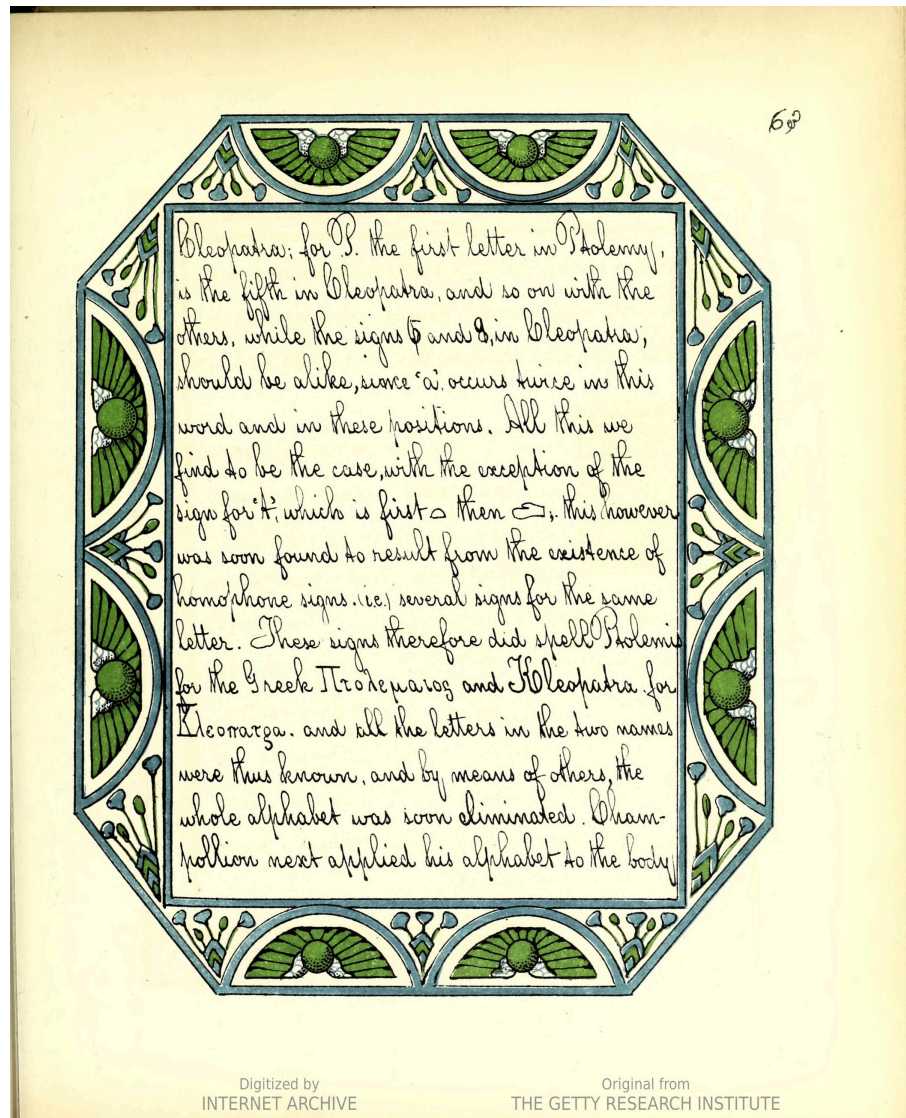


P068 Hieroglyphic essay

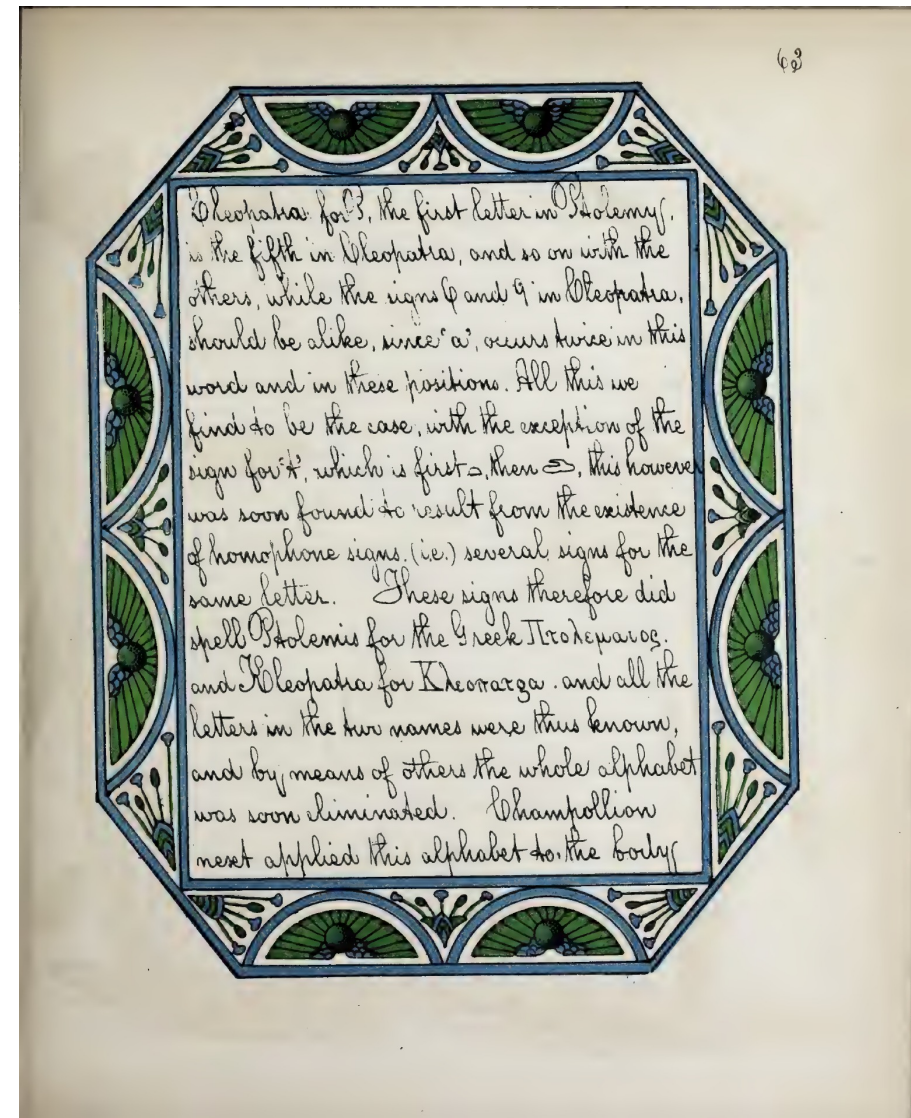
1858 M63 | 1859 logical 63

Redrawn / newly lettered

1858 Getty V079 - 63



1859 Getty V085 - 63



Beveled blue/green fan-pattern border copied with altered contours; text is relettered and has different line division, including the Greek name forms.

Adams, p.236: New plates; old design.

P069 Hieroglyphic essay

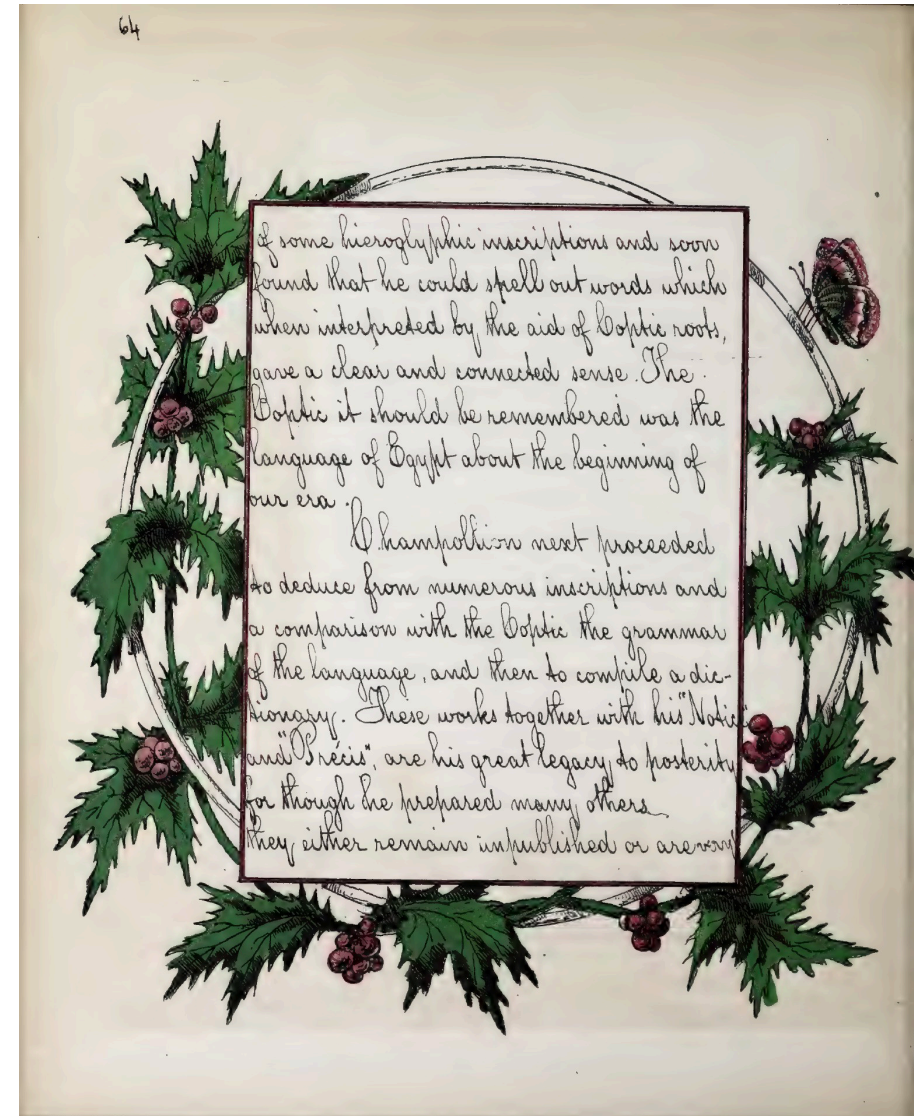
1858 M64 | 1859 logical 64

No drawn change detected

1858 Getty V080 - 64



1859 Getty V086 - 64



Matching holly-like leaves, berries, butterfly and slightly tilted text panel; identical handwritten line endings and numeral 64. No drawn alteration detected.

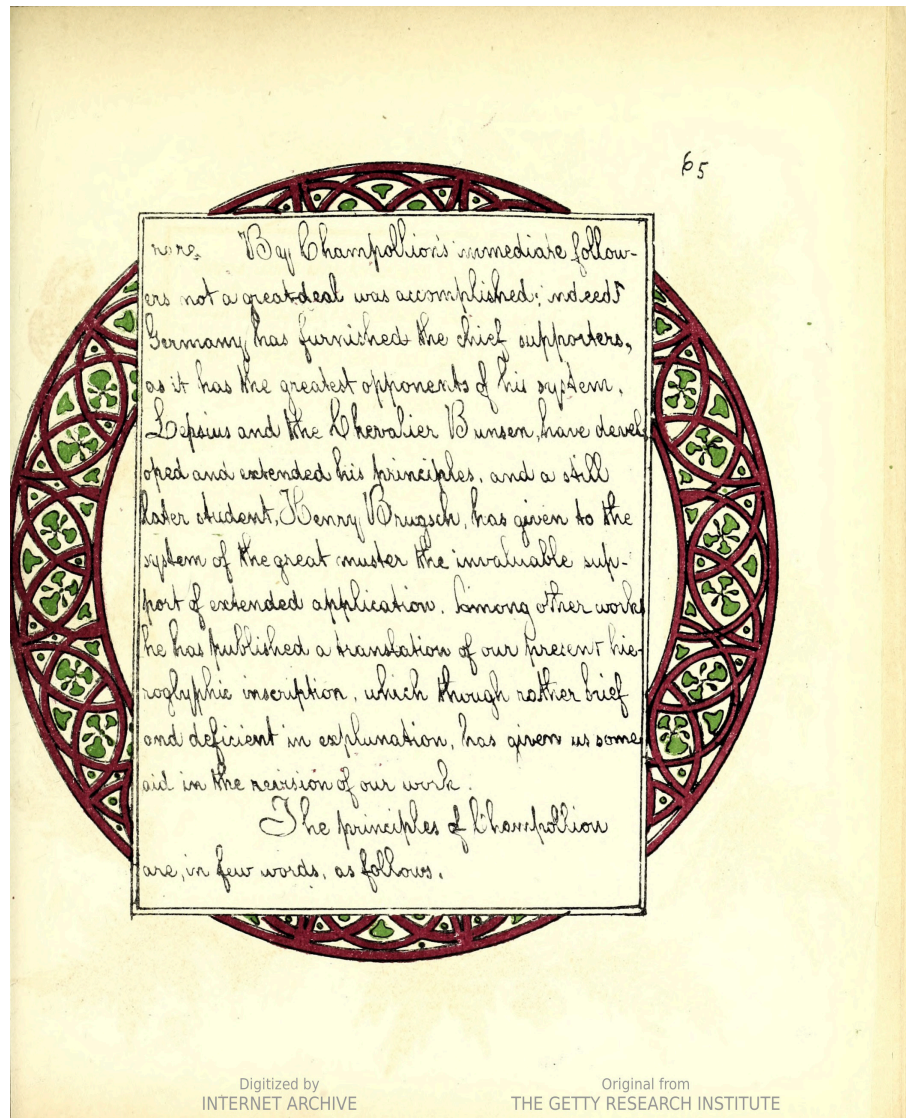
Adams, p.236: Old plates.

P070 Hieroglyphic essay

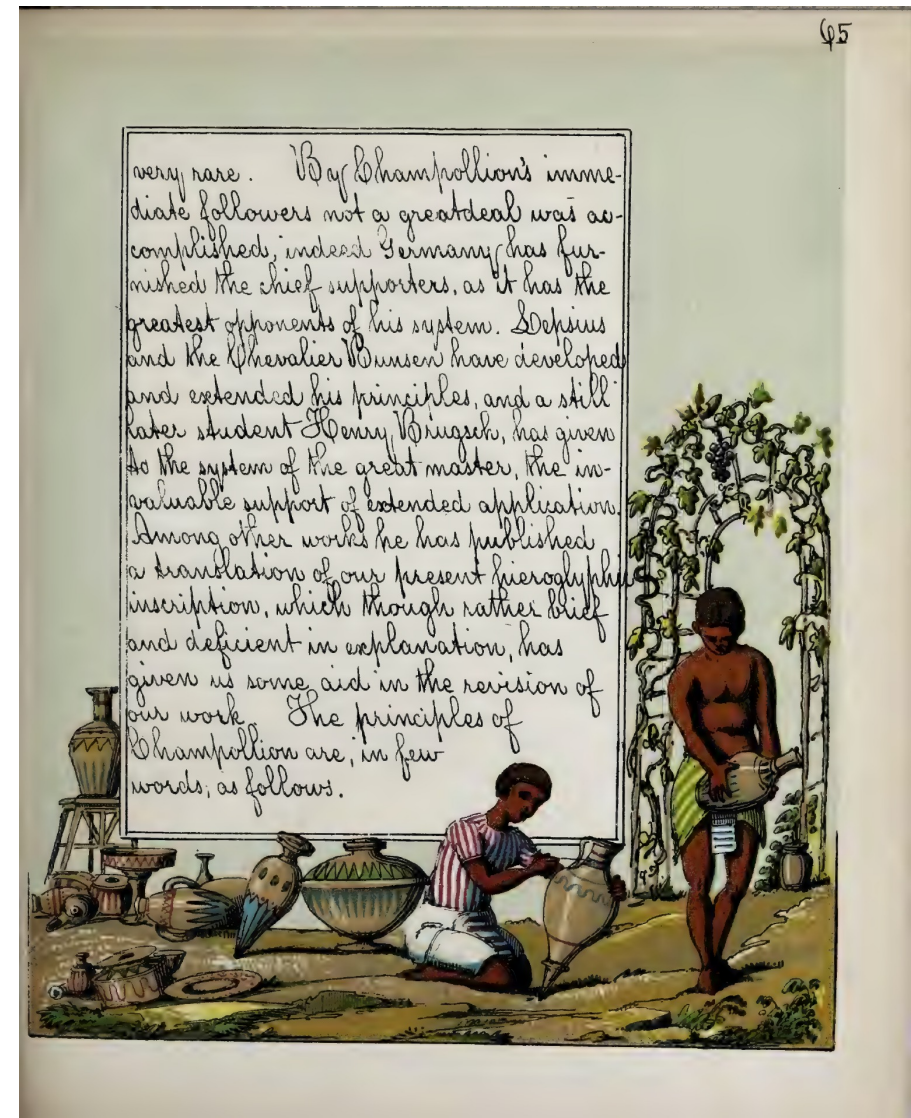
1858 M65 | 1859 logical 65

Redrawn / newly lettered

1858 Getty V081 - 65



1859 Getty V087 - 65



Interlaced circular border replaced by potters, vessels and an arched trellis; all text relettered.

Adams, p.236: New plates; new design.

P071 Hieroglyphic essay

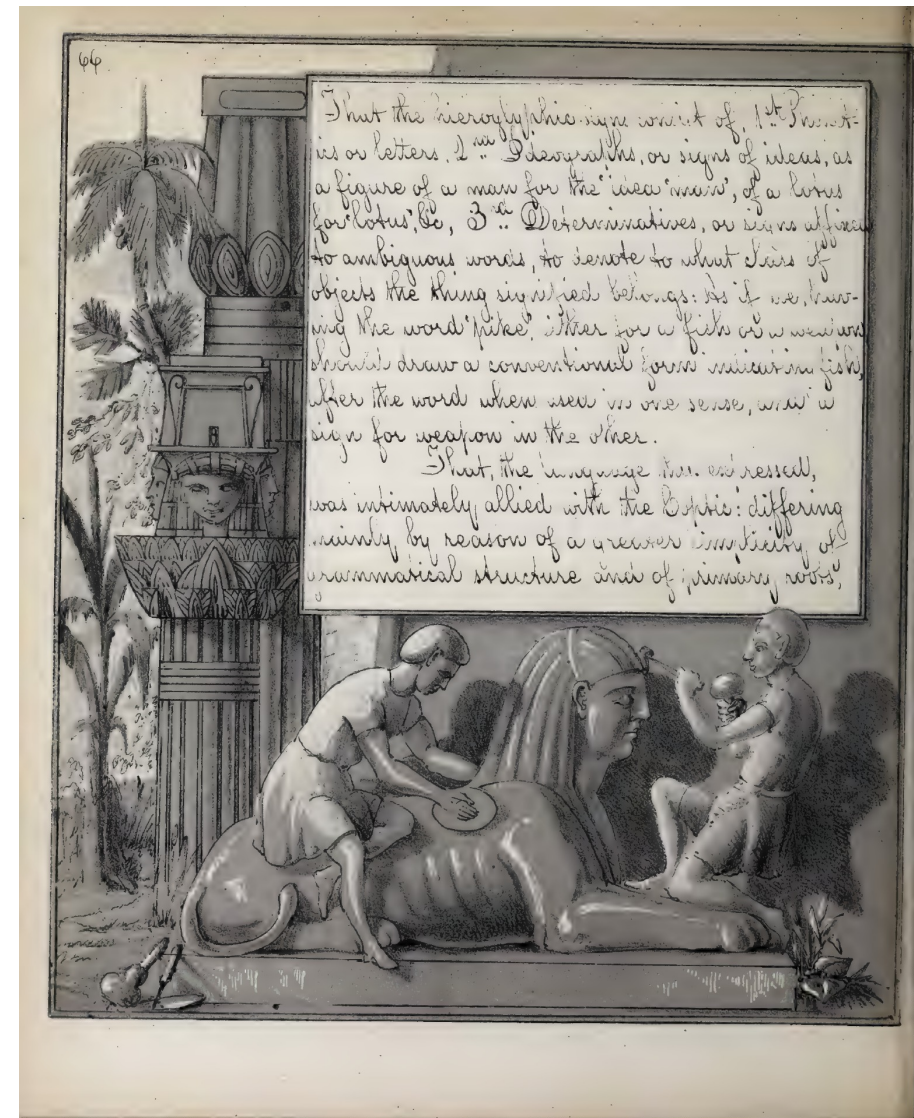
1858 M66 | 1859 logical 66

Redrawn / newly lettered

1858 Getty V082 - 66



1859 Getty V088 - 66



Large flowers and decorated F replaced by sculptors carving a sphinx in a shaded architectural scene; text relettered.

Adams, p.236: New plates; new design.

P072 Hieroglyphic essay

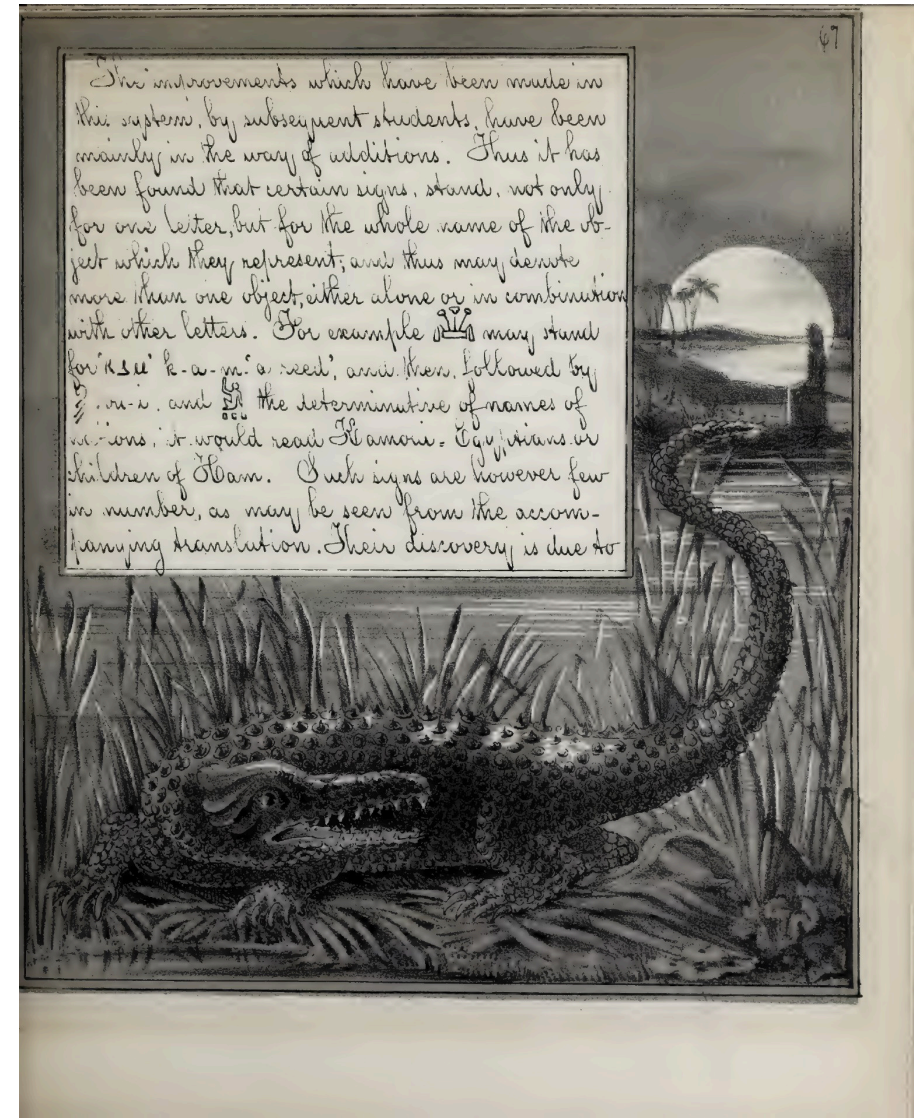
1858 M67 | 1859 logical 67

Redrawn / newly lettered

1858 Getty V083 - 67



1859 Getty V089 - 67



Flowering vine frame replaced by crocodile, reeds and distant river landscape; text and embedded hieroglyphic signs re-executed.

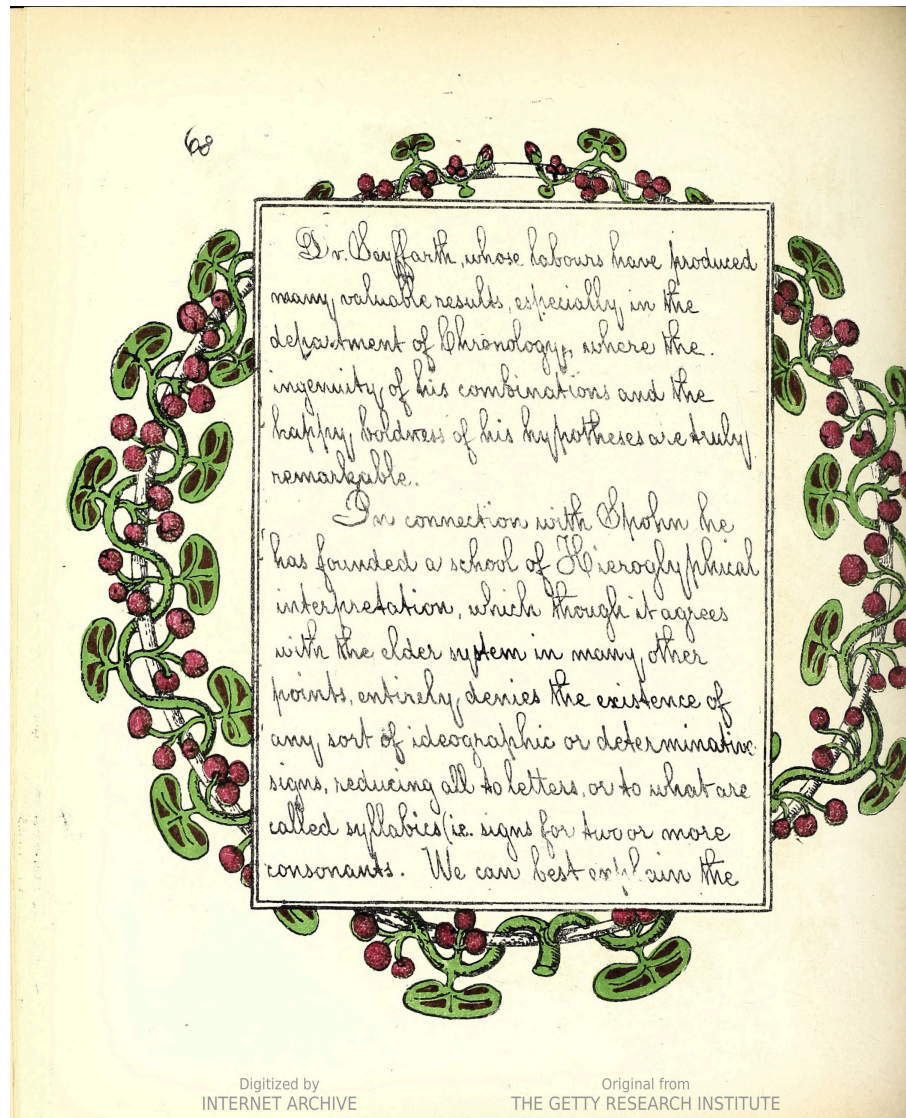
Adams, p.236: New plates; new design.

P073 Hieroglyphic essay

1858 M68 | 1859 logical 68

Redrawn / newly lettered

1858 Getty V084 - 68



1859 Getty V090 - 68



Berry oval replaced by the left half of a two-page Egyptian temple scene with an Apis bull; text relettered.

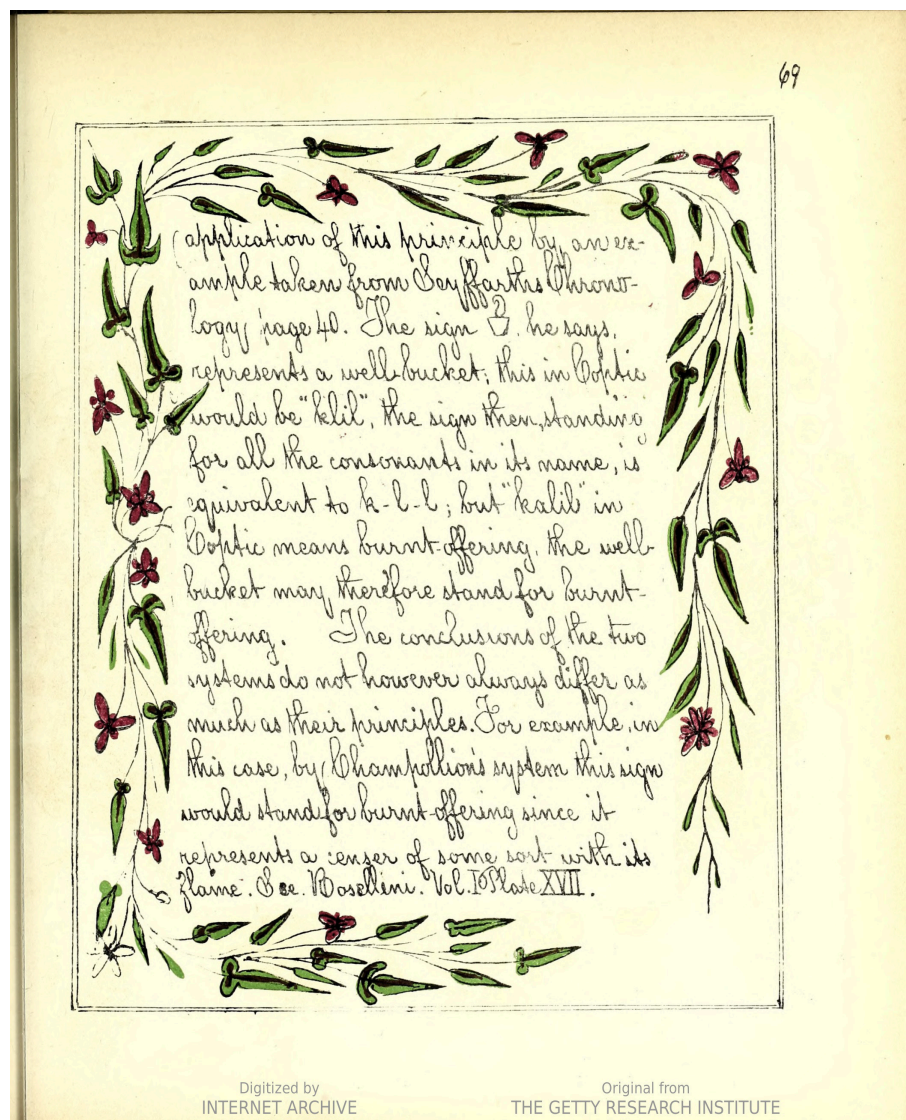
Adams, p.236: New plates; new design.

P074 Hieroglyphic essay

1858 M69 | 1859 logical 69

Redrawn / newly lettered

1858 Getty V085 - 69



1859 Getty V091 - [69]



Fine leaf-and-flower rectangle replaced by the right half of the Egyptian temple scene with a procession; text relettered. This page is present in both scans although Adams's table has no individual row for 69.

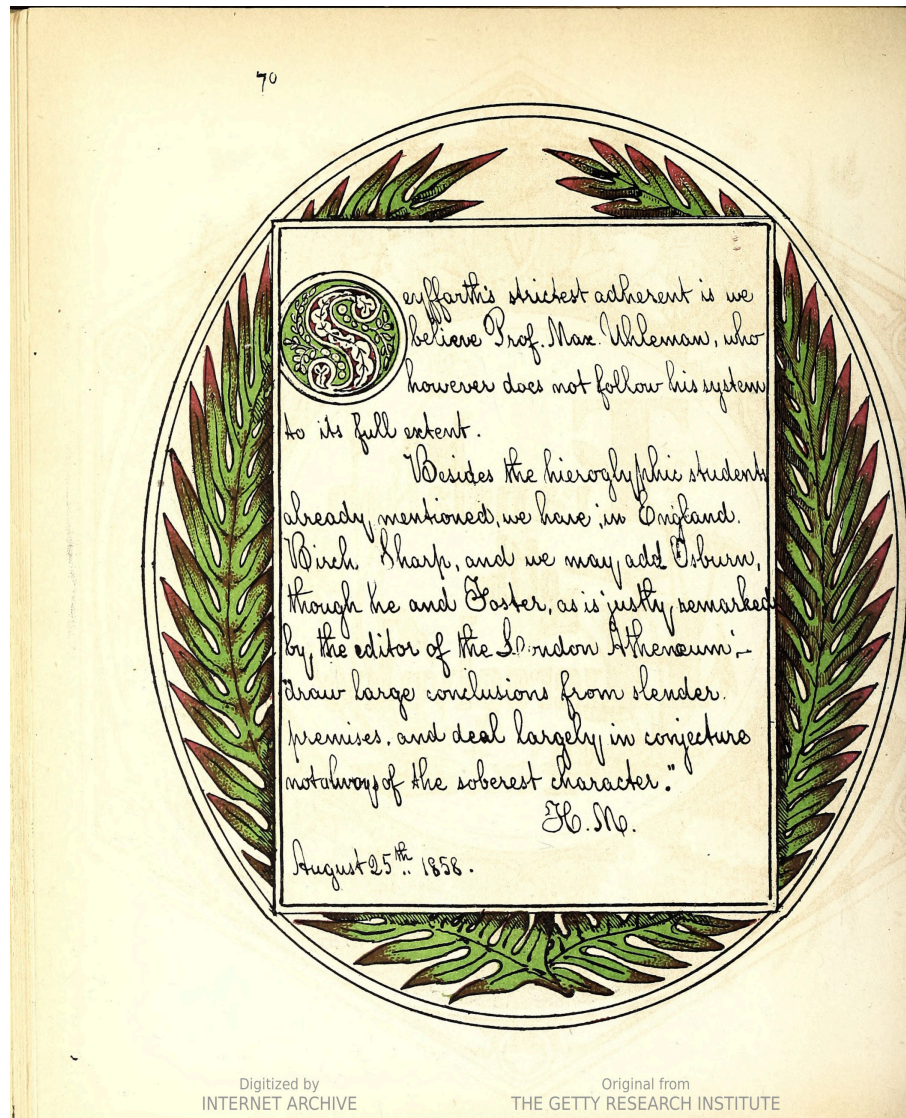
Adams, p.236: Omitted by Adams. His table has no row for 69.

P075 Hieroglyphic essay conclusion

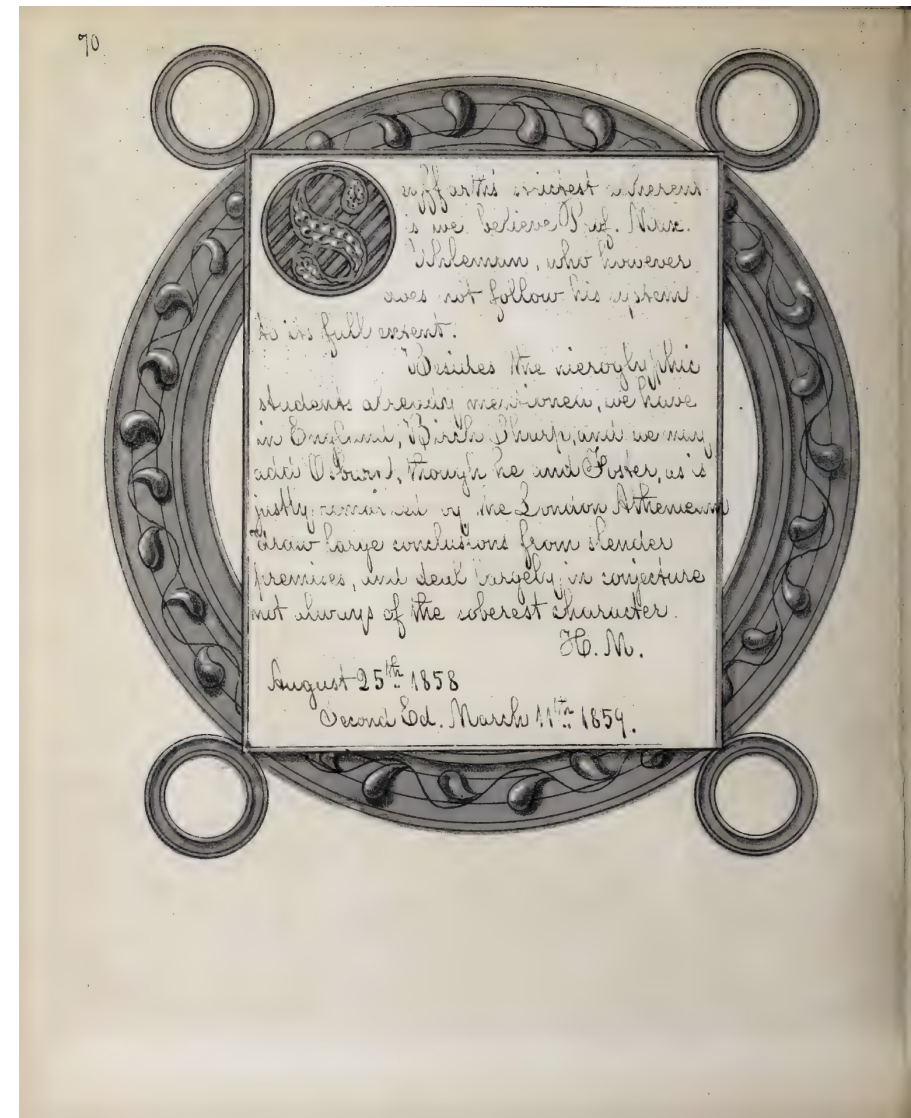
1858 M70 | 1859 logical 70

Redrawn / newly lettered

1858 Getty V086 - 70



1859 Getty V092 - 70



Pointed-leaf oval replaced by a gray circular ornament with four round corner lobes; text, initial and dating relettered, including a revised-date line in 1859.

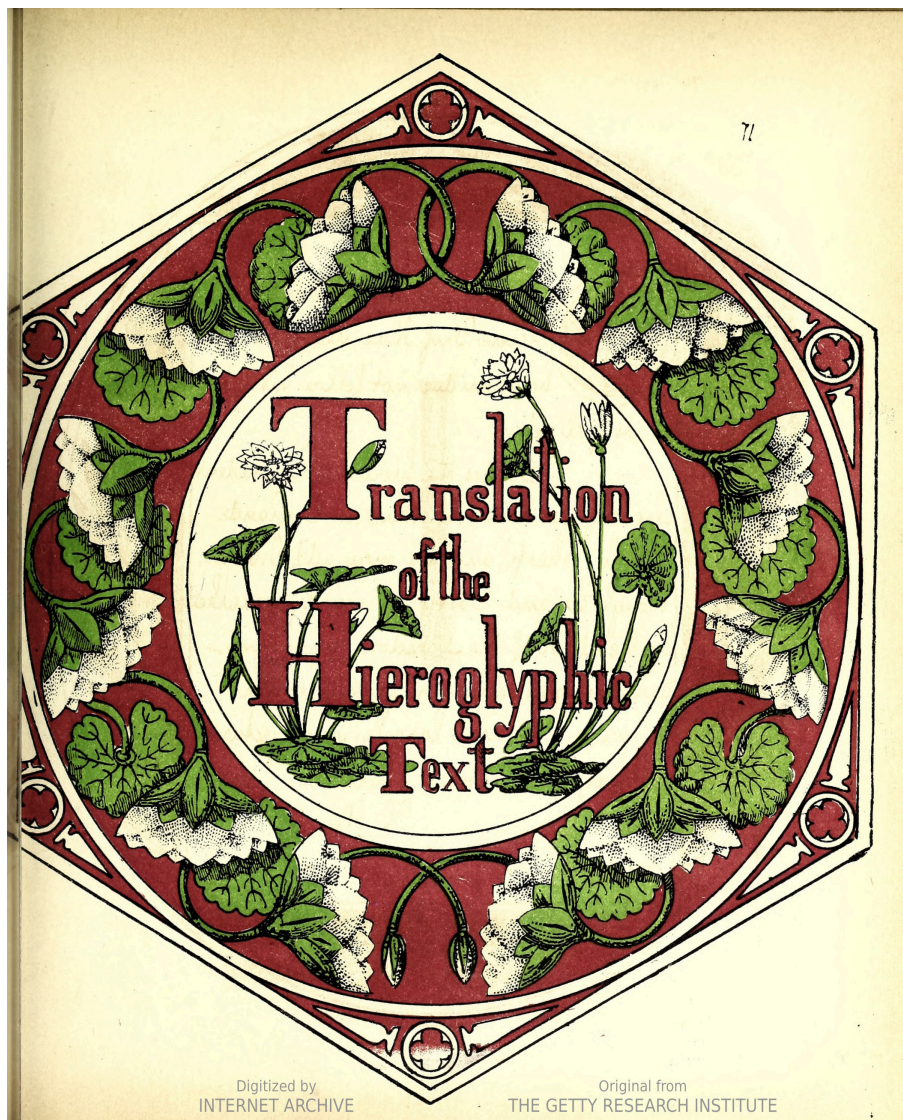
Adams, p.236: New plates; new design.

P076 Hieroglyphic translation section title

1858 M71 | 1859 logical 71

Redrawn / newly lettered

1858 Getty V087 - 71



1859 Getty V093 - [71]



Red/green polygonal lotus title replaced by a monochrome tropical landscape and sphinx on an inscribed plinth; entirely different lettering and artwork.

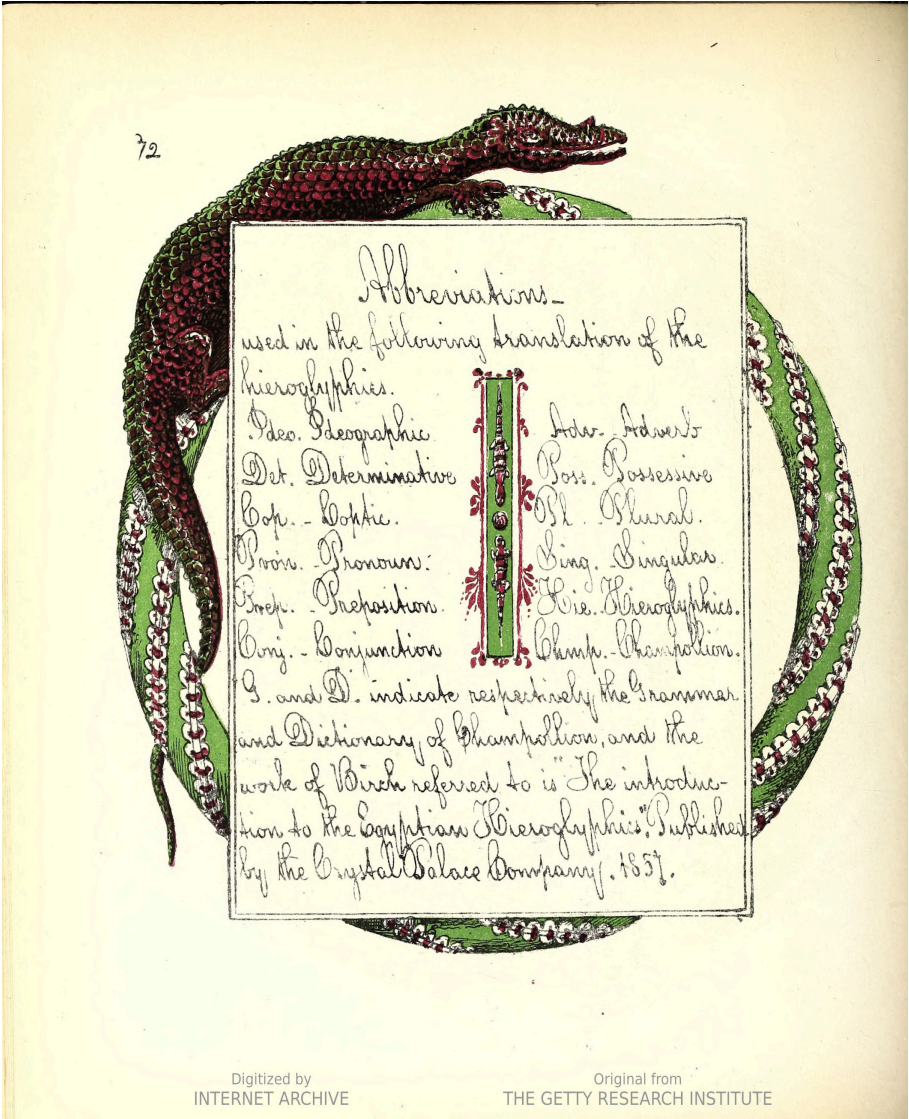
Adams, p.236: New plates; new design.

P077 Abbreviations

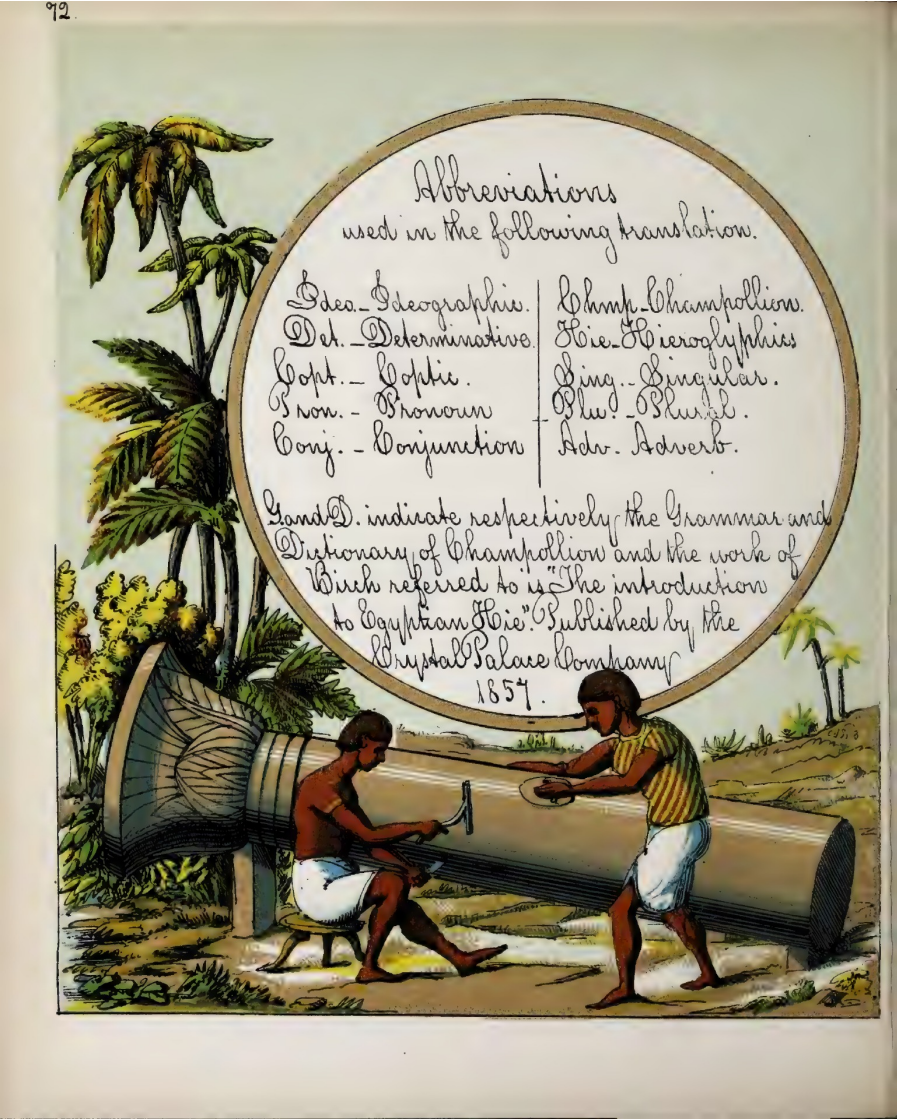
1858 M72 | 1859 logical 72

Redrawn / newly lettered

1858 Getty V088 - 72



1859 Getty V094 - 72



Crocodile-and-green-oval page replaced by an oval text panel above Egyptian workmen shaping a column; abbreviations rearranged and relettered.

Adams, p.236: New plates; new design.

P078 Philae inserted plate

1858 Philae plate | 1859 logical Philae plate

No drawn change detected

1858 Getty V090 - unnumbered plate



1859 Getty V096 - unnumbered plate



Matching oval landscape, palm trunks, frond groupings, temple buildings, rocks, river lines and caption; no drawn alteration detected. Adams identifies the same plates.

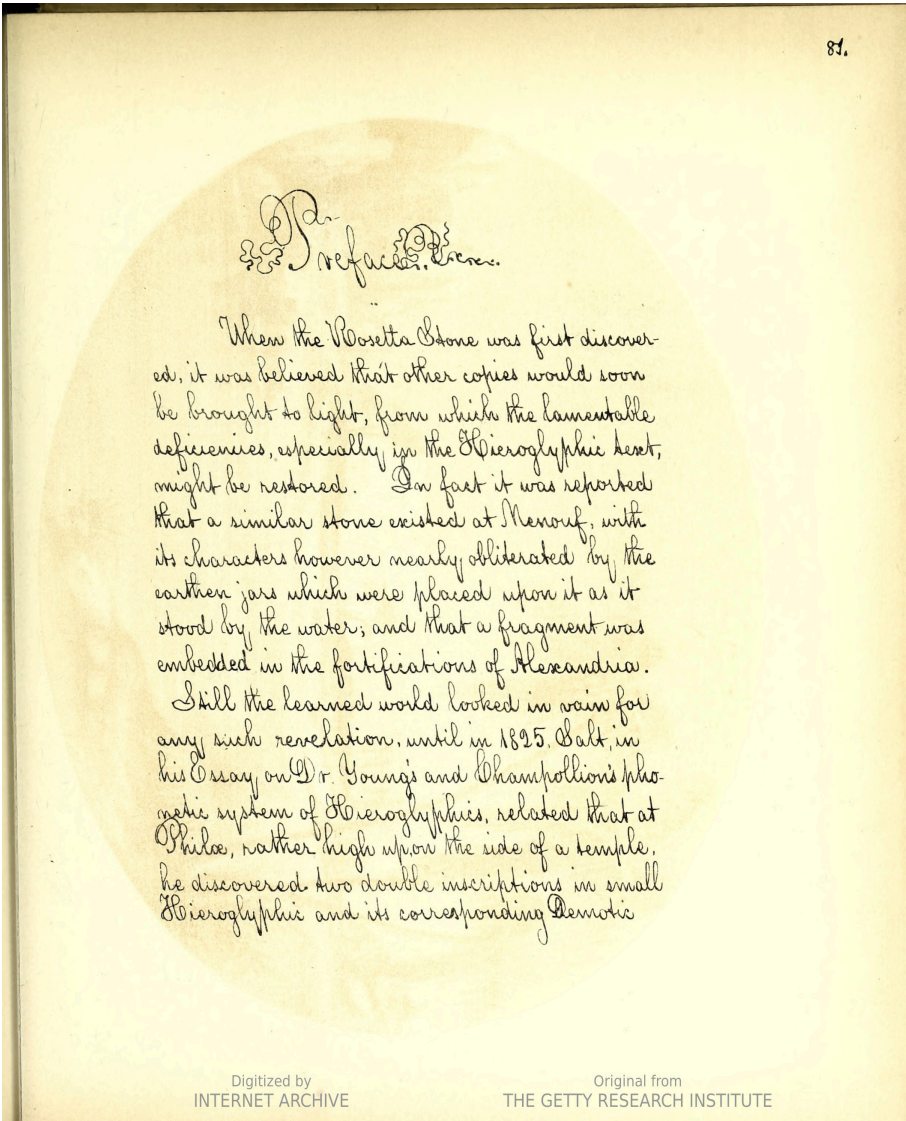
Adams, p.239: Same plates.

P079 Hieroglyphic translation preface

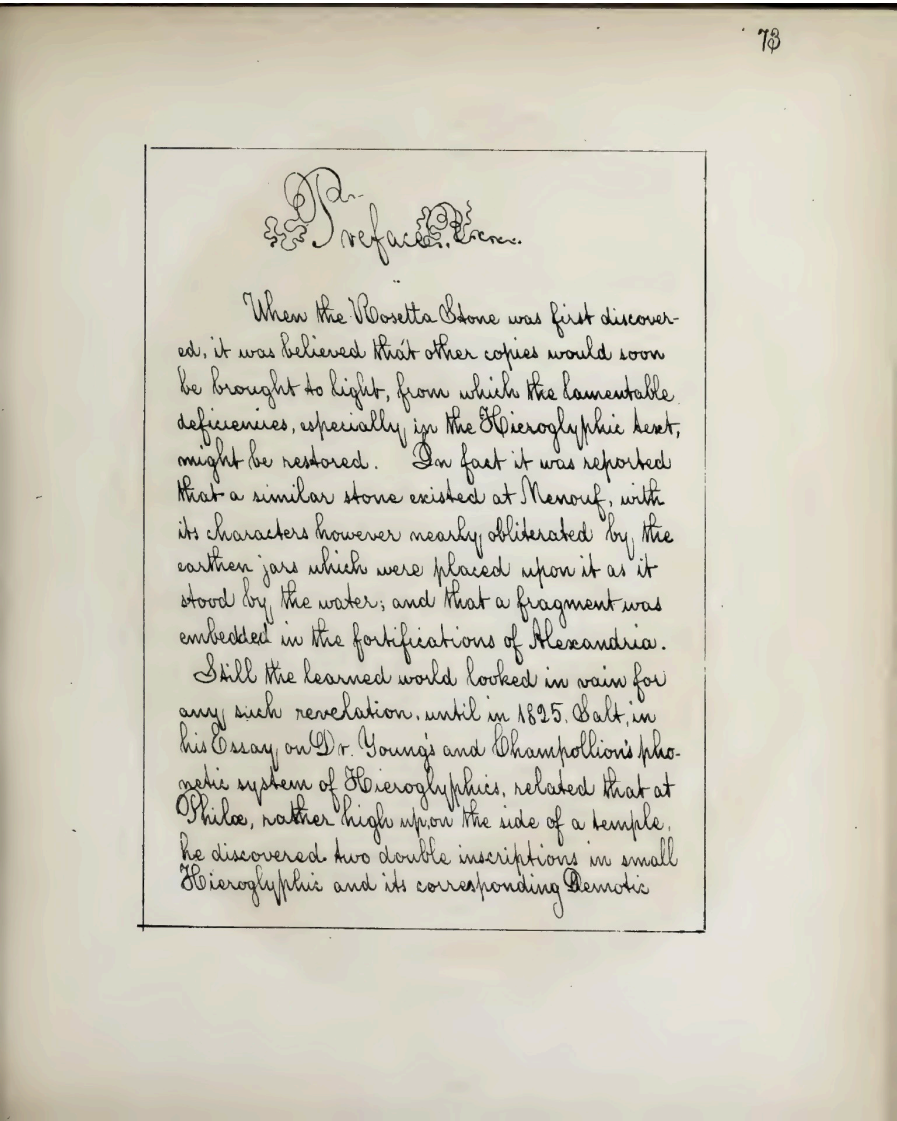
1858 M81 | 1859 logical 73

Locally altered / retouched

1858 Getty V091 - 81



1859 Getty V097 - 73



Preface heading and handwritten body recur, but a rectangular enclosing rule is added and 81 becomes 73. Adams expressly notes new enclosing lines on an old plate.

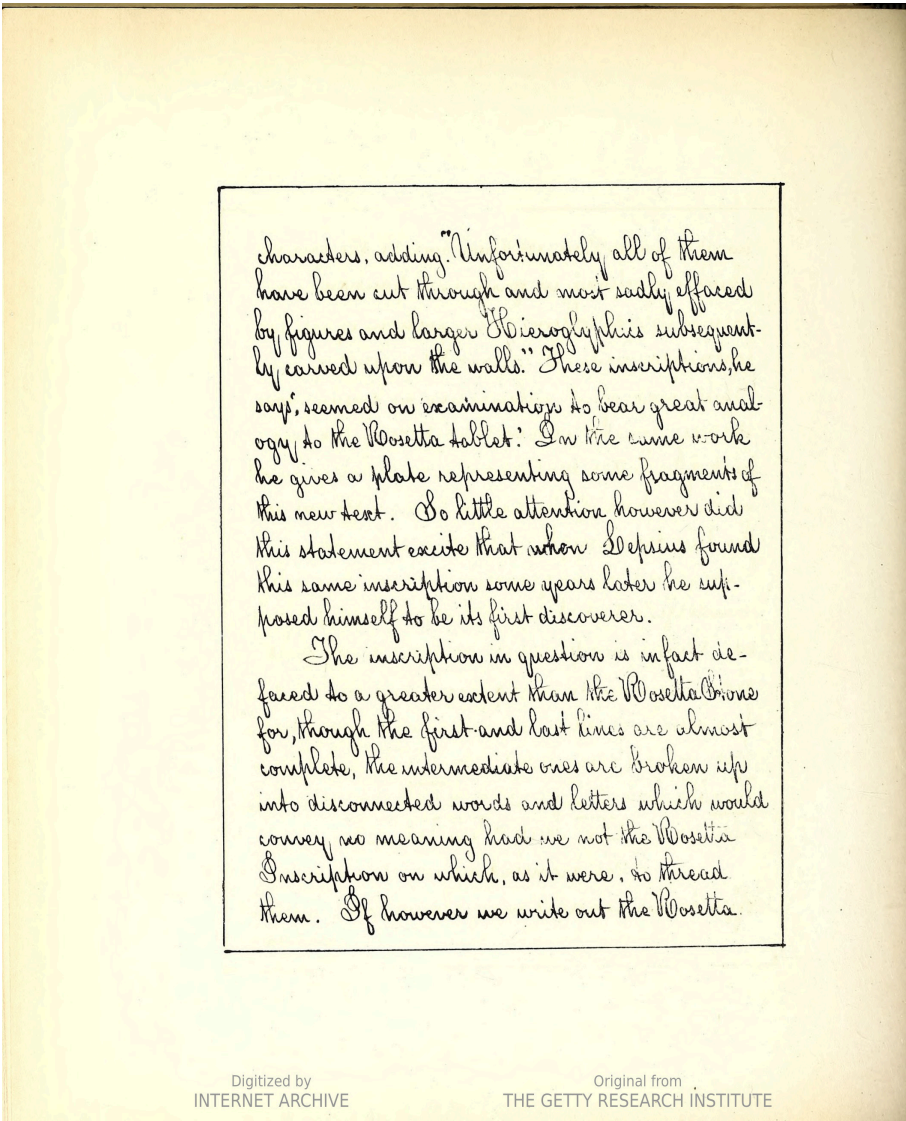
Adams, p.236: Old plate; new lines enclosing text.

P080 Hieroglyphic preface

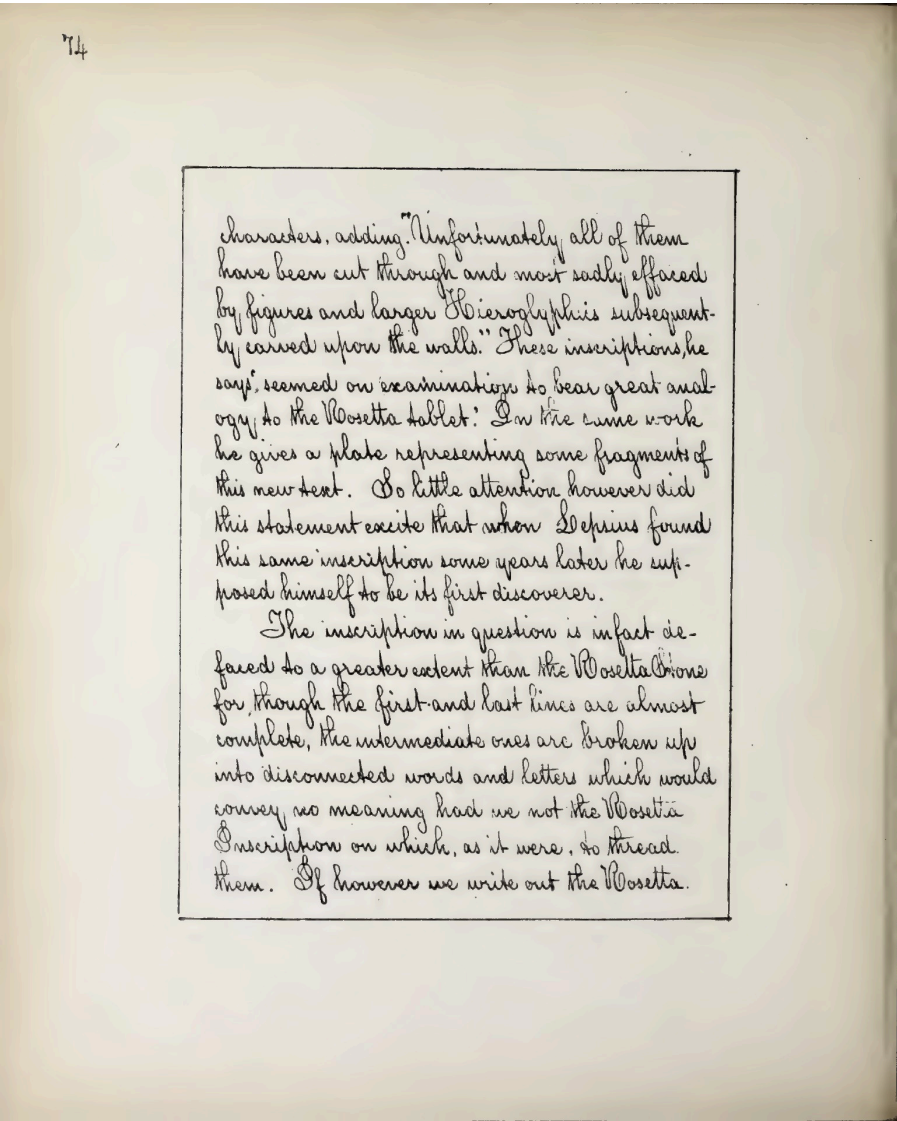
1858 M82 | 1859 logical 74

Locally altered / retouched

1858 Getty V092 - [82]



1859 Getty V098 - 74



Text and rectangular frame retain their forms and line division; numeral 74 is added in the top margin of the 1859 page.

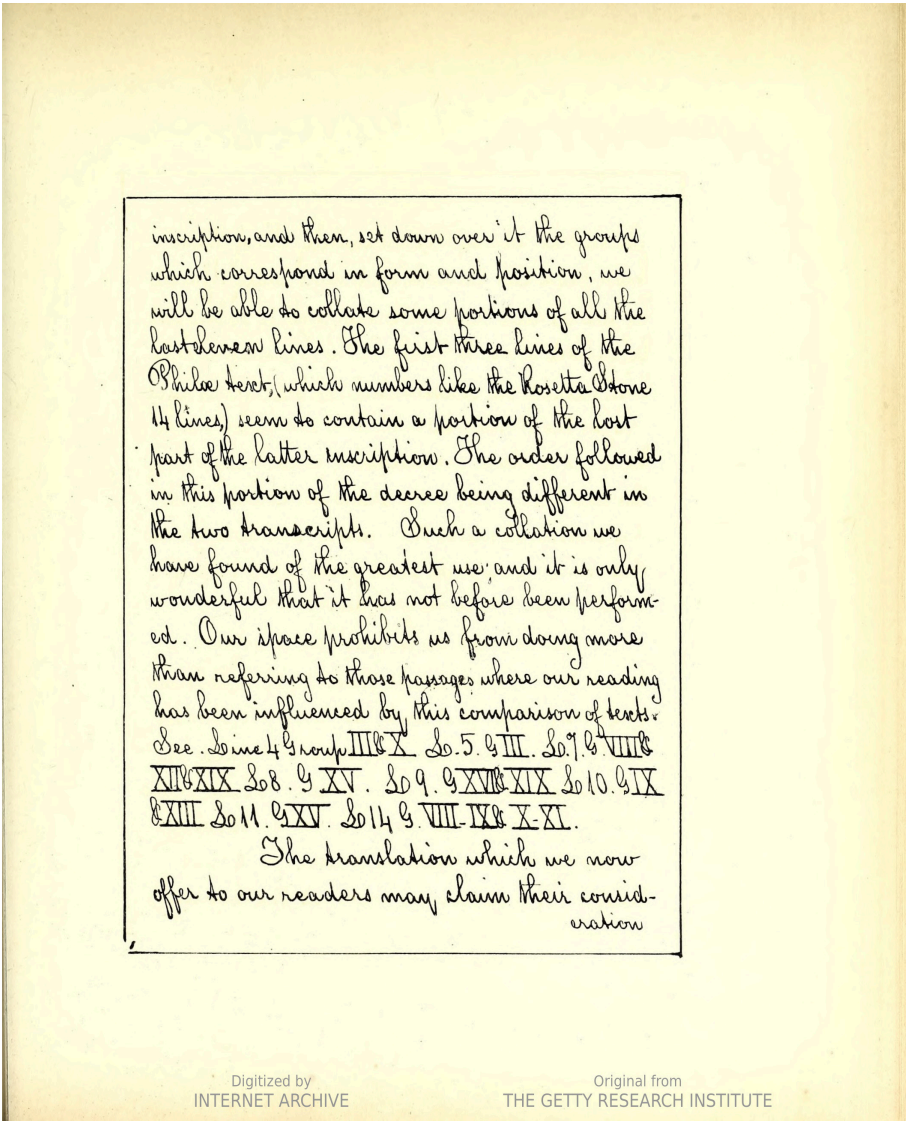
Adams, p.236: Old plates.

P081 Hieroglyphic preface

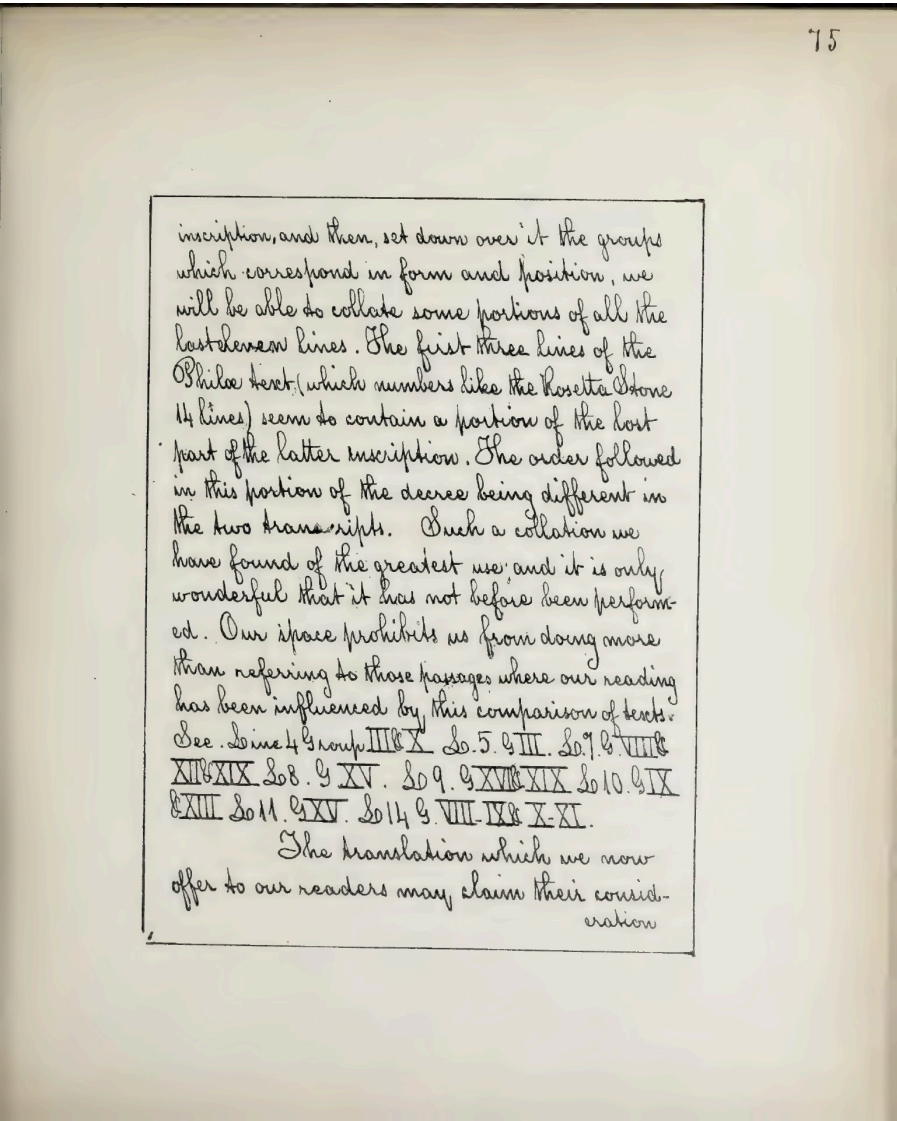
1858 M83 | 1859 logical 75

Locally altered / retouched

1858 Getty V093 - [83]



1859 Getty V099 - 75



Text, frame and Roman-numeral references recur; numeral 75 is added. The hanging final continuation eration is weak/absent in the Getty 1859 image but survives in BSB 1859 canvas 89, so it is not counted as an edition-wide deletion.

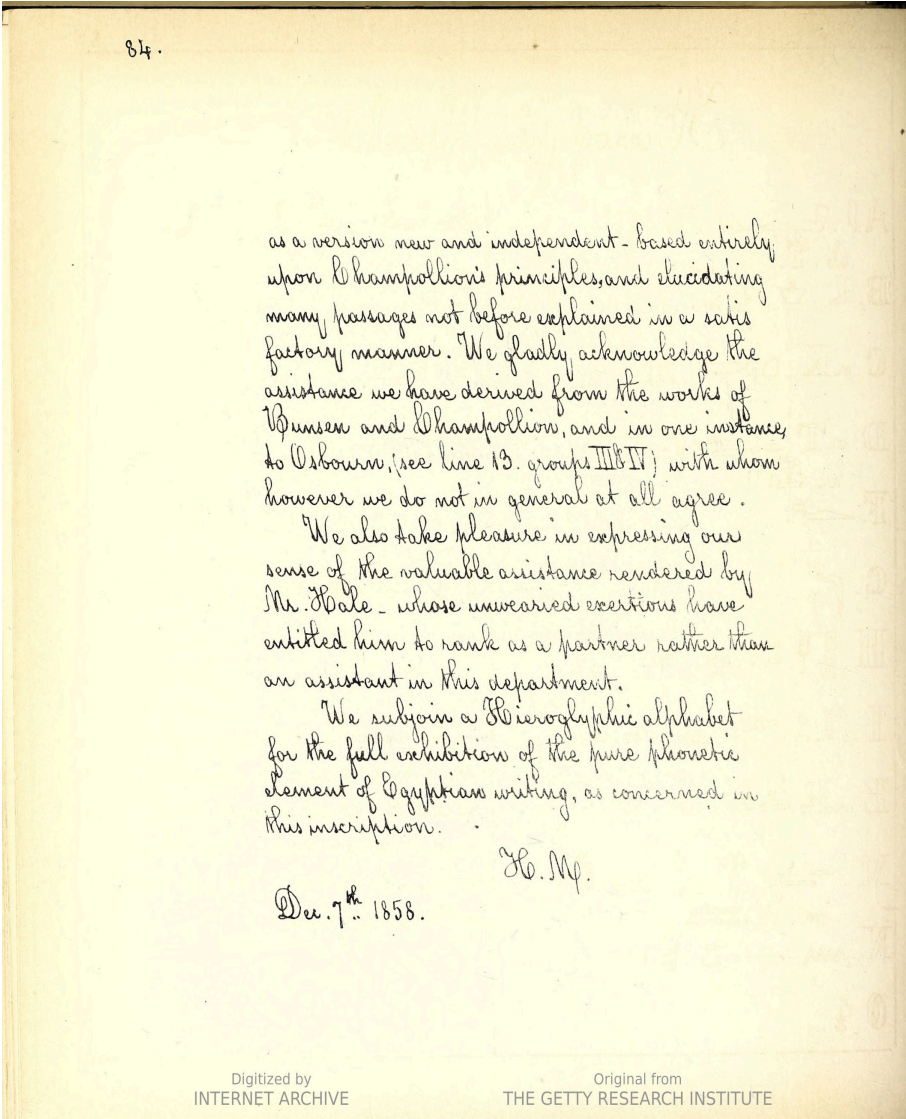
Adams, p.236: Old plates.

P082 Hieroglyphic preface conclusion

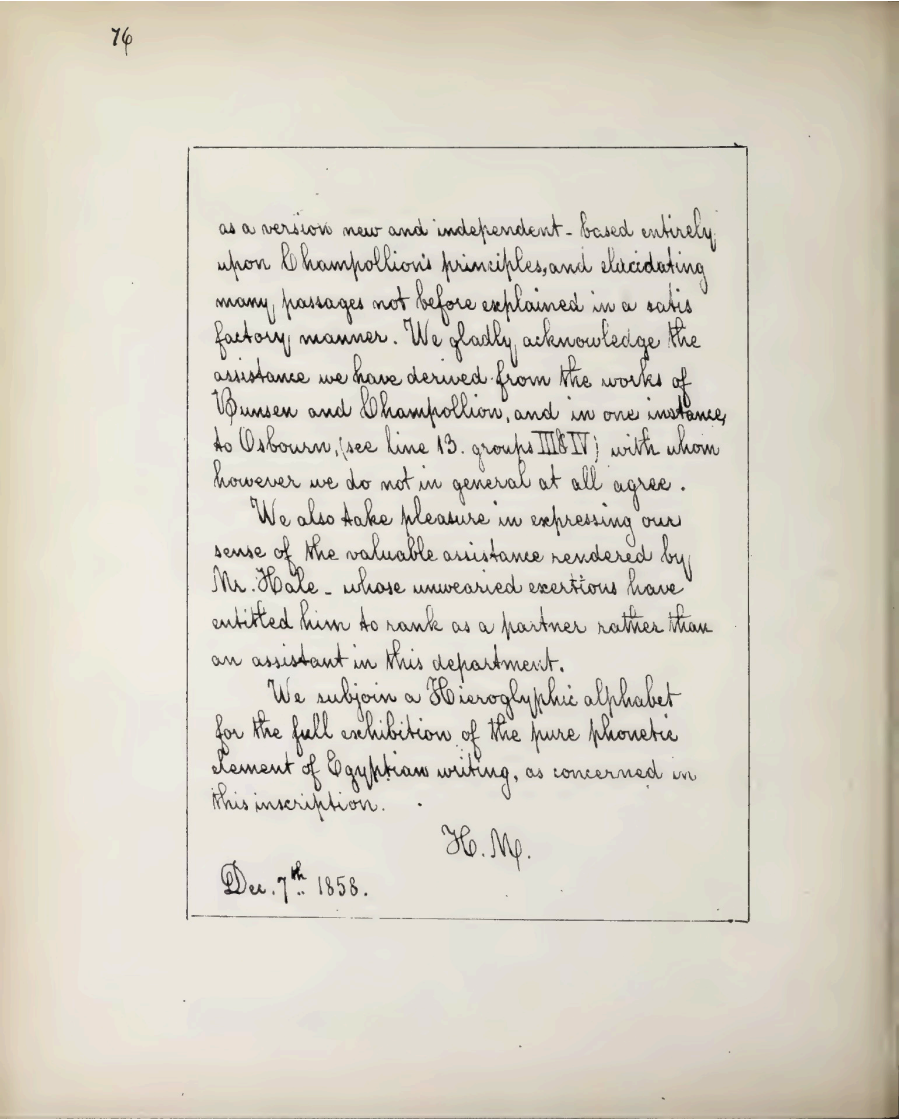
1858 M84 | 1859 logical 76

Locally altered / retouched

1858 Getty V094 - 84



1859 Getty V100 - 76



Text, signature and December 7, 1858 date recur, but a rectangular rule is added and 84 becomes 76. Adams expressly notes new enclosing lines on an old plate.

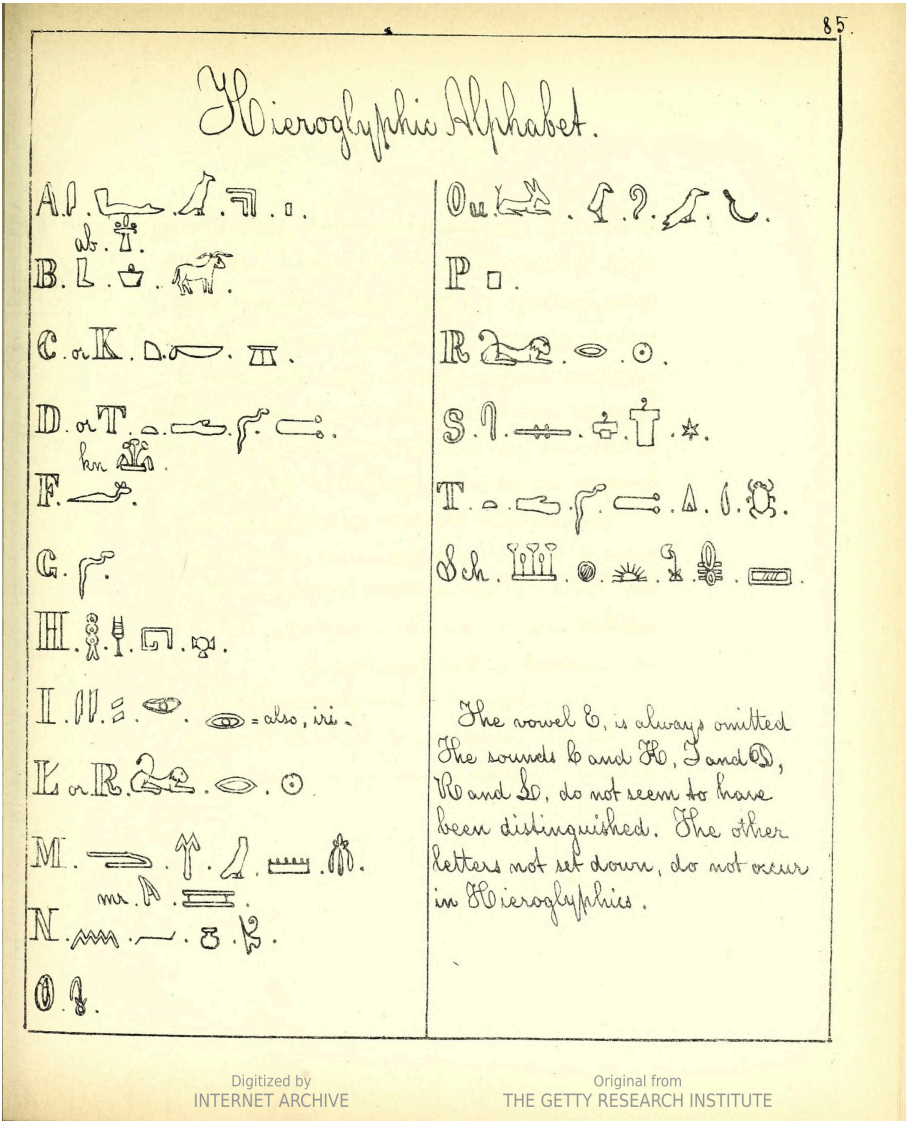
Adams, p.236: Old plate; new lines enclosing text.

P083 Hieroglyphic alphabet

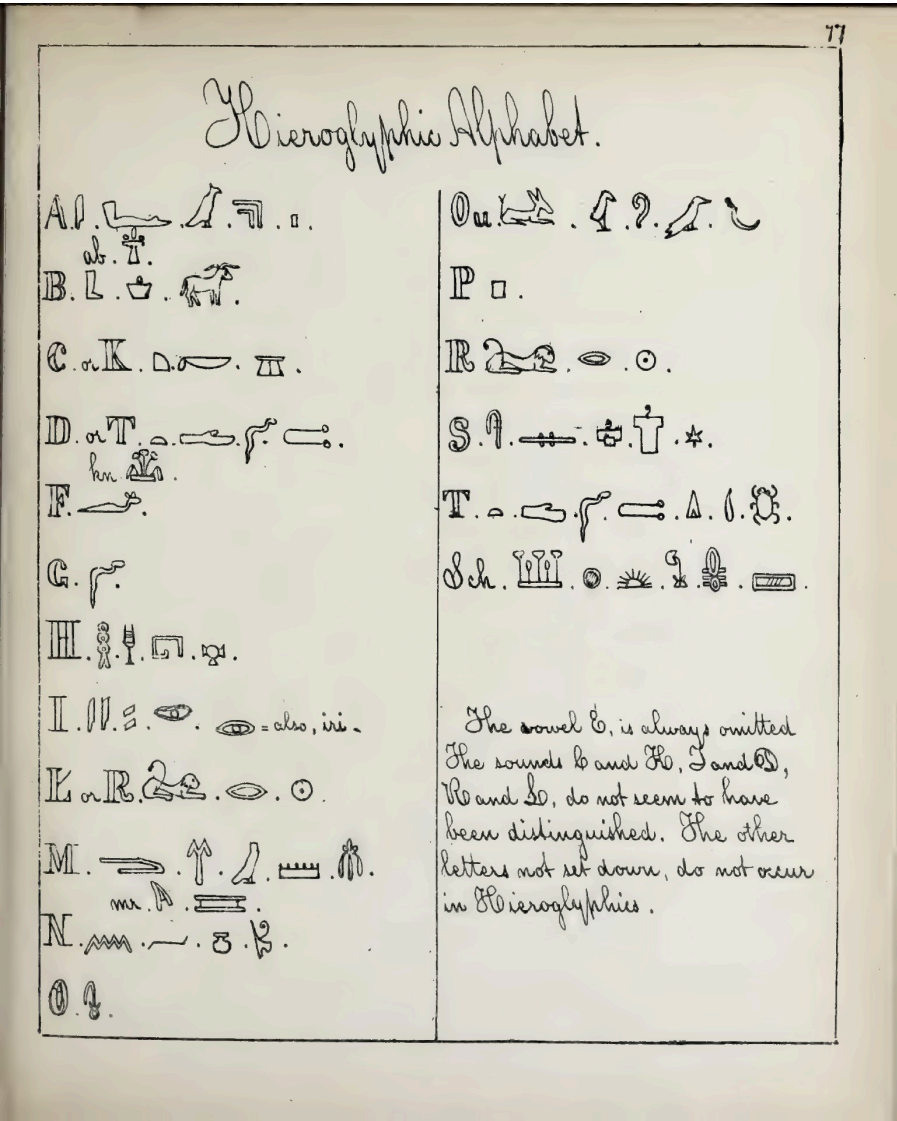
1858 M85 | 1859 logical 77

Locally altered / retouched

1858 Getty V095 - 85



1859 Getty V101 - 77



Alphabet heading, two columns of signs, explanatory paragraph and rules recur; top-right numeral changes from 85 to 77.

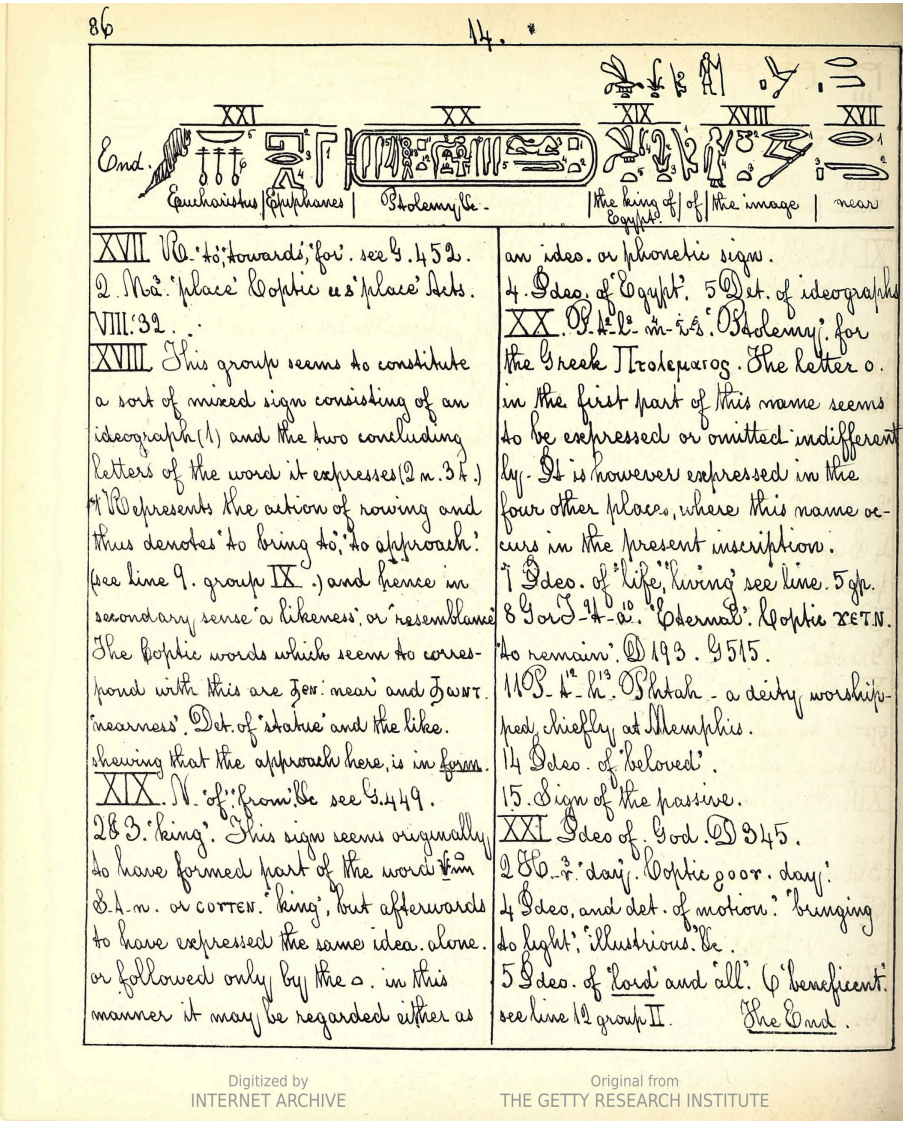
Adams, p.236: Old plates.

P084 Hieroglyphic analysis, line 14 ending

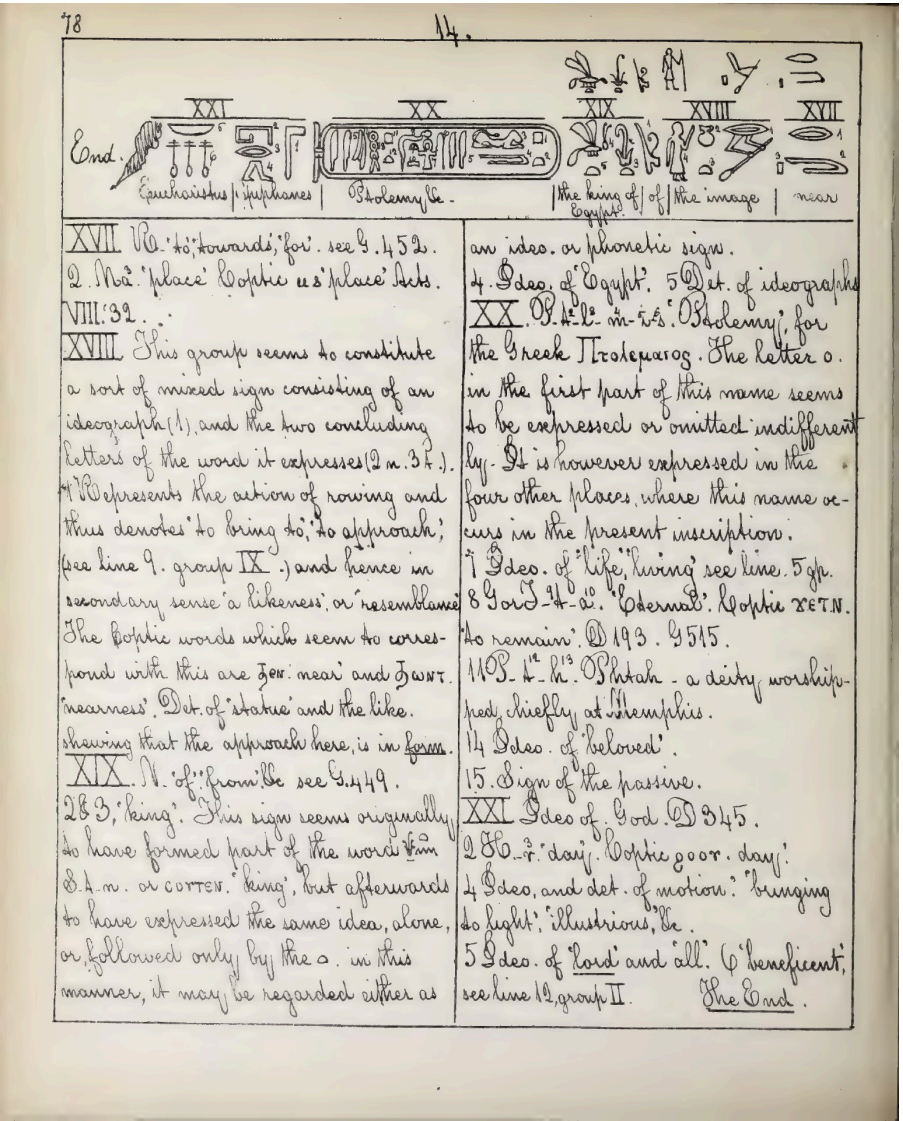
1858 M86 | 1859 logical 78

Locally altered / retouched

1858 Getty V096 - 86



1859 Getty V102 - 78



Sign strip, Roman group numbers, underlines and two commentary columns match; page numeral changes from 86 to 78.

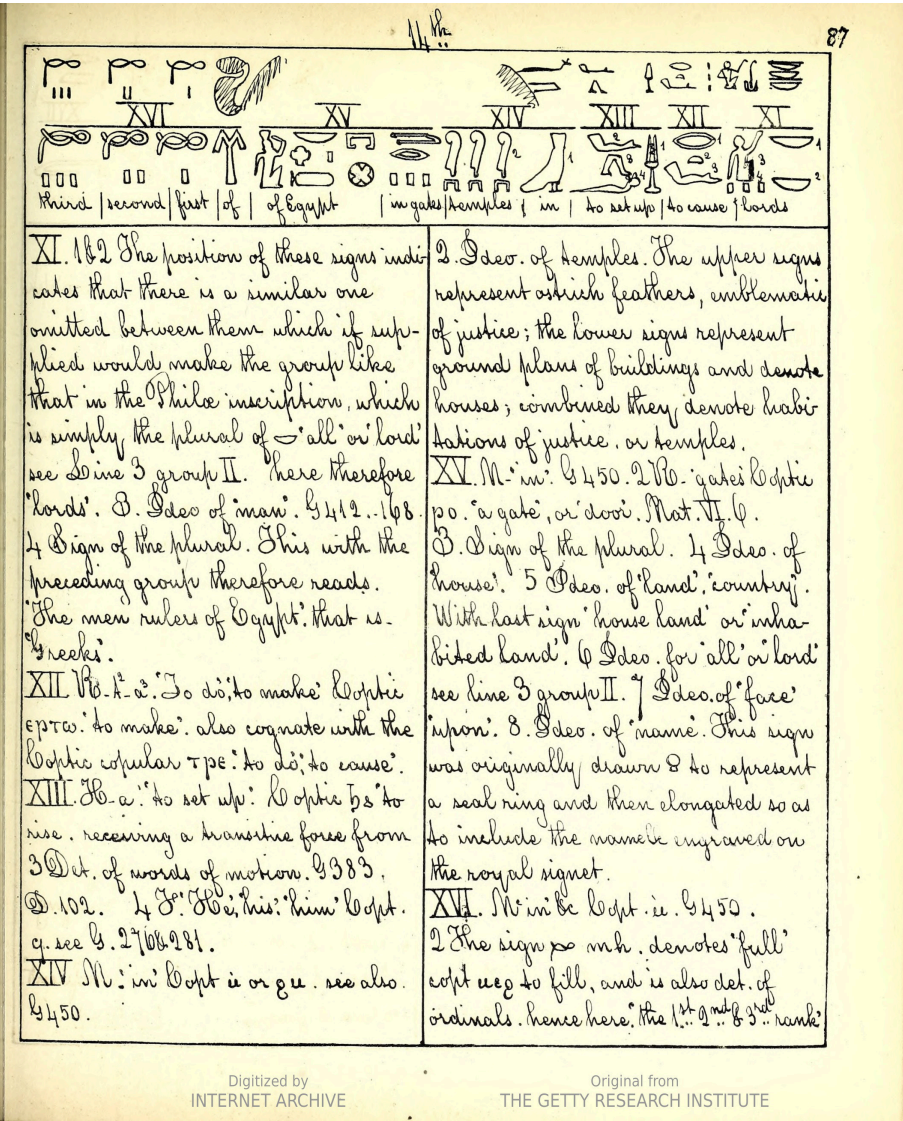
Adams, p.236: Old plates.

P085 Hieroglyphic analysis, line 14

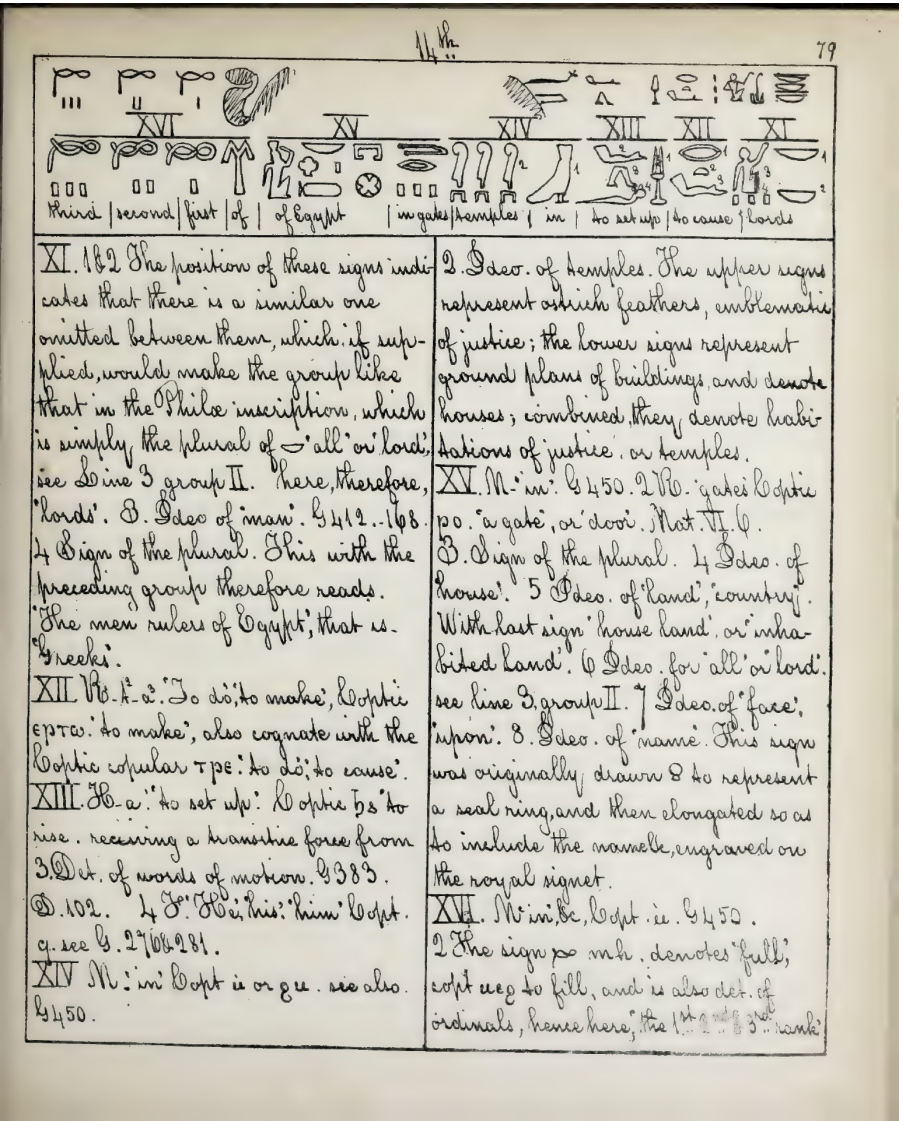
1858 M87 | 1859 logical 79

Locally altered / retouched

1858 Getty V097 - 87



1859 Getty V103 - 79



Hieroglyphic strip and two-column commentary retain their layouts and forms; page numeral changes from 87 to 79.

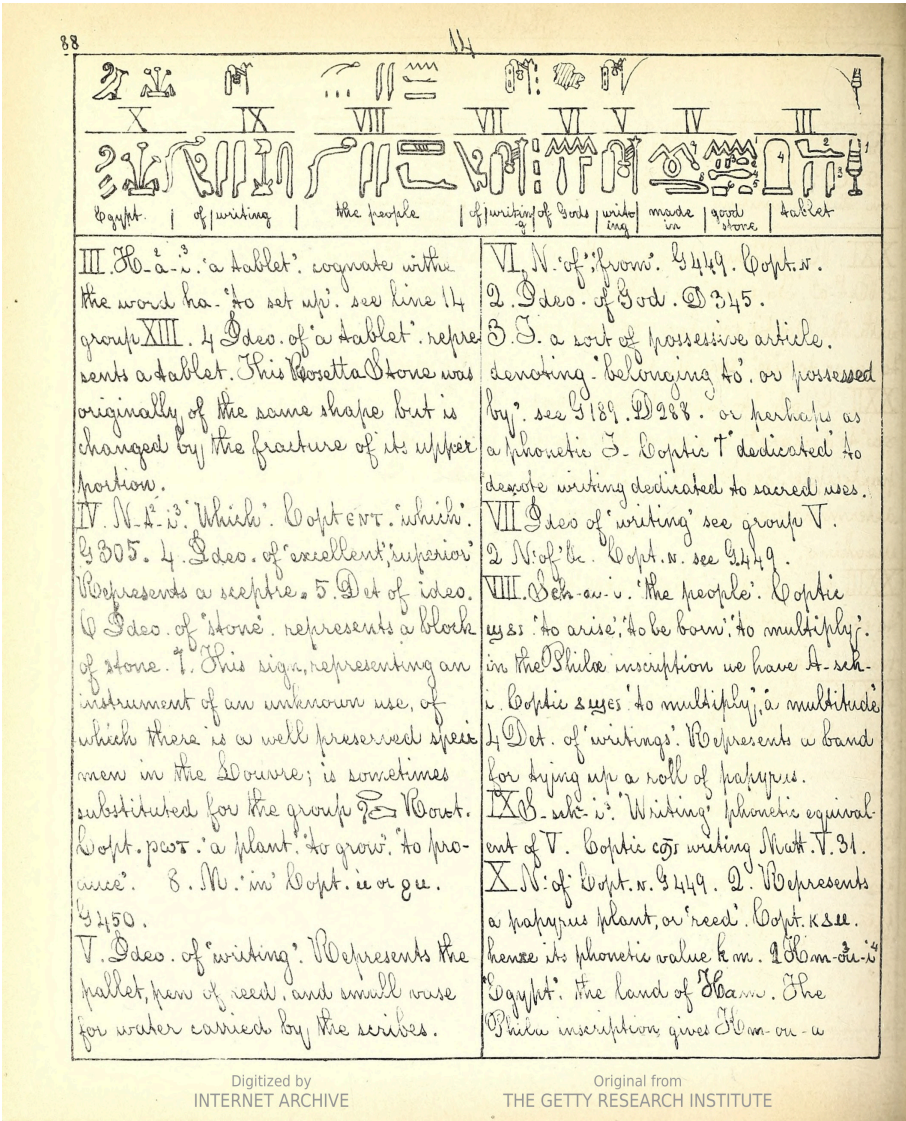
Adams, p.236: Old plates.

P086 Hieroglyphic analysis, line 14

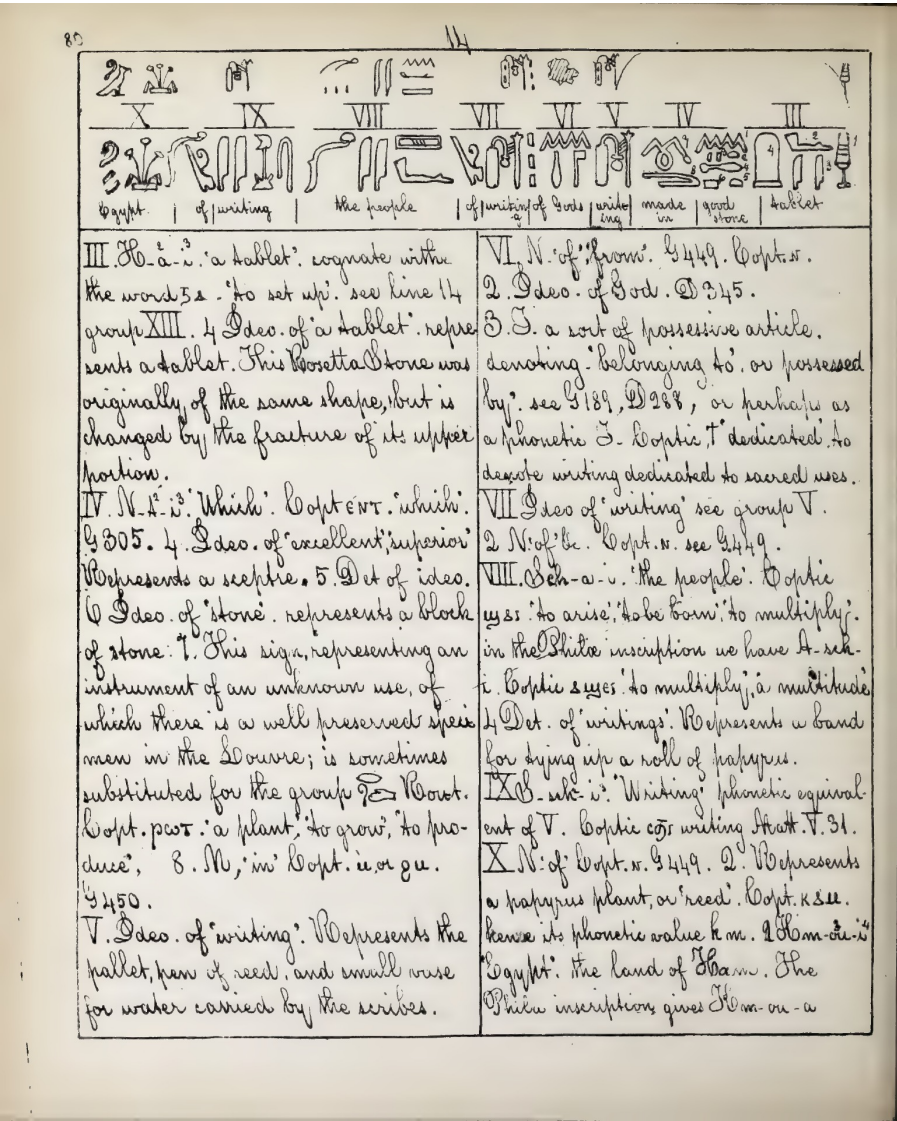
1858 M88 | 1859 logical 80

Locally altered / retouched

1858 Getty V098 - 88



1859 Getty V104 - 80



Matching sign strip and two-column commentary, including line breaks; page numeral changes from 88 to 80.

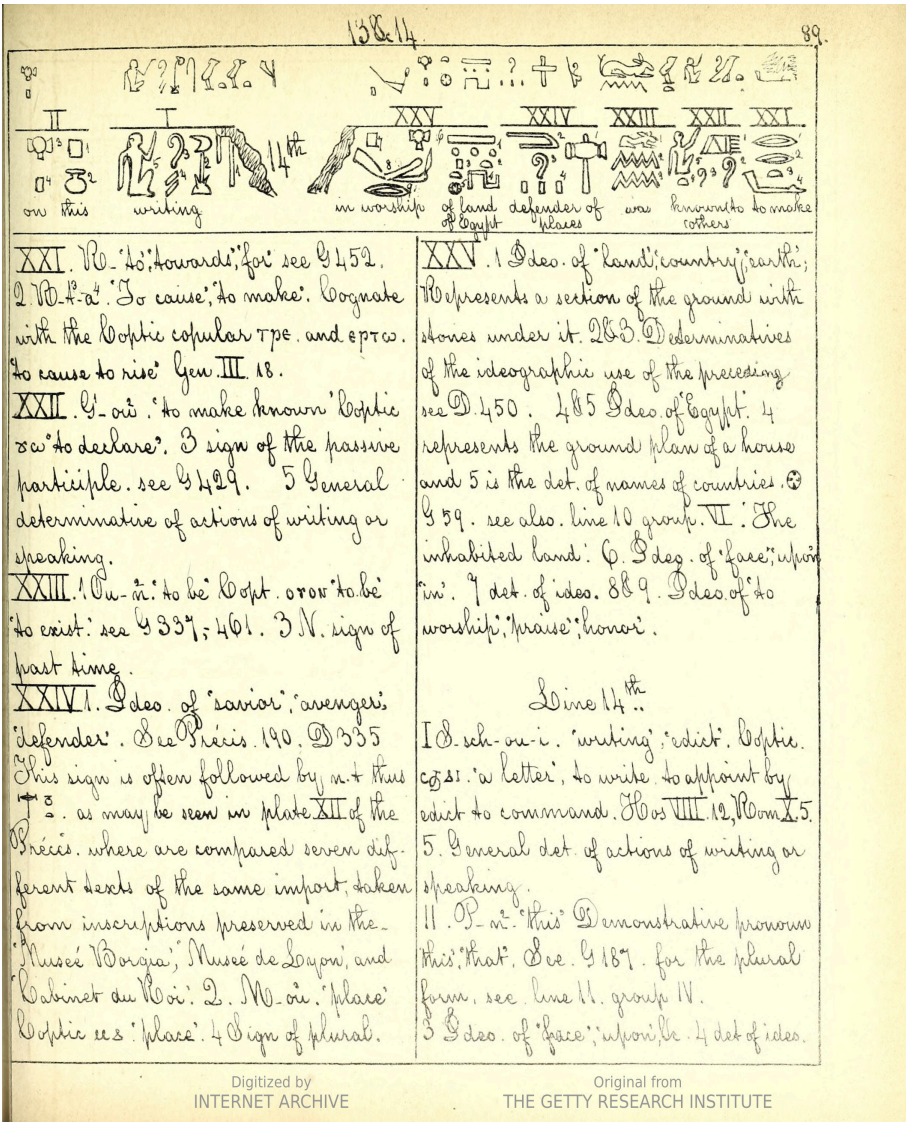
Adams, p.236: Old plates.

P087 Hieroglyphic analysis, lines 13 and 14

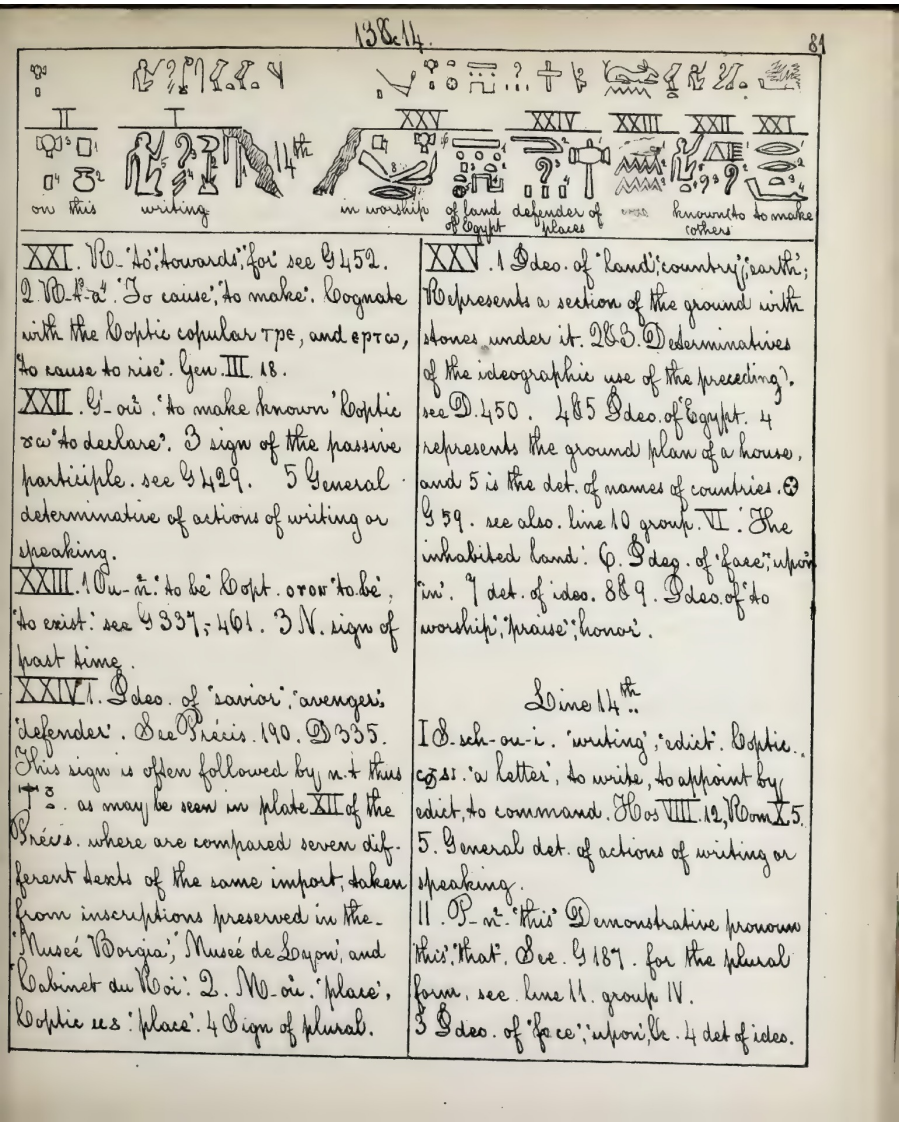
1858 M89 | 1859 logical 81

Locally altered / retouched

1858 Getty V099 - 89



1859 Getty V105 - 81



Matching hieroglyphic groups, Roman numerals and two-column commentary; page numeral changes from 89 to 81.

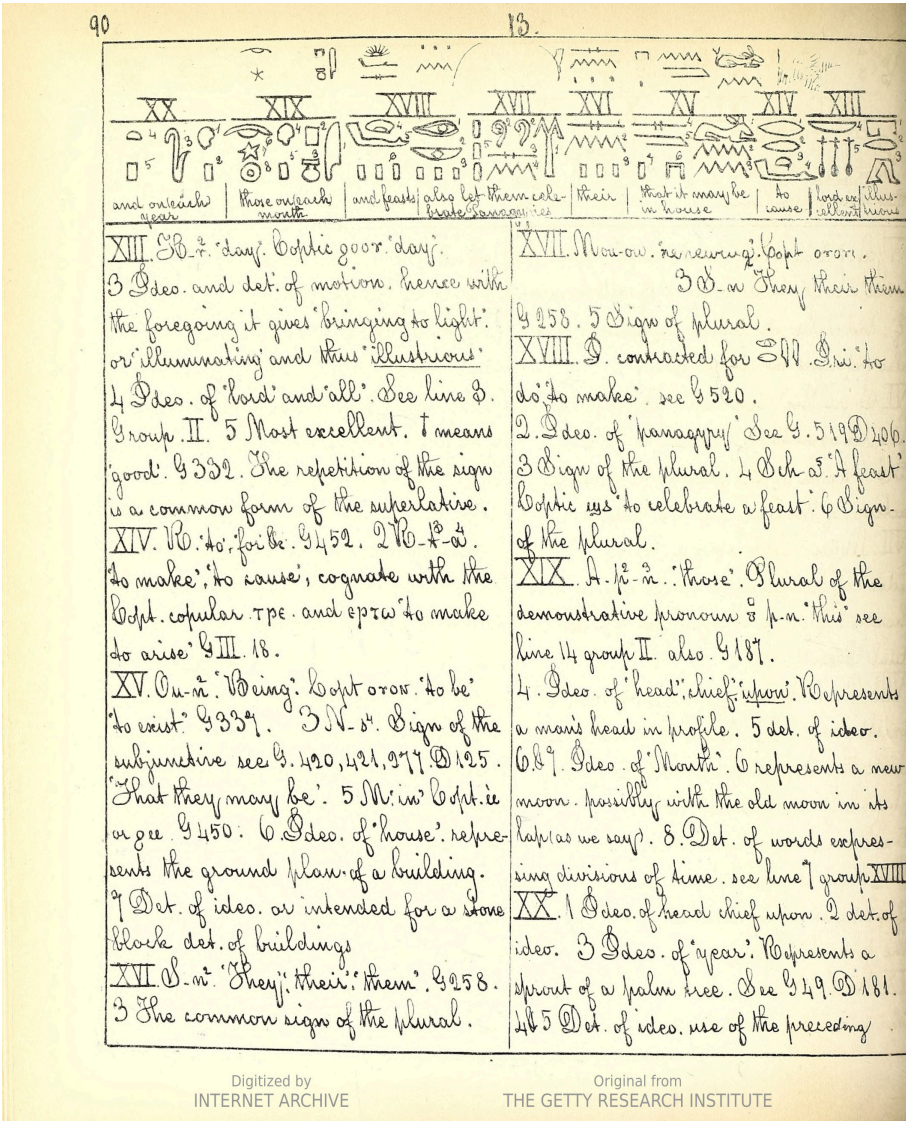
Adams, p.236: Old plates.

P088 Hieroglyphic analysis, line 13

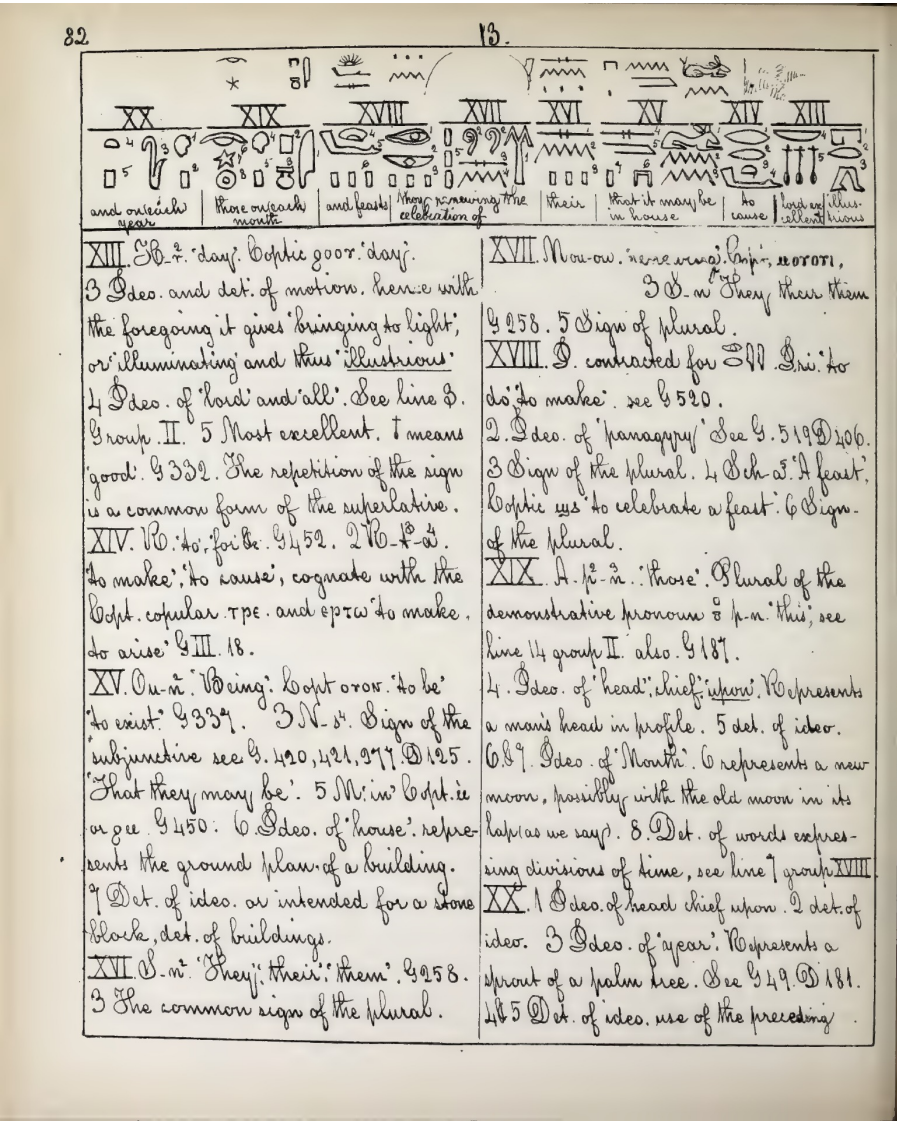
1858 M90 | 1859 logical 82

Locally altered / retouched

1858 Getty V100 - 90



1859 Getty V106 - 82



Most signs and commentary recur. The gloss under XVII changes from an instruction to celebrate Panagyries to wording about renewing the celebration; Coptic lettering in commentary XVII is also revised. Numeral 90 becomes 82. The altered gloss and Coptic word are confirmed in BSB 1859 canvas 96.

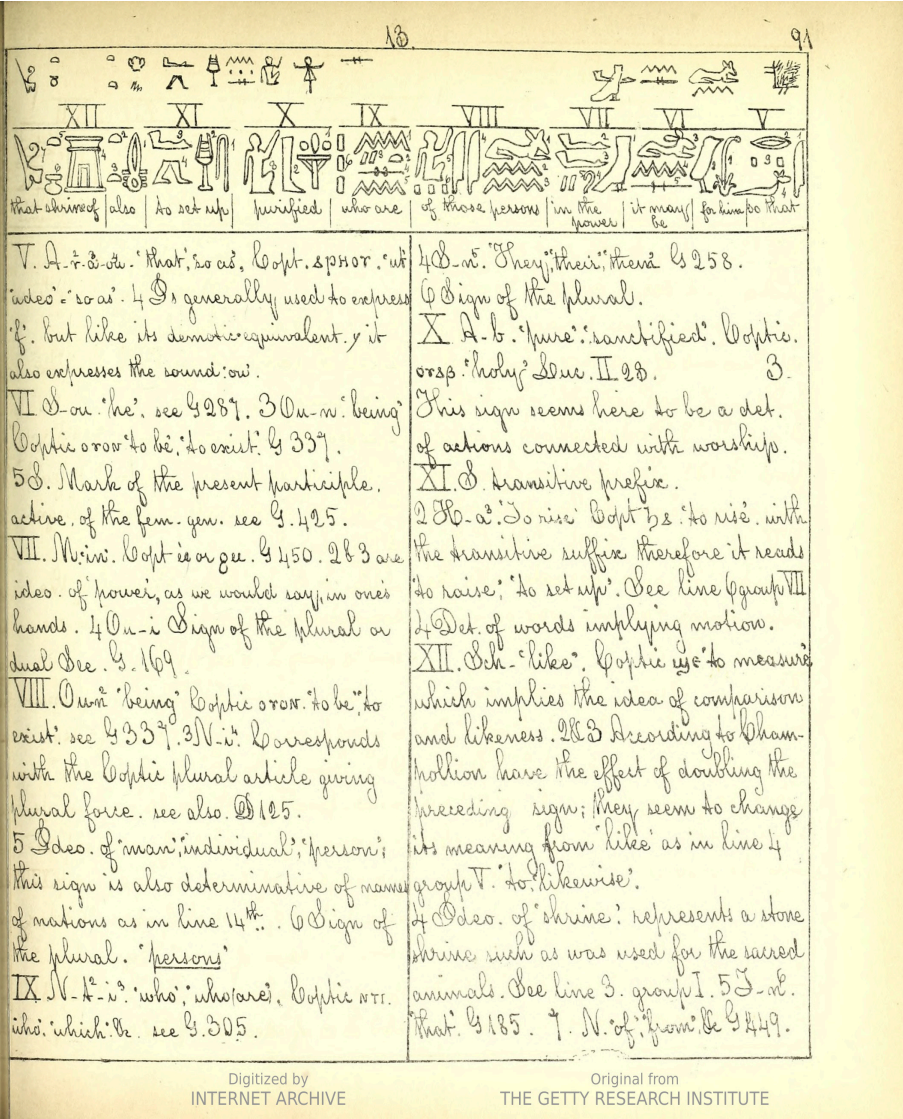
Adams, p.236: Old plates.

P089 Hieroglyphic analysis, line 13

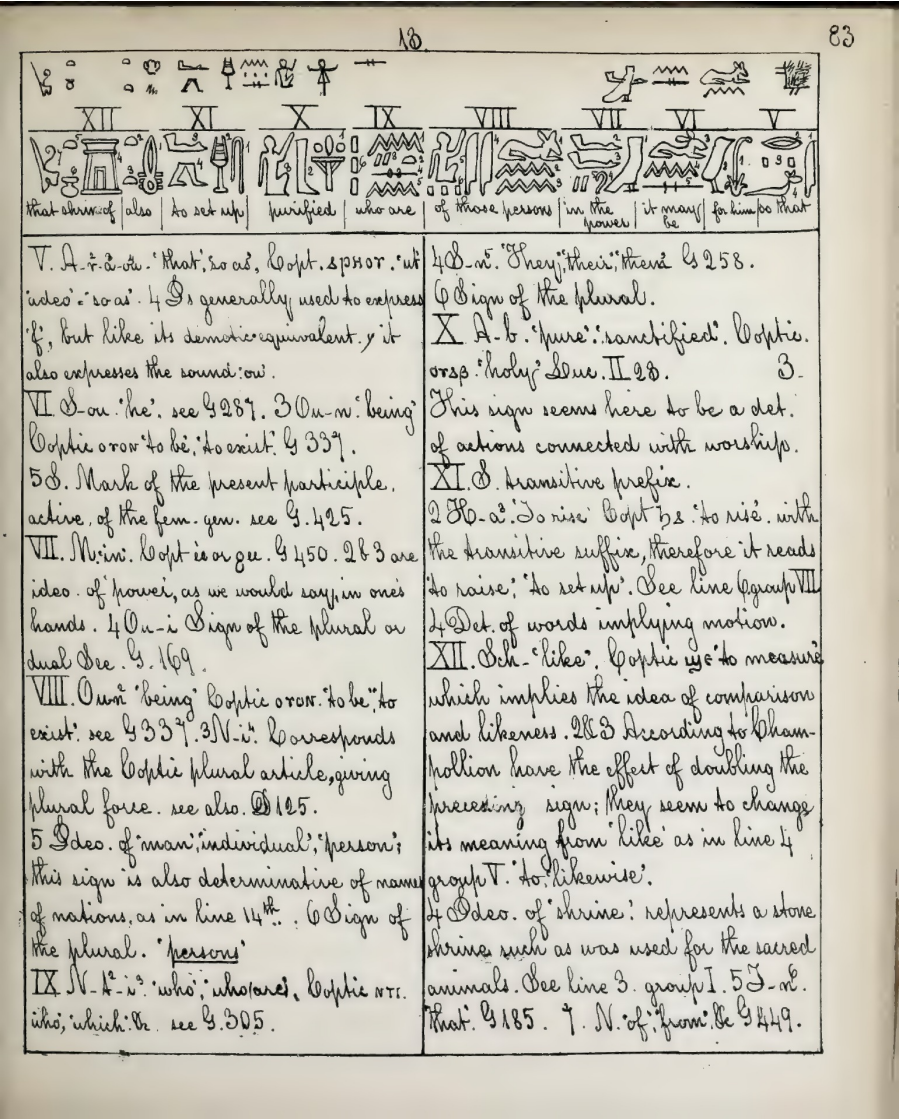
1858 M91 | 1859 logical 83

Locally altered / retouched

1858 Getty V101 - 91



1859 Getty V107 - 83



Matching signs and commentary letterforms/line endings; page numeral changes from 91 to 83.

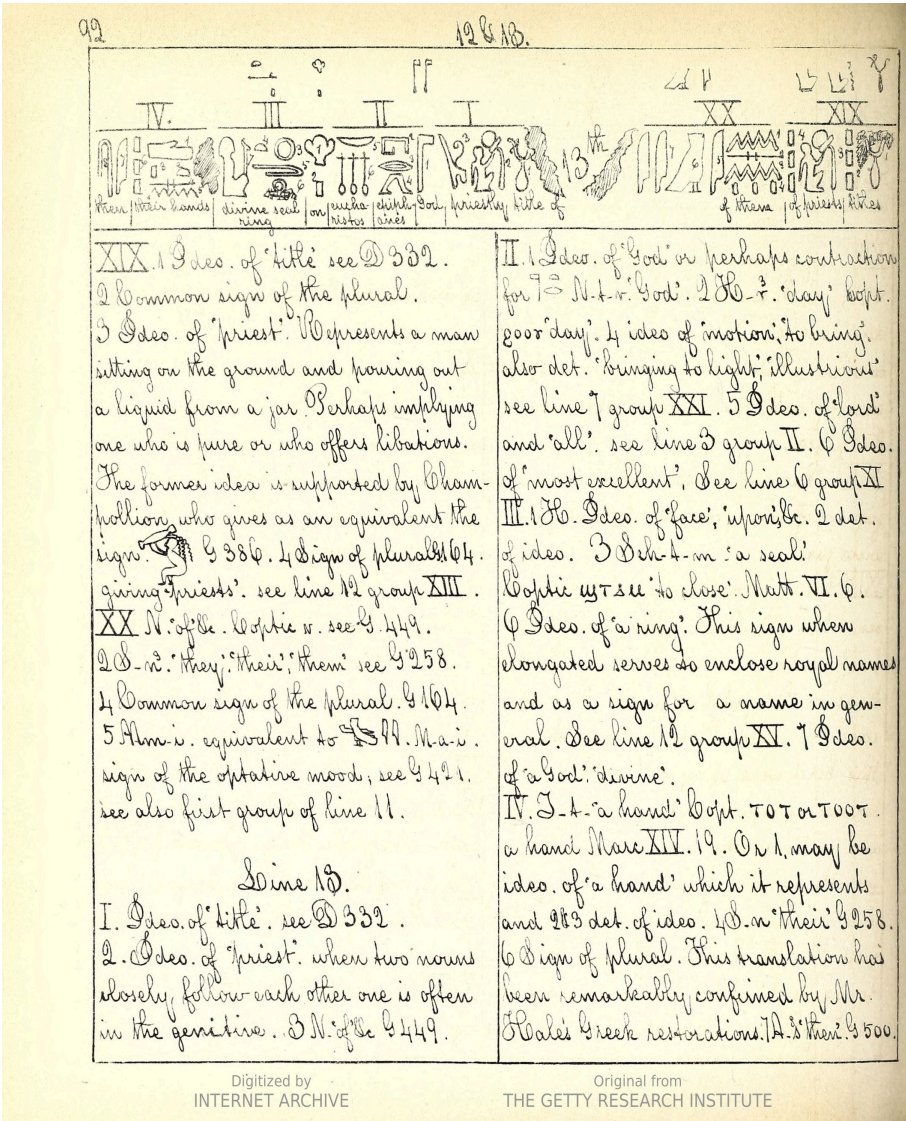
Adams, p.236: Old plates.

P090 Hieroglyphic analysis, lines 12 and 13

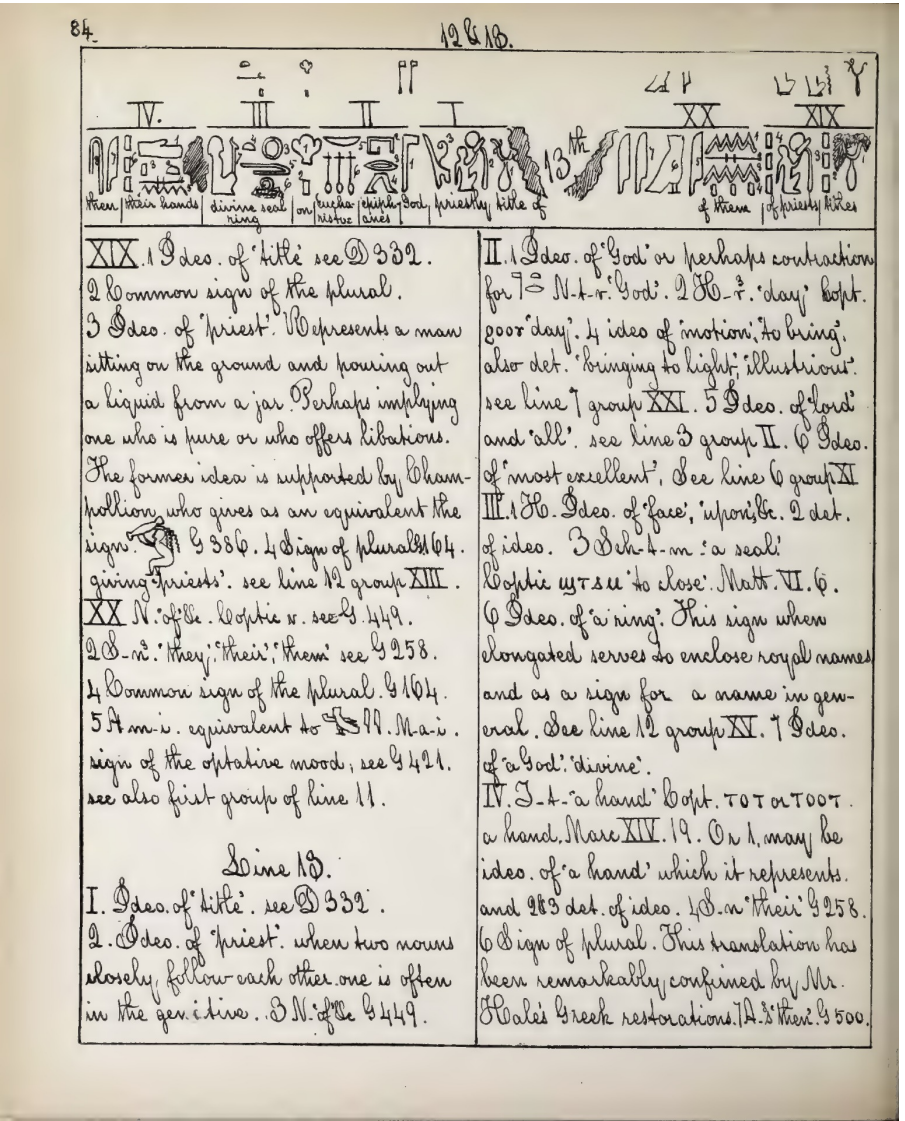
1858 M92 | 1859 logical 84

Locally altered / retouched

1858 Getty V102 - 92



1859 Getty V108 - 84



Signs, group numbers, line 12 heading and two-column commentary recur; page numeral changes from 92 to 84.

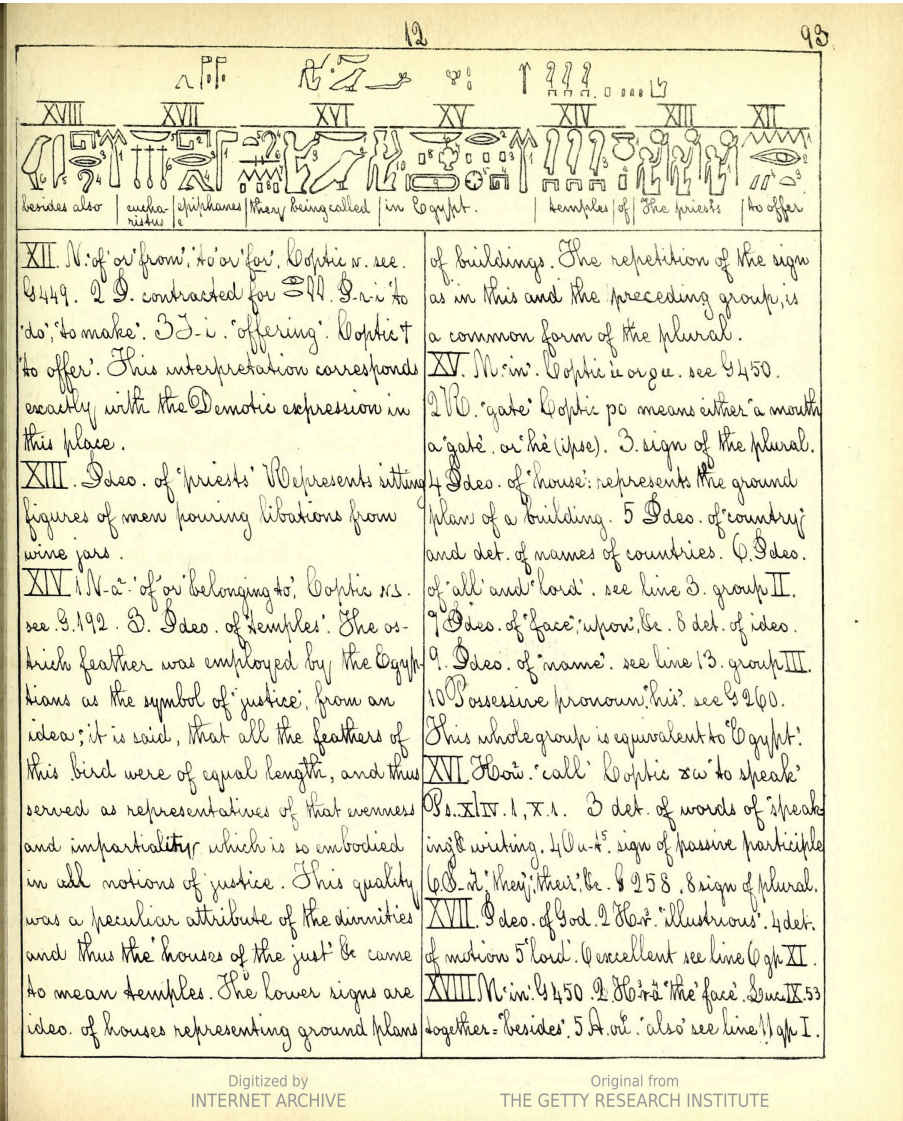
Adams, p.236: Old plates.

P091 Hieroglyphic analysis, line 12

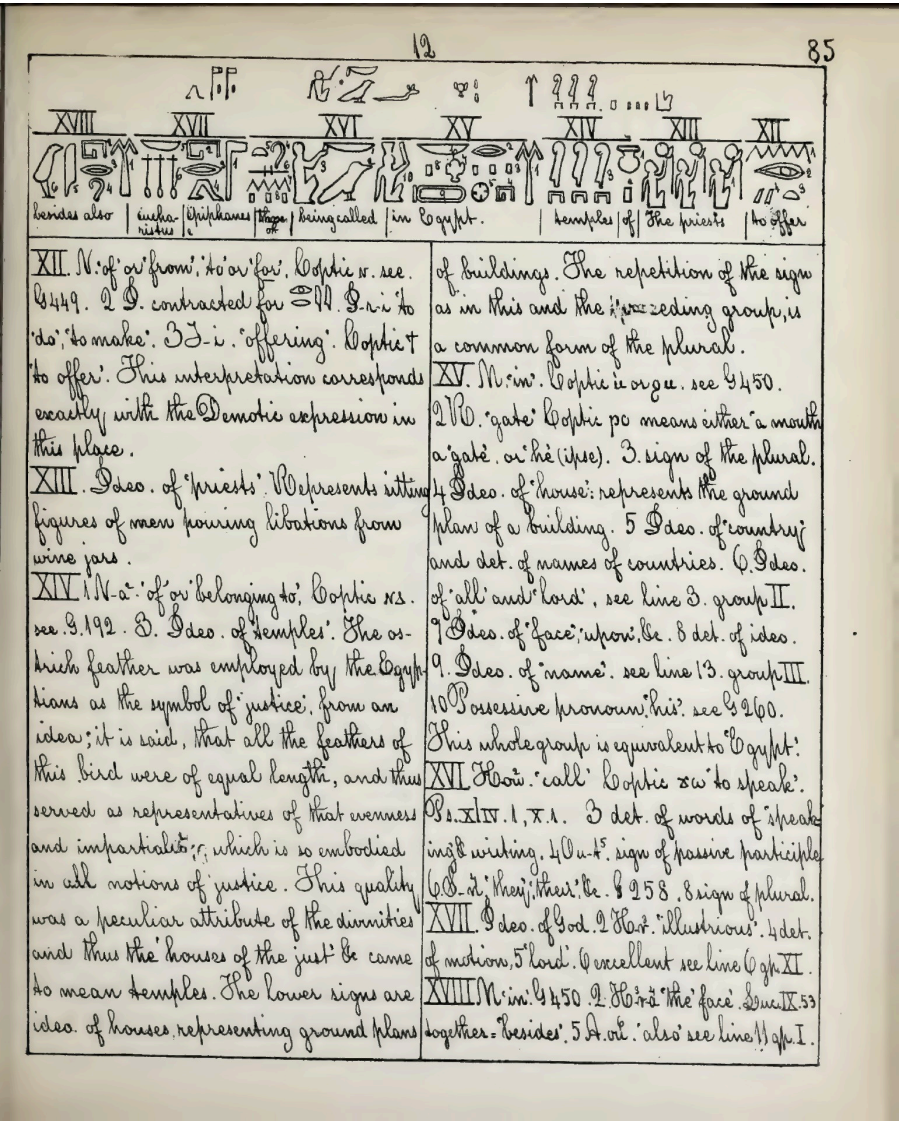
1858 M93 | 1859 logical 85

Locally altered / retouched

1858 Getty V103 - 93



1859 Getty V109 - 85



Most signs and commentary recur; the short gloss under the first part of group XVI is rewritten, with of placed below the replacement word. The exact first word is not securely transcribed here. Numeral 93 becomes 85. BSB canvas 99 confirms the changed gloss.

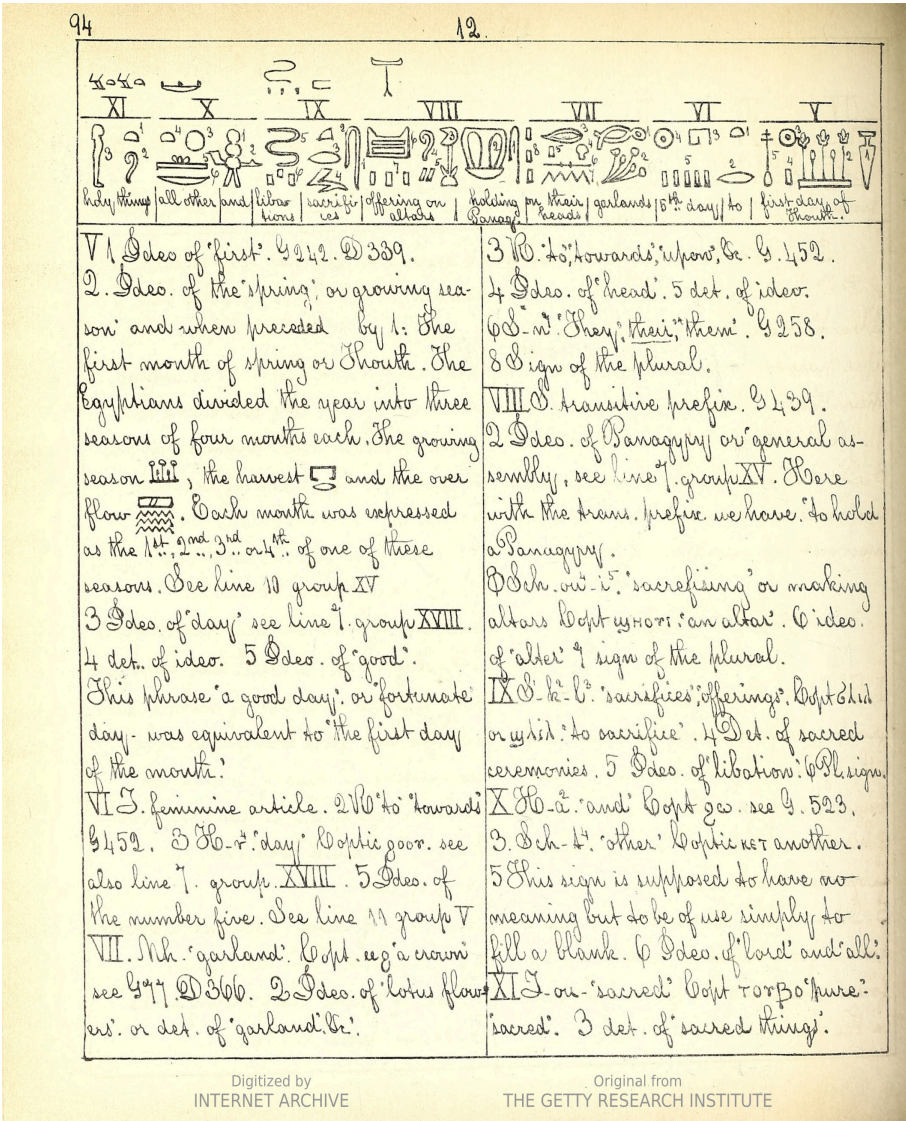
Adams, p.236: Old plates.

P092 Hieroglyphic analysis, line 12

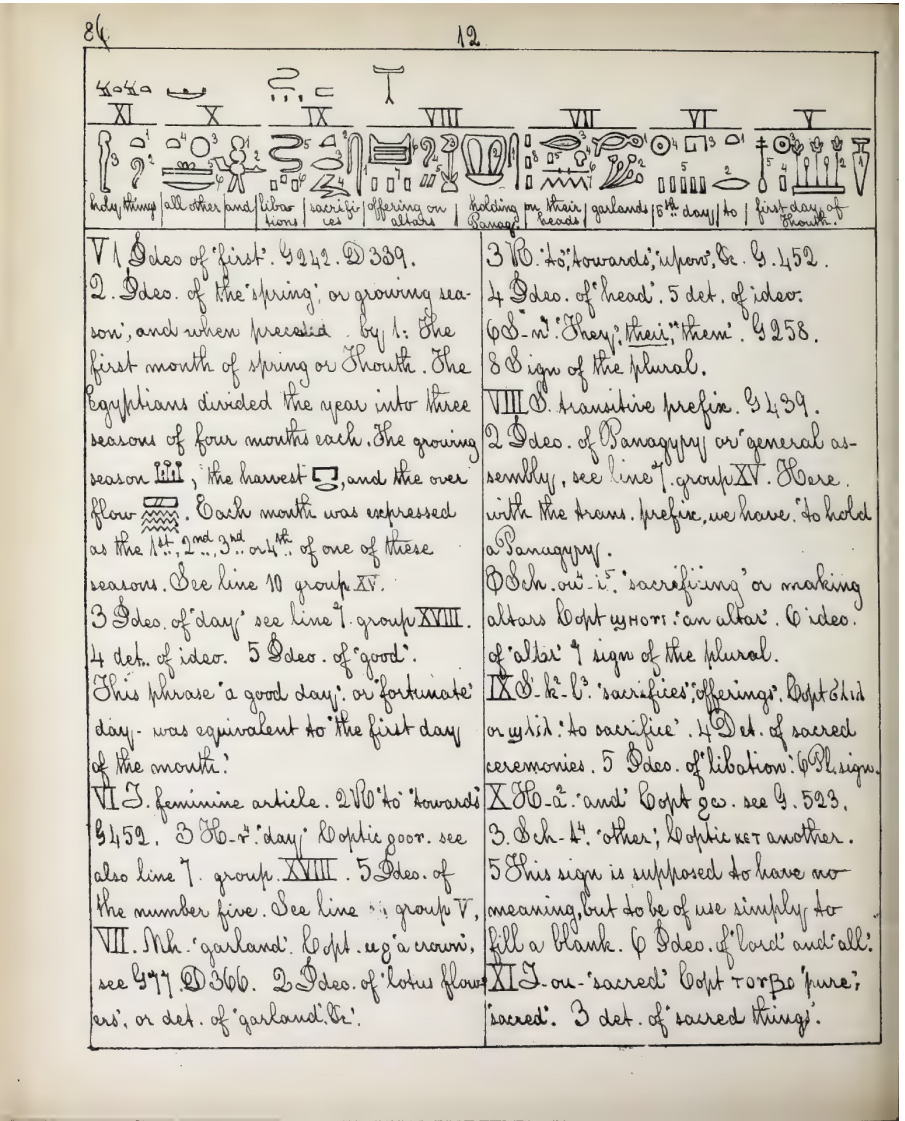
1858 M94 | 1859 logical 86

Locally altered / retouched

1858 Getty V104 - 94



1859 Getty V110 - 86



Sign strip, group numbering and two-column commentary recur; page numeral changes from 94 to 86.

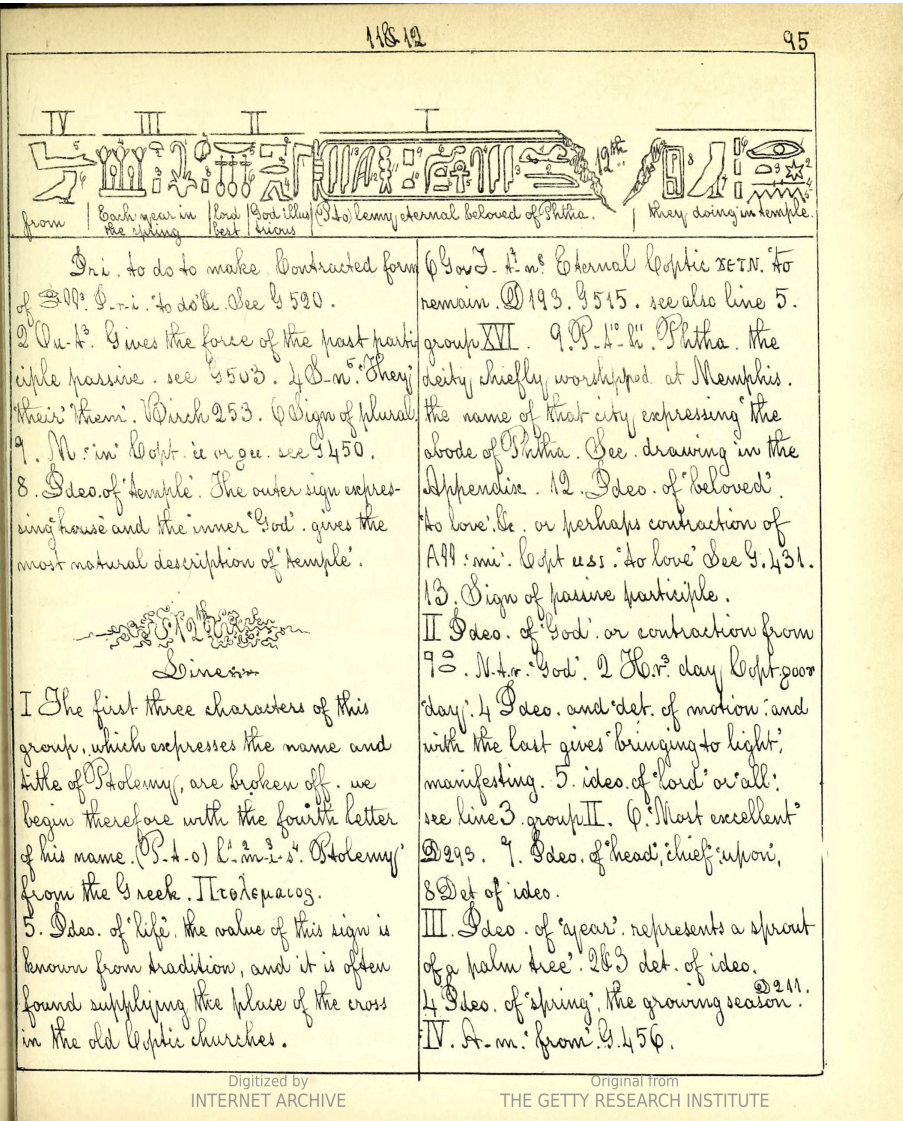
Adams, p.236: Old plates.

P093 Hieroglyphic analysis, lines 11 and 12

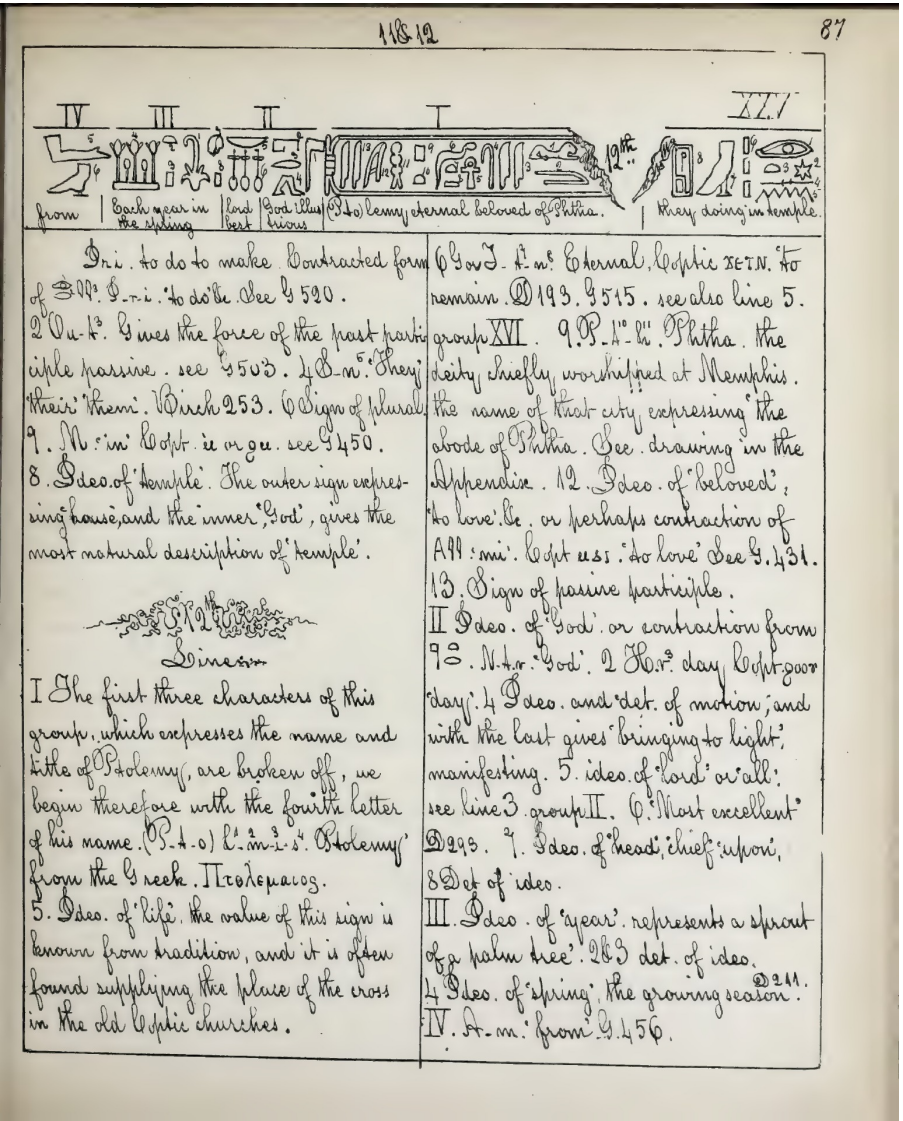
1858 M95 | 1859 logical 87

Locally altered / retouched

1858 Getty V105 - 95



1859 Getty V111 - 87



Original sign strip and commentary recur; Roman group label XXI is added above the upper-right hieroglyphic group, and numeral 95 becomes 87. The added XXI is also present in the independent BSB 1859 copy, canvas 101.

Adams, p.236: Old plates.