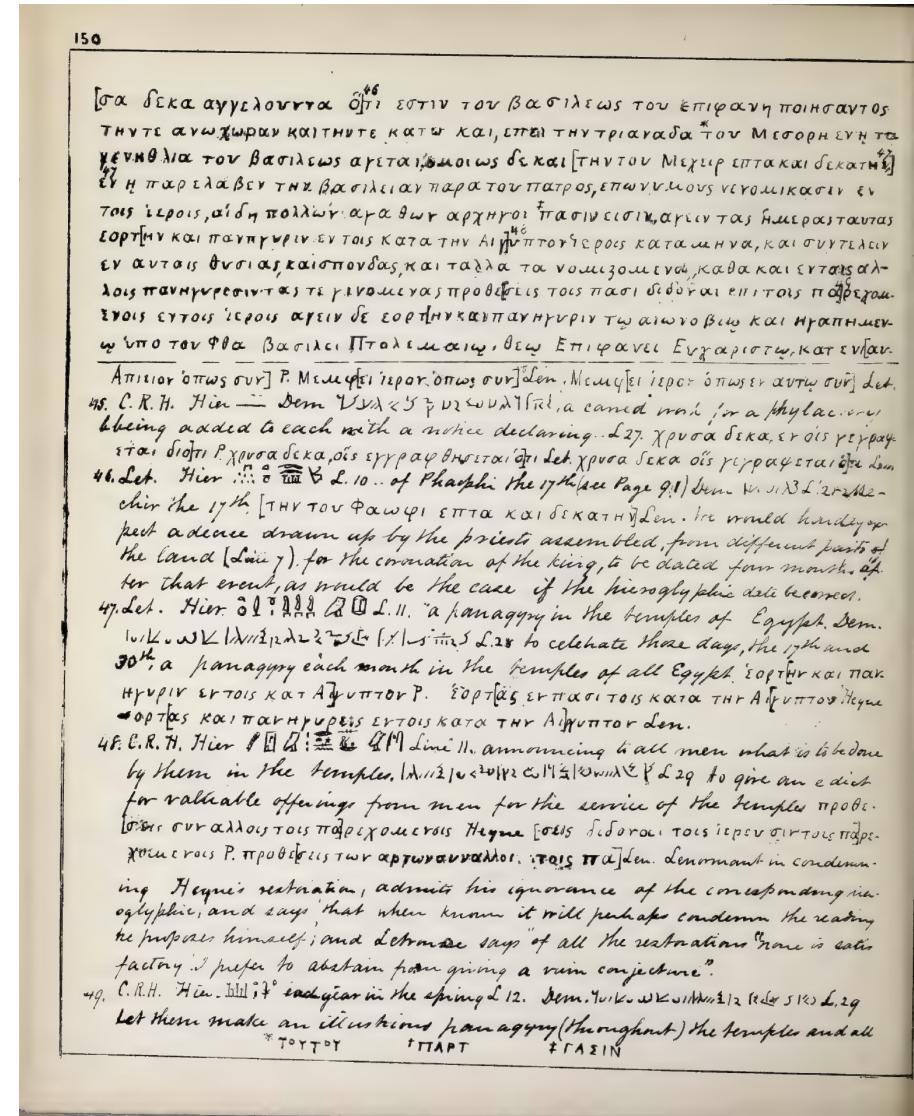
1858 Getty V170 - [150]



Most Greek and English letterforms recur, including distinctive spacing and line endings. The second Greek line is reordered; the lower apparatus has local alterations; two additional correction words appear at the foot; numeral 150 is added. BSB 1859 canvas 168 confirms the revised state. Adams calls this a new plate: retained drawing is visually evident, but reuse versus transfer to another physical stone remains unresolved.

Adams, p.238: New plates.

1859 Getty V174 - 150

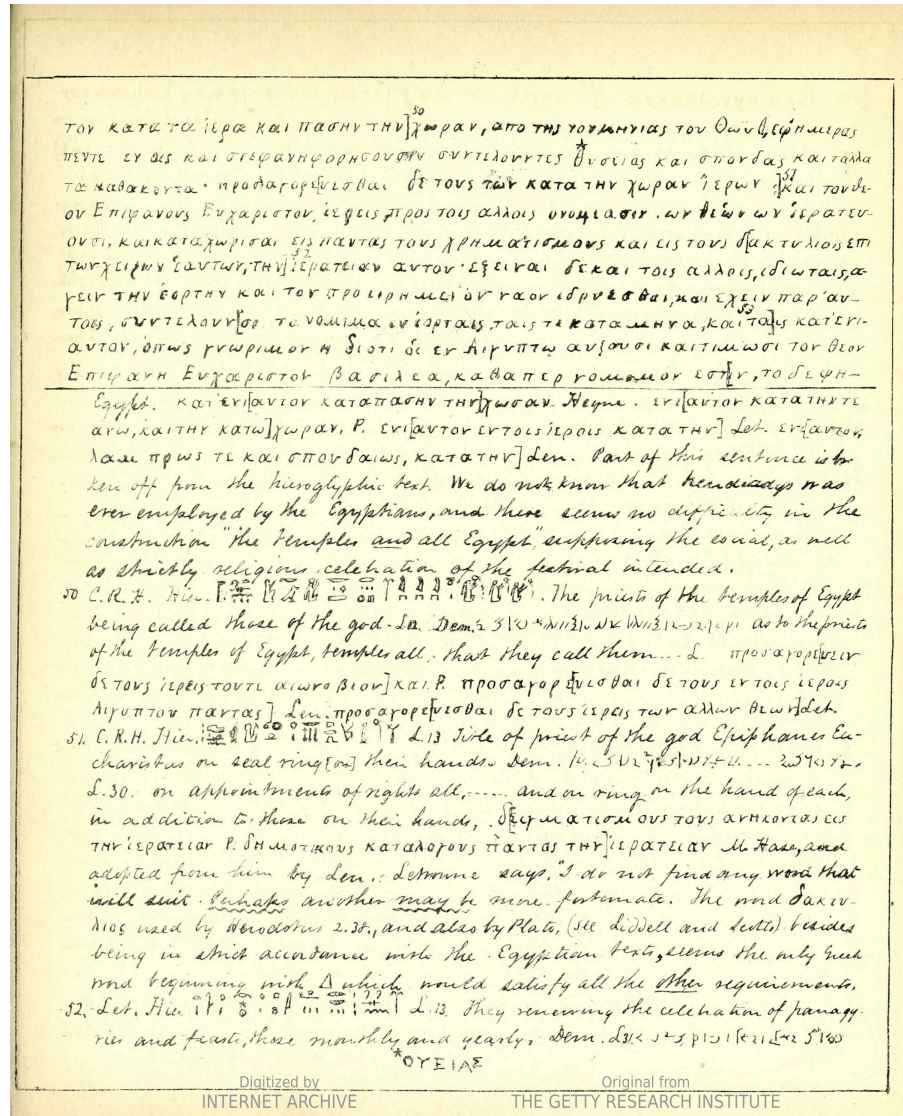


P158 Greek text and apparatus

1858 J151 | 1859 logical 151

Locally altered / retouched

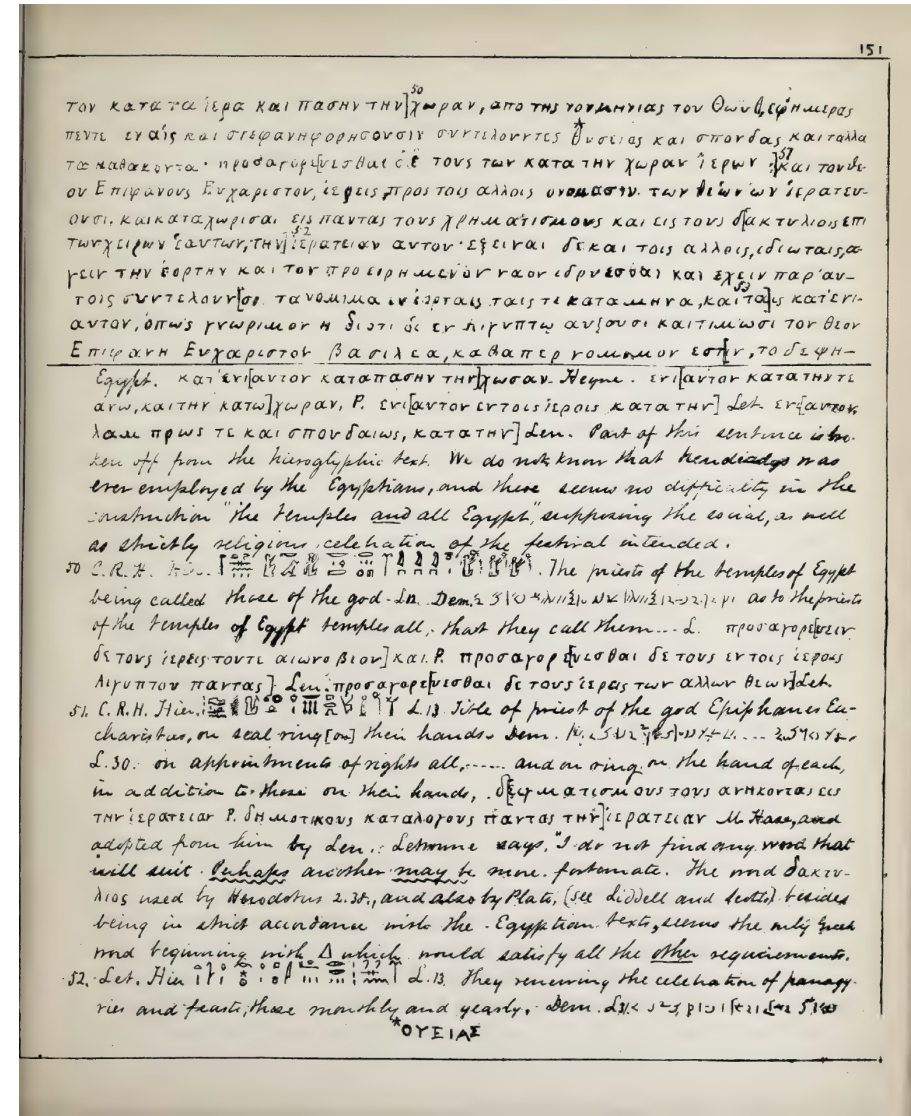
1858 Getty V171 - [151]



Greek text and apparatus recur with the same lineation; numeral 151 is added in 1859.

Adams, p.238: Old plates.

1859 Getty V175 - 151

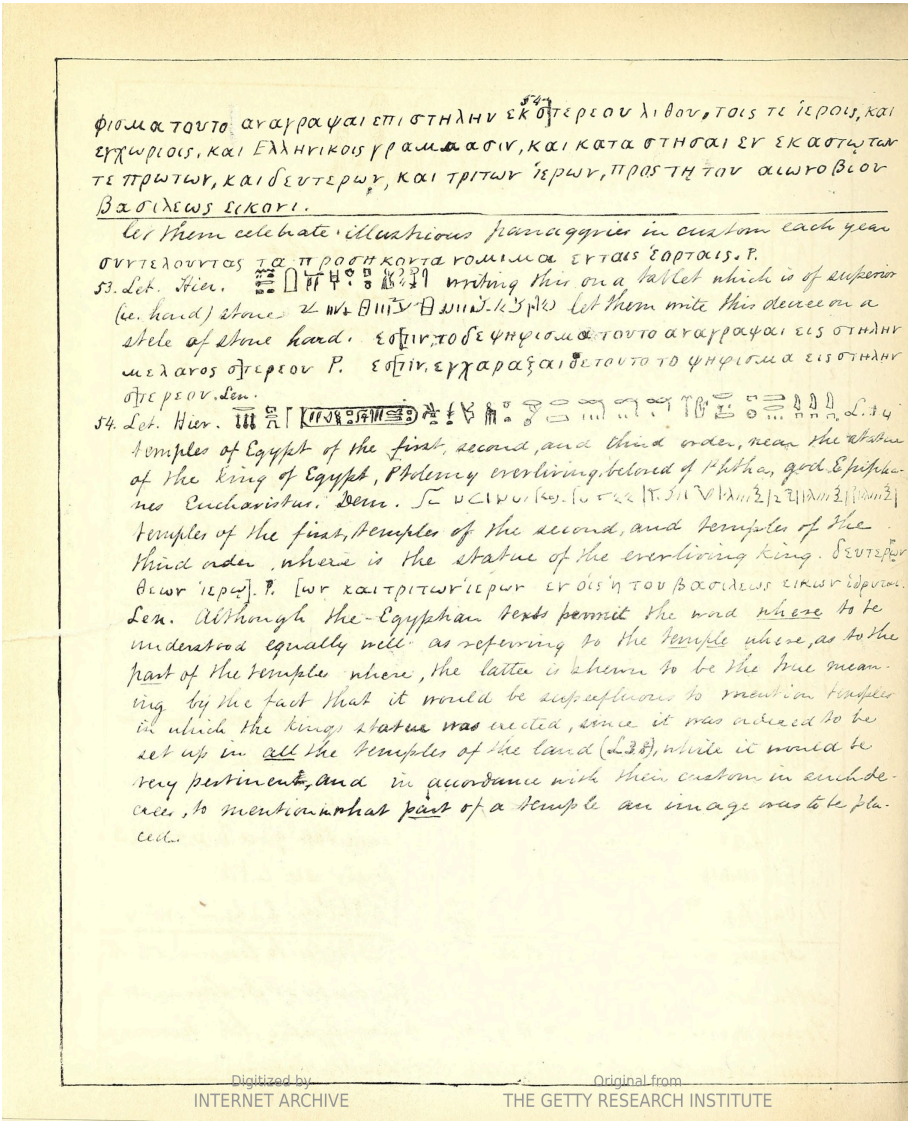


P159 Greek text and apparatus conclusion

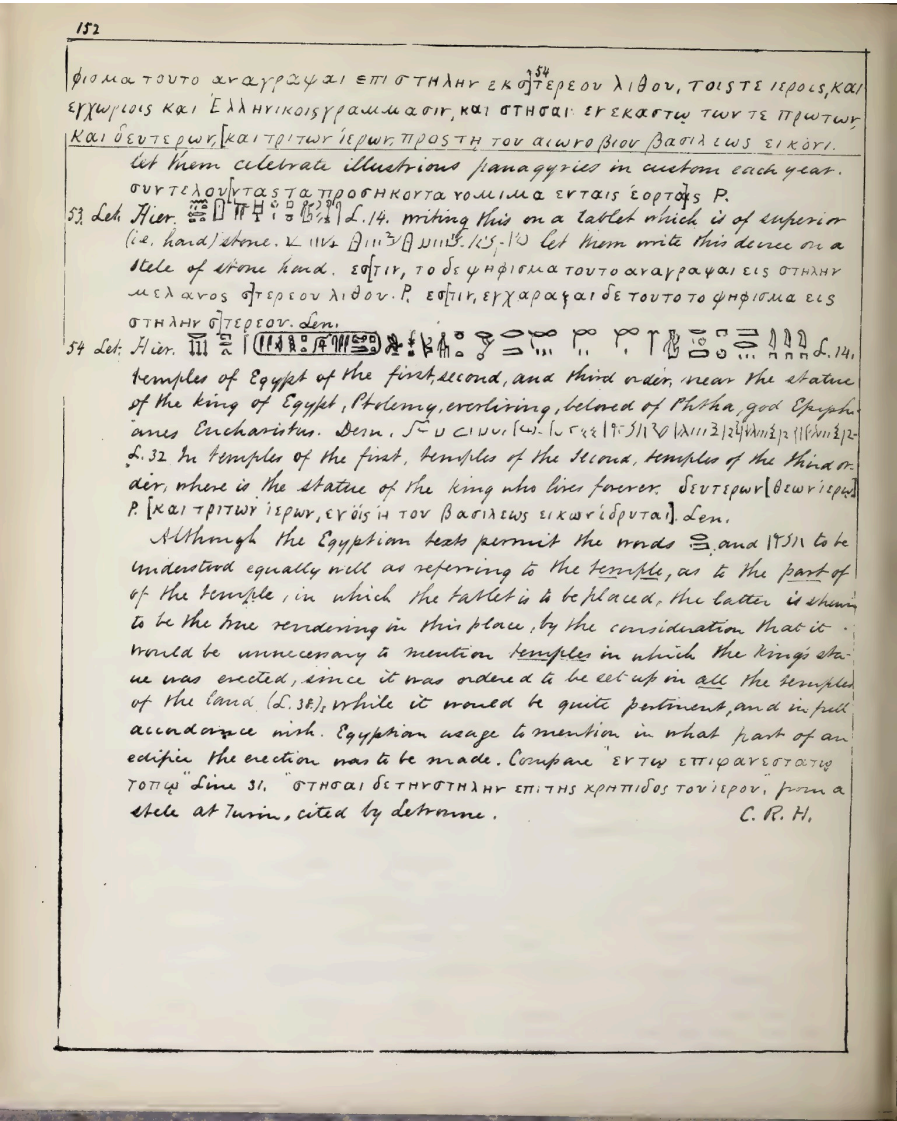
1858 J152 | 1859 logical 152

Redrawn / newly lettered

1858 Getty V172 - [152]



1859 Getty V176 - 152



Greek passage and English apparatus relettered and reorganized; added material, changed line division and a C. R. H. signature appear in 1859.

Adams, p.238: New plates.

P160 Demotic alphabet, first page

1858 J153 | 1859 logical 153

Redrawn / newly lettered

1858 Getty V173 - unnumbered [153]

Demotic Alphabet.			
1	A.I.	121 A. (Hir) L. 16. In plural terminations = I. hg. 1.	5 Ou. Leyd. Pap.
2	A.	2111/2 Aia L. 3. hg. 1. ht. 2.	1 Ou. Leyd. Pap.
2	A.	2/2 Pra (Pyrrha) L. 3.	1 O. Compare hg. 124 dem. 124 = evolving hg. 4. ht. 1.
	E.	251110/4 Bionke (Bionice) L. 3.	4 Ou. Leyd. Pap. see B.F.P.
	O.	111110/2 Pthomis (Pthomys) L. 3.	4 B. 251110/4 Bionke (Bionice) hg. 3. ht. 2.
1	A.E.	Homophone of I in 121 L. 1 and 121 L. 3 = clon fathers.	1 B. 11111/1 Baki, Cof. Bak a city, a designation for Egypt in a tablet from Sacarra cited by Brugsch.
1	A.O.	Leyd. Pap. Also compare 1111 L. 1 and 1111/2 uracus, L. 25.	hg. 1, ht. 1.
1	E.	Leyd. Pap. gives = ε or η.	C B. Variant of above name in L. 23. of Rosetta Stone.
1	O.Ou.	111110/2 Pthomis L. 5. hg. 1. ht. 1.	4 B. Leyd. Pap. gives 41μ = TTNEB Pnet. see B.F.P.
1	Ou.	In plural terminations 111105.	4 F. 14 Phtha. L. 1. hg. 1. ht. 4
2	Ou.	Compare 2162 L. 1 and 1162 L. 27. = the gods.	
11	E.I.	111110/2 Pthomis L. 2.	
2	Ou.	hg. 2.	
Numbers after the letter L. (as L. 23) refer to lines on the Rosetta Stone, after A.I. and 4, to the works of De Sauley and Young noticed on Pages 38-9. hg. = hieroglyphic, ht. = hieratic, dem. = demotic, Cof. = Coptic, Leyd. Pap. = Leyden Papyrus.			

1859 Getty V177 - unnumbered [153]

Demotic Alphabet.			
1	A.I.	121 A. (Hir) L. 16. In plural terminations = I. hg. 1.	7 Ou. Leyd. Pap.
2	A.	2111/2 Aia, L. 3. hg. 1. ht. 2.	7 O. Compare hg. 124 dem. 124 = evolving hg. 4. ht. 1.
2	A.	2/2 Pra, (Pyrrha), L. 3.	4 Ou. Leyd. Pap. see B.F.P.
	E.	251110/4 Bionke, (Bionice), L. 3.	4 B. 251110/4 Bionke (Bionice) L. 3. hg. 3. ht. 2.
	O.	111110/2 Pthomis, (Pthomys), L. 5.	1 B. 11111/1 Baki, Cof. Bak a city, a designation for Egypt in a tablet from Sacarra cited by Brugsch, hg. 1. ht. 1.
1	A.E.	Homophone of I in 121 L. 1 and 121 L. 3 = clon fathers.	C B. Variant of above name in L. 23 of Rosetta Stone. 11111/2.
1	A.O.	Leyd. Pap. Also compare 1111 L. 1 and 1111/2 uracus, L. 25.	4 B. Leyd. Pap. gives 41μ = TTNEB. Pnet. see Ou F.P.
1	E.	Leyd. Pap. gives = ε or η.	4 F. 14 Phtha. L. 1. hg. 1. ht. 4.
1	O.Ou.	111110/2 Pthomis L. 5. hg. 1. ht. 1.	C Ch. Compare 11111/1 Χατοκρατης, and 11111/1 Πετεροκρατης, L. 2.
1	Ou.	In plural terminations 111105.	1 Bg. 12. Chms, the god of violence Cof. 20 re, violence, hg. 1, ht. 8
2	Ou.	Compare 2162 L. 1, and 1162 L. 27. = the gods.	
11	E.I.	111110/2 Pthomis, L. 2.	
2	Ou.	hg. 2.	
3	O.Ou.	Leyd. Pap.	
Numbers after the letter L. (as L. 23) refer to lines on the Rosetta Stone, after A.I. and 4, to pages in the works of De Sauley and Young noticed on Pages 38-9. hg. = hieroglyphic, ht. = hieratic, dem. = demotic, Cof. = Coptic, Leyd. Pap. = Leyden Papyrus.			

Heading, sign columns, examples and footnote are relettered; entries redistributed between columns.

Adams, p.238: New plates.

Redrawn / newly lettered

1858 Getty V175 - unnumbered [155]

J	N.	$\ll \frac{1}{2} \frac{1}{2} \frac{1}{2}$ Alkantroos. Y. 22.	↓	S.	[2. 2 ↓ Psen. Anom.] L. 128.
D	N.	$\ll \frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2}$ Alkantroos. Y. 23.	↘	S.	$\ll \frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2}$ Alkantroos. Y. 23.
7	N.	hg. ∞ . ht. ∞ . It may be ~	~	S.	$\ll \frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2}$ Alkantroos. Y. 40.
		ideographic of gold.	-	S.	$\ll \frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2}$ Alkantroos. Y. 11.
2	P.	$\ll \frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2}$ Pthomis. L. 5.		hg. ∞ . ht. ∞ . See K. Sk.	
L	P.	$\ll \frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2}$ Pthomis. Y. 18.	7	Sch.	$\ll \frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2}$ Schi. many. hg. $\ll$ ht. $\ll$
P.Y	P.	Leyd. Pap. see B.F.Ou.	v	Sch.	hg. ∞ ht. ∞ .
v	P.	$\frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2}$ PNEB Pict. Leyd. Pap.	3		Leyd. Pap. gives 7 = Z hg.
Z	P.	$\ll \frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2}$ Z Pthomis. Y. 16. hg.	3	Sch.	is written in dem. $\frac{1}{2}$, $\frac{1}{2}$, $\frac{1}{2}$,
		$\ll$ ht. 14	7		$\frac{1}{2}$. hg. ht. $\frac{1}{2}$.
3	P.	[3] Ap (Apio) L. 15.	→	Sk.	hg. ∞ . ht. ∞ . Cop. ∞ See
v	P.	Initial as masc. sing. article,	→	K.S.	
		so given in Leyd. Pap.	L	T.	$\ll \frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2}$ Pthomis. L. 1. hg.
v.O	R.	I.o Ra. the Sm. L. 1.		a. ht. ∞ .	
/	R.	$\frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2}$ Arsine L. 4.	<	T.	Variant of above.
J	R.	$\ll \frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2}$ Alkantroos Y. 28.	<	T.	The same with a vowel added.
O	R.	$\frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2}$ Alkantroos L. 2.	3	T.	In [3] L. 1. $\frac{1}{2}$ om. faster, $\ll \frac{1}{2}$
		hg. ∞ .		T.	reiat. niti L. 4. the seers.
X	R.	See D. sq.	3	T.	The same with a vowel added.
Y	S.	Leyd. Pap. homophone to next.	3	T.	variant. Compare [3] L. 1. [3] L. 4.
LII	S.	$\ll \frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2}$ Pthomis L. 1.	s	T.	$\ll \frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2}$ Pthomis Y. 17.
+	S.	$\frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2}$ Alkantroos L. 2.	w	T.	$\ll \frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2}$ Pthomis Y. 18.
		hg. ∞ , ht. ∞ .	5	T.	Leyd. Pap. hg. ∞ ht. ∞ .
+	S.	$\ll \frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2}$ Alkantroos Y. 22.	3	T.	The same, with vowel, or
-	S.	$\ll \frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2}$ Alkantroos Y. 24.			rather - eg. Copt s. which in

1859 Getty V179 - unnumbered [155]

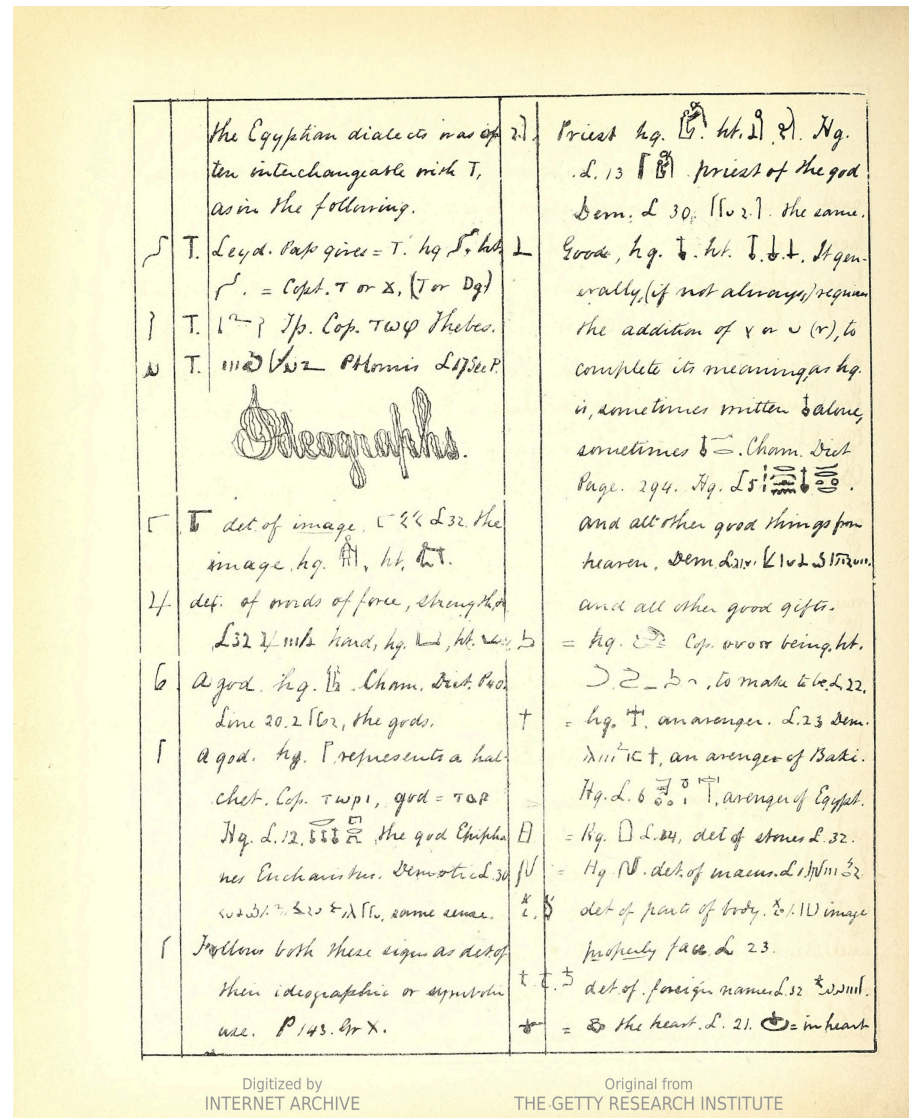
U	P.	Leyd. Pap. 7. 11 ITNEB. (Pret).	3	Leyd. Pap. gives T = Z. hq. $\overline{\text{D}}$ is
Z	P.	<11113> 1/2 Z Ptolemy, Y. 16, hq. $\overline{\text{D}}$ ht. 14.	3	Sch. written in dem. $\overline{\text{D}}$. $\overline{\text{D}}$. $\overline{\text{D}}$. $\overline{\text{D}}$.
3	P.	131 Ap. (Afri) L. 18.	3	hq. $\overline{\text{D}}$, hq. $\overline{\text{D}}$.
v	P.	Initial as man. sing. article. So given in Leyd. Pap. See R.	SK	hq. $\overline{\text{D}}$, ht. $\overline{\text{D}}$, Ceph. $\overline{\text{D}}$, See K, S.
u, o	R.	1. 0 Ra, the Sun L. 1.	L	T. <11111> 1/2 Ptolemy L. 1, hq. $\overline{\text{D}}$, ht. $\overline{\text{D}}$.
/	R.	2) 11111/2 Arsine L. 4.	<	T. Variant of above.
f	R.	<11112> 1/2 Alkanhos Y. 28.	<	T. The same with vowel added.
o	R.	<11112> 1/2 Alkanhos L. 2, hq. $\overline{\text{D}}$	3	T. In 131 L. 1 eton. father, 121112 x 11111 niti L. 4 the same.
lambda	R.	See D. S. 89.	3	T. The same with vowel added.
gamma	S.	Leyd. Pap. homophone of next.	3	T. Variant. Compare 121, L. 1, 131, L. 4.
111	S.	<11111> 1/2 Ptolemy, L. 1.	3	T. <11111> 1/2 Ptolemy, Y. 17.
+	S.	<11112> 1/2 Alkanhos L. 2. hq. $\overline{\text{D}}$, ht. $\overline{\text{D}}$.	3	T. <11111> 1/2 Ptolemy, Y. 18.
+	S.	<11112> 1/2 Alkanhos Y. 22.	3	T. Leyd. Pap. hq. $\overline{\text{D}}$, ht. $\overline{\text{D}}$.
+	S.	<11112> 1/2 Alkanhos Y. 24.	3	T. The same with vowel, or rather = dq, Ceph. x, which in the Egyptian dialect was of- ten interchangeable with T, as in the following.
+	S.	12. 2 1/2 Paen. (Afri) D. S. 128.	3	T. Leyd. Pap. gives = T. hq. $\overline{\text{D}}$, ht. $\overline{\text{D}}$.
111	S.	<11112> 1/2 Alkanhos Y. 23.	3	T. = Ceph. $\overline{\text{D}}$ or x, (T or Dg.).
111	S.	<11112> 1/2 Alkanhos Y. 11, hq. $\overline{\text{D}}$ ht. $\overline{\text{D}}$. See K, Sk.	4	T. hq. $\overline{\text{D}}$, ht. $\overline{\text{D}}$.
gamma	Sch.	1117 Schi, many hq. $\overline{\text{D}}$, ht. $\overline{\text{D}}$. Ceph. $\overline{\text{D}}$.	7	T. 129 Tp, Ceph. 200p. (Thebes).
v	Sch.	hq. $\overline{\text{D}}$, ht. $\overline{\text{D}}$.	11	T. 11113 1/2 Ptolemy, L. 17, See P.

Both columns are relettered and entries redistributed; the original closing continuation becomes a reorganized set of entries.

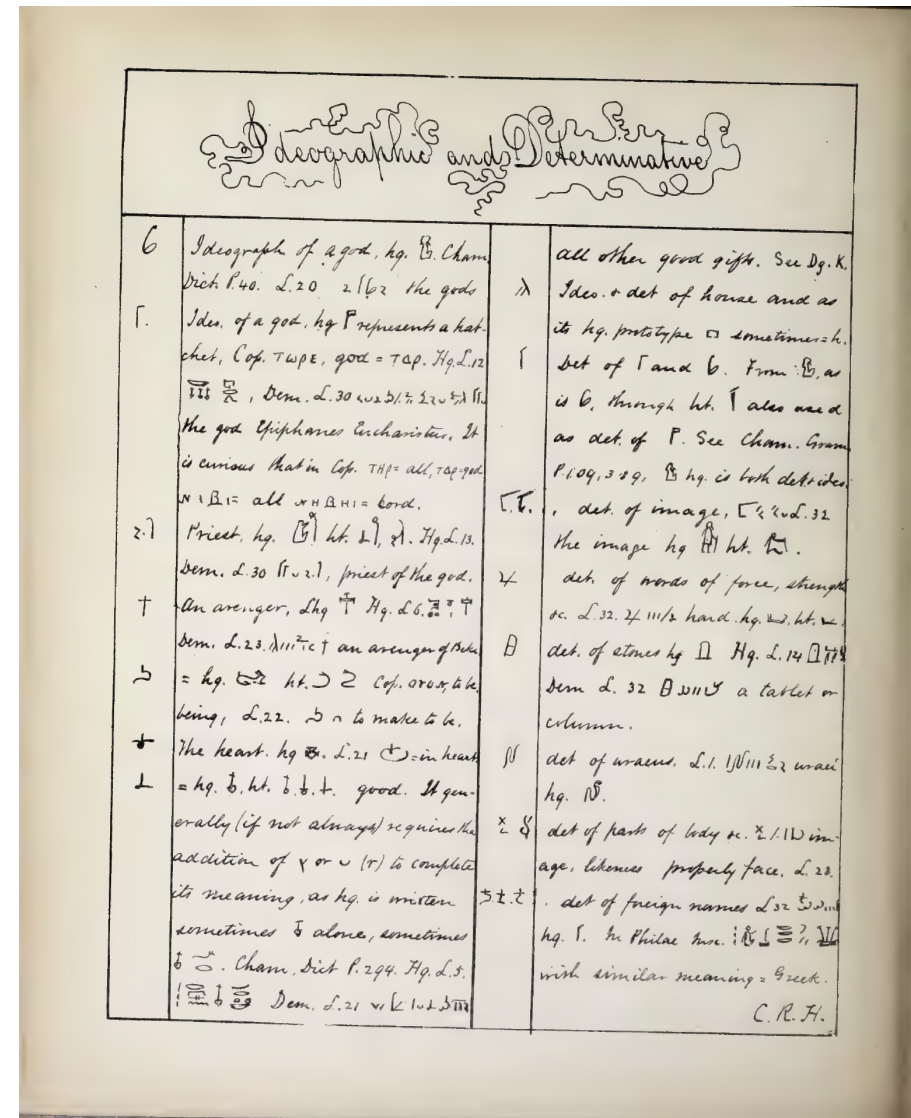
Adams, p.238: New plates.

Redrawn / newly lettered

1858 Getty V176 - unnumbered [156]



1859 Getty V180 - unnumbered [156]



A new heading 'Ideographs and Determinatives' replaces the earlier layout with 'Ideographs' halfway down the left column; signs and commentary are reorganized and relettered.

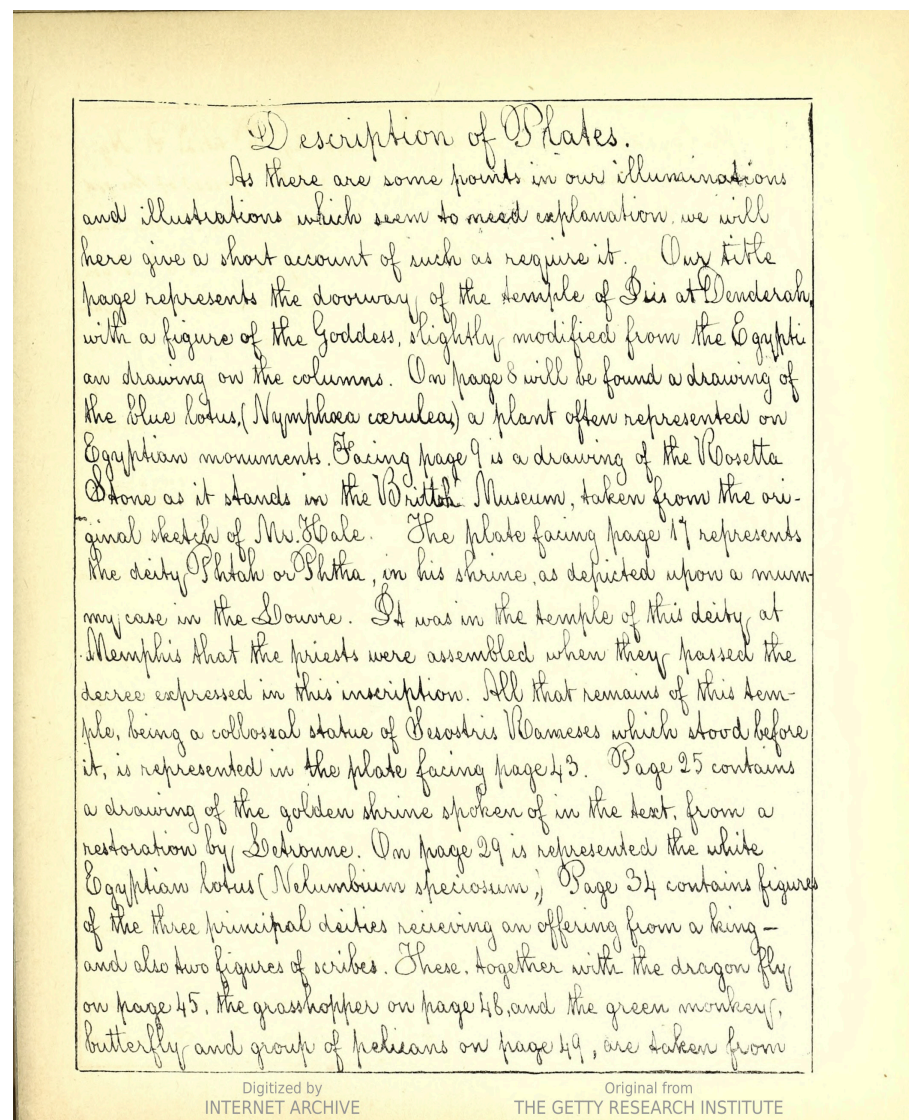
Adams, p.238: New plates.

P164 Description of plates, first page

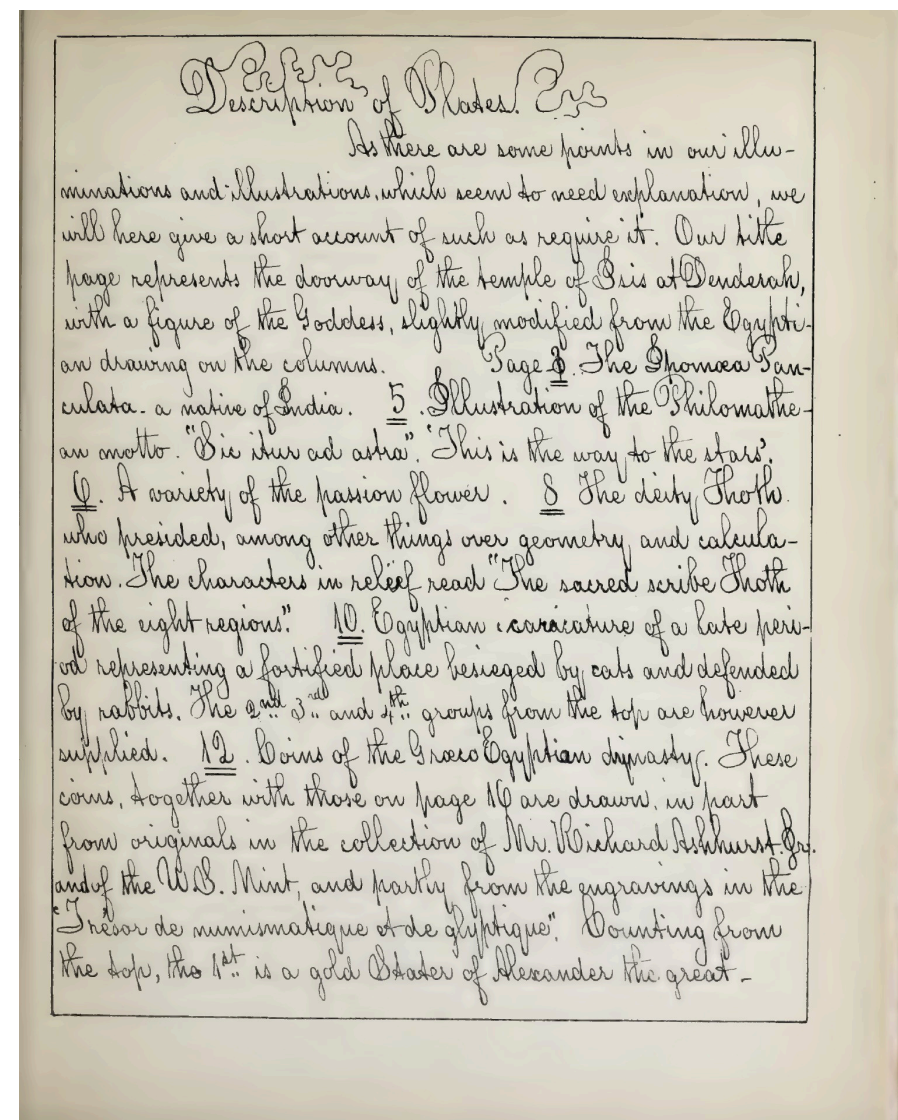
1858 J157 | 1859 logical 157

Redrawn / newly lettered

1858 Getty V177 - unnumbered [157]



1859 Getty V181 - unnumbered [157]



Heading and descriptive text wholly relettered and rewritten to describe the revised illustrations. This is the first of the four terminal description pages, not an additional page beyond that group.

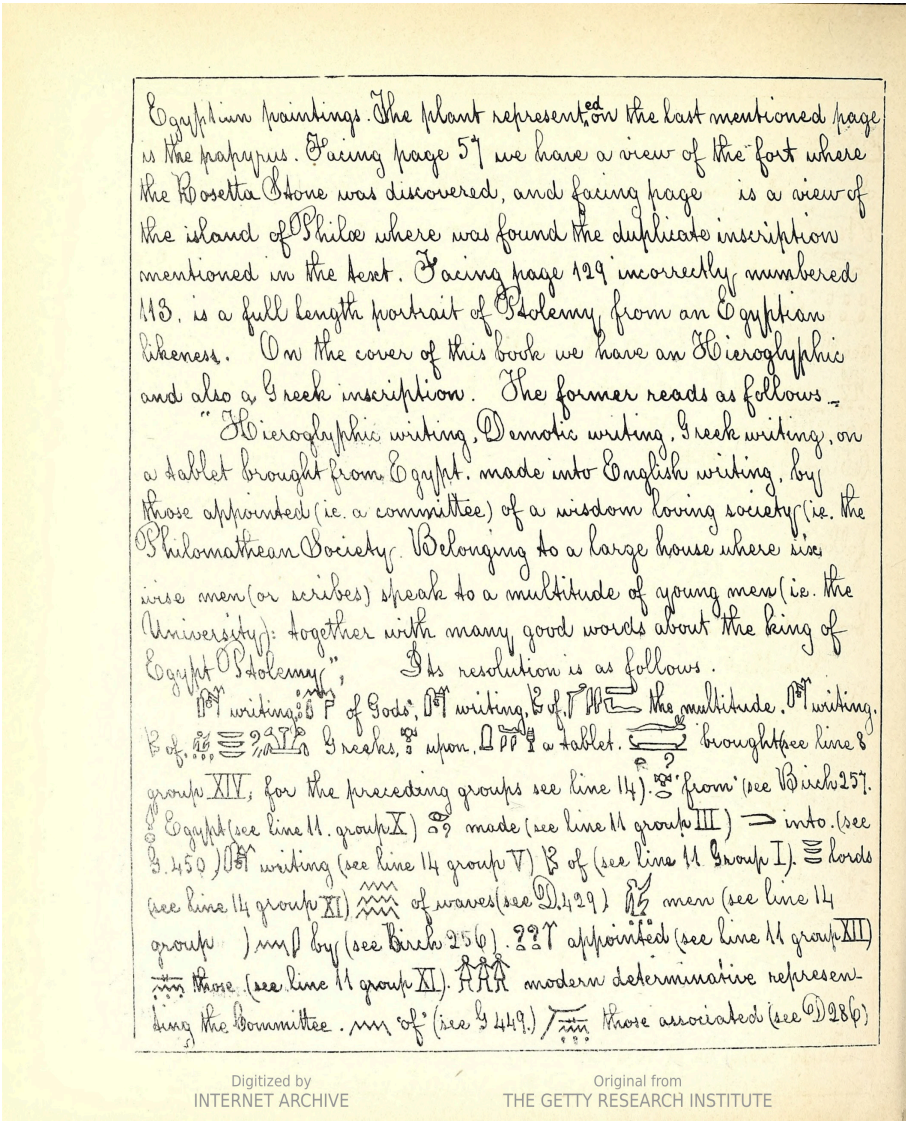
Adams, p.238: New plates.

P165 Description of plates, second page

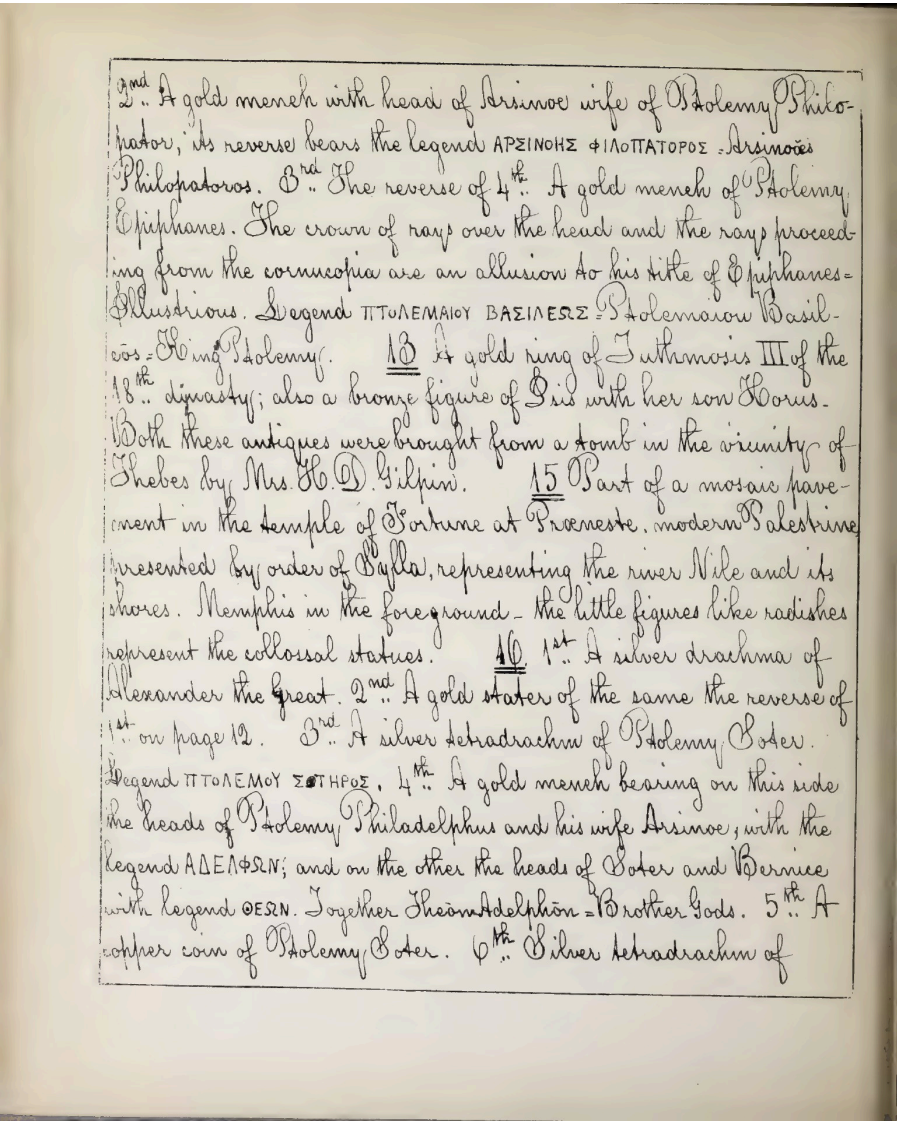
1858 J158 | 1859 logical 158

Redrawn / newly lettered

1858 Getty V178 - unnumbered [158]



1859 Getty V182 - unnumbered [158]



The 1858 explanations of earlier plates and hieroglyphic material are replaced by descriptions of the second-edition coin and other images; all text relettered.

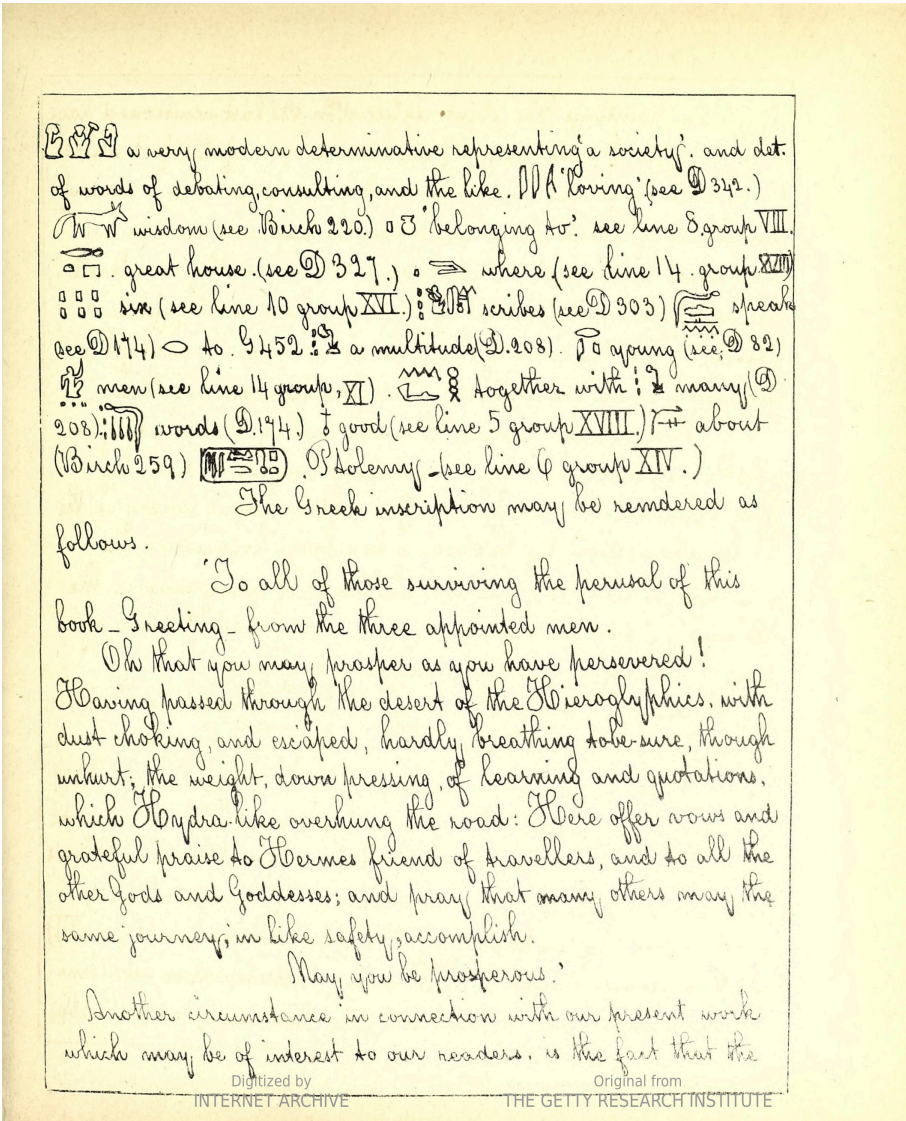
Adams, p.238: New plates.

P166 Description of plates, third page

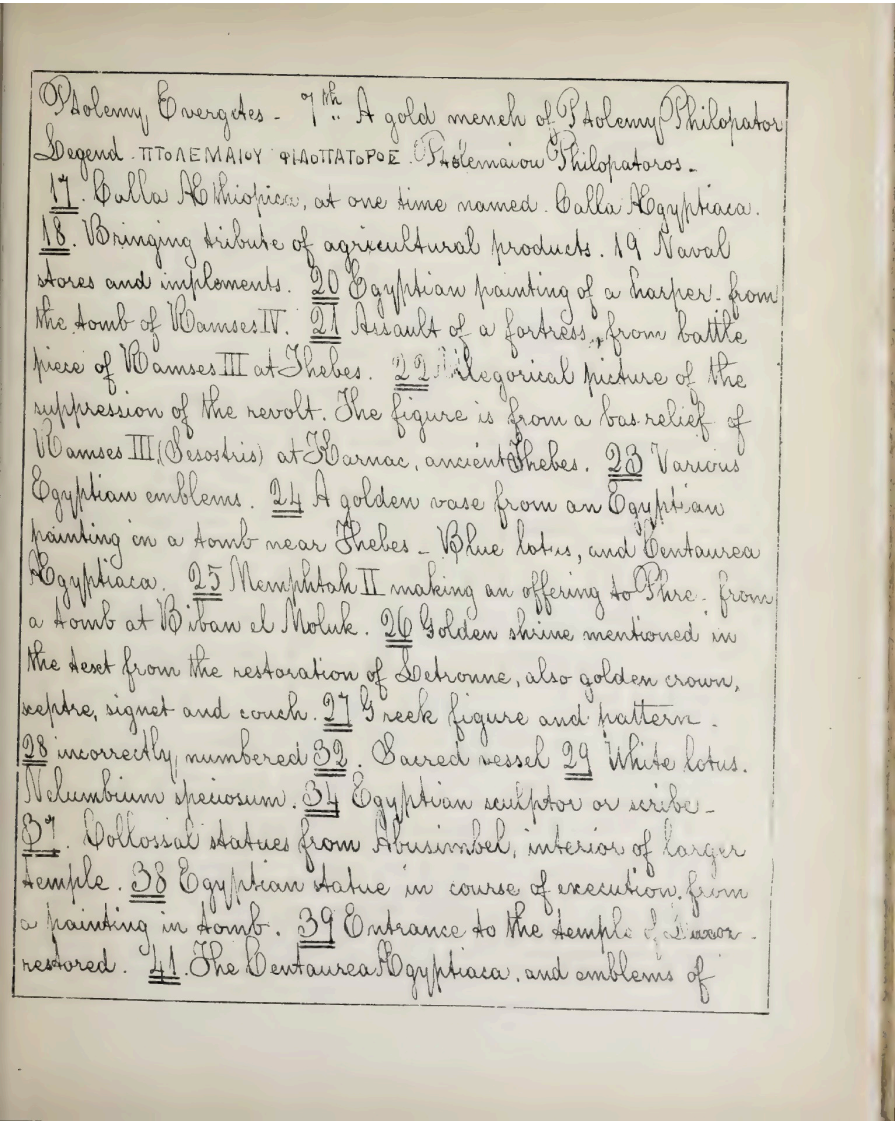
1858 J159 | 1859 logical 159

Redrawn / newly lettered

1858 Getty V179 - unnumbered [159]



1859 Getty V183 - unnumbered [159]



1858 hieroglyphic explanation and address to future readers replaced by continued numbered descriptions of second-edition illustrations; all lettering re-executed.

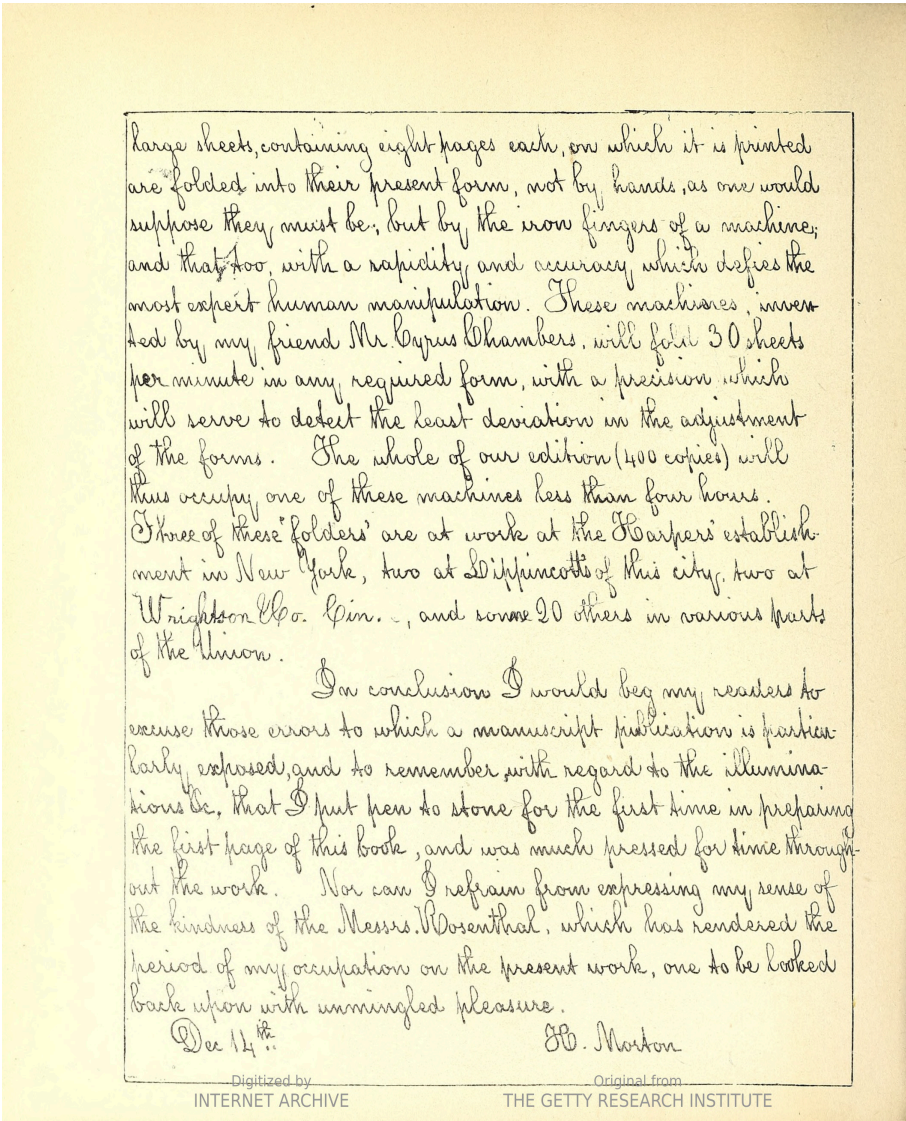
Adams, p.238: New plates; changed descriptive text.

P167 Description of plates, fourth page

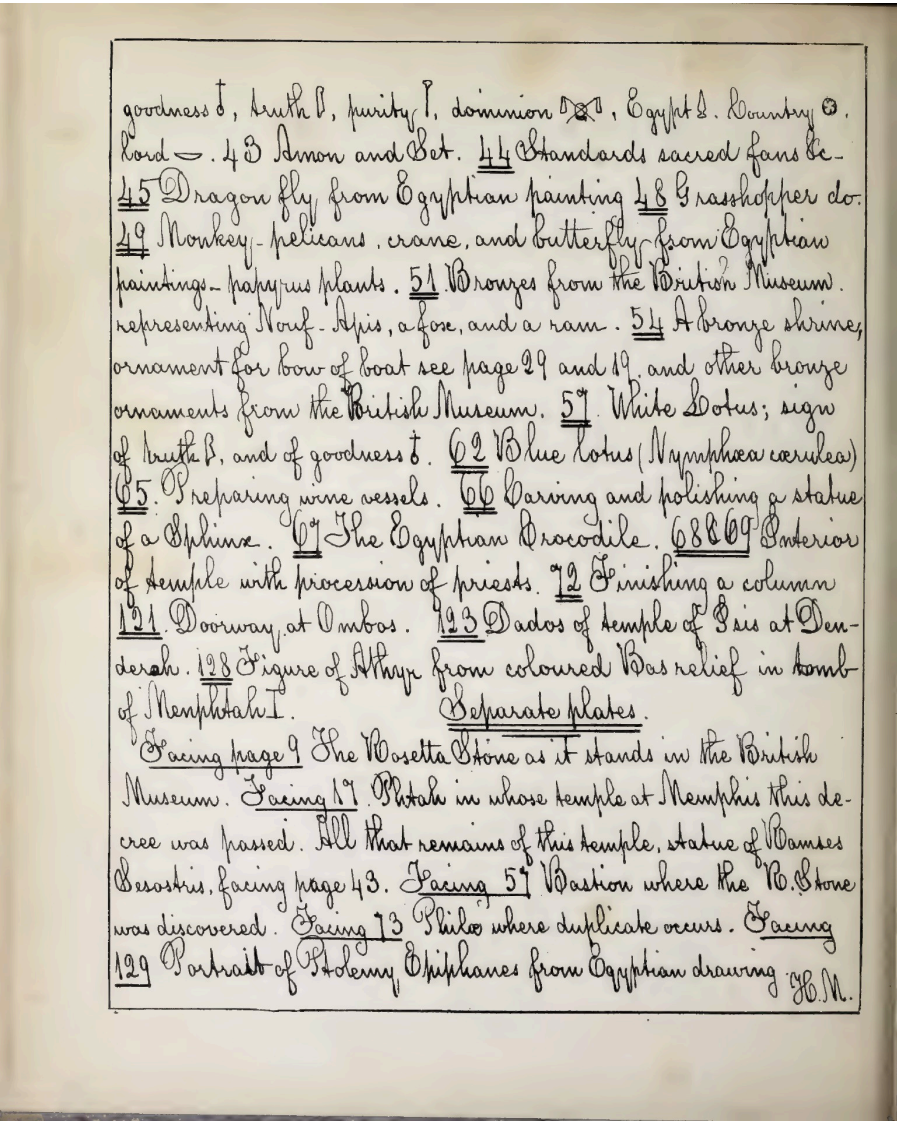
1858 J160 | 1859 logical 160

Redrawn / newly lettered

1858 Getty V180 - unnumbered [160]



1859 Getty V184 - unnumbered [160]



1858 production discussion and closing signature replaced by continued illustration descriptions and a Separate plates list; all lettering re-executed.

Adams, p.238: New plates; changed descriptive text.

Seven paired blanks

Excluded from printed-page counts

1858 Getty	1859 Getty	Position	Observation
V008	V014	Title verso	No printed work on either verso.
V017	V023	Blank before Rosetta portrait	No printed work in either copy.
V027	V033	Blank before Phtha	No printed work in either copy.
V055	V061	Blank before Memphis	No printed work in either copy; show-through differs.
V071	V077	Blank before Bastion de St. Julien	No printed work in either copy; show-through differs.
V089	V095	Blank before Philae	No printed work in either copy.
V139	V145	Blank before Ptolemy figure	No printed work in either copy.

Show-through, paper tone and marks on the reverse do not turn a blank surface into a separately printed report page. Each blank is retained in the source-view accounting.

All other scanned surfaces

58 Getty views outside the paired core

Edition	Getty views	Count	Description
1858	1	1	Front binding, decorated
1858	2-3	2	Dark endpaper
1858	4	1	Flyleaf, manuscript marking
1858	5	1	Digitization notice / target
1858	6	1	Blank before title
1858	181-185	5	Blank end surface
1858	186-187	2	Dark endpaper
1858	188	1	Back binding
1859	1	1	Front binding, sphinx decoration
1859	2	1	Dark endpaper
1859	3	1	Dark endpaper with inscription
1859	4	1	Blank flyleaf
1859	5	1	Digitization notice / target
1859	6	1	English translation of Humboldt letter, 12 March 1859
1859	7	1	Facsimile of Humboldt letter in French
1859	8-12	5	Blank front surface; show-through on some views
1859	185	1	Catalogue of Members, Philadelphia: Ringwalt & Co., 1859, title
1859	186	1	Blank catalogue verso
1859	187	1	Catalogue founders, printed p.3
1859	188	1	Blank catalogue surface

Other scanned surfaces, continued

Complete witness accounting

Edition	Getty views	Count	Description
1859	189-208	20	Catalogue of Members, printed pages 5-24
1859	209	1	Copyright notice dated 1859; Adams describes a lithographed slip
1859	210-213	4	Blank end surface
1859	214-215	2	Dark endpaper / rear label
1859	216	1	Back binding

1858: other surfaces in sequence

Overview thumbnails; source views remain separately addressable



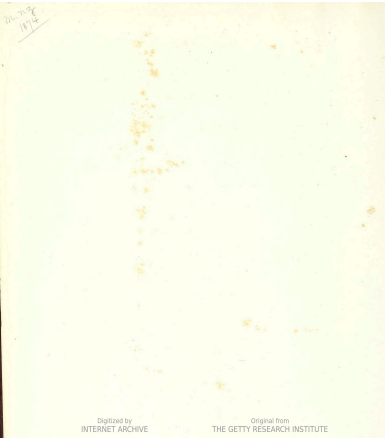
V001



V002



V003



V004



V005



V006



V181



V182



V183



V184



V185



V186

1858: other surfaces in sequence

Overview thumbnails; source views remain separately addressable



V187



V188